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Book Review Index Puffin  
Winner of The Miles Franklin

Literary Award, The Christina  
Stead Award, WA Premier 's  
Book of the Year, Book  
Data/ABA Book of the Year  
Award, Goodreading Award-  
Readers Choice Book of the Year  
Set in the dramatic landscape of  
Western Australia, *Dirt Music*  
tells the story of Luther Fox, a  
broken man who makes his living  
as an illegal fisherman—a

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shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “ project of forgetting. ” Not until he meets Georgie Jutland, the wife of White Point ’ s most prosperous fisherman, does Fox begin to dream again and hear the dirt music— “ anything you can play on a verandah or porch, ” he tells Georgie, “ without electricity. ” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, Dirt Music resonates with suspense, emotion, and timeless truths.

### The Year of Secret

### Assignments Open Road Media

James Baldwin used to tell Nina Simone, "This is the world you have made for yourself, now you have to live in it." Simone has created for herself a world of magnificent peaks. Often compared to Billie Holiday and Edith Piaf,

Simone is known as one of the greatest singers of her generation. She has recorded forty-three albums, ranging from blues to jazz to folk, and her hits like "I Loves You, Porgy," "My Baby Just Cares for Me," "I Put a Spell on You," and "Mississippi Goddam" have confirmed her as an enduring force in popular music. Her song "Young, Gifted, and Black" became the anthem for the Civil Rights Movement and thrust her beyond international stardom into the center of activism. But such worlds as Simone's are not without their grim valleys: disastrous marriages, arrest and the threat of imprisonment, mental breakdown, poverty, and attempted suicide. She has survived these trials and continues to perform throughout Europe and the

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United States. With undiminished passion and in her unconquerable voice, this is Nina Simone's powerful memoir of her tempestuous life.

**The Boy Behind the Curtain** Penguin Group Australia

Tim Winton's characters are ordinary people who battle to maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like Hemingway, Winton writes prose in which you can hear the thumping of the heart of the long-distance swimmer, or the rasping heaving breath of the asthmatic.' Times on Sunday 'A poignant collection of spare, understated tales about

ordinary people battling to preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times  
*The Heritage of Wayne County, North Carolina*, 1982 Penguin UK

Everyone says the English language is changing in this global digital age. Everyone says the generations don't understand each other.

Word Up is the complete up-to-date Australian guide to where our language is headed. Fascinating, colourful, easy to use and full of surprises. Includes a youth lexicon.

*Word Up* Da Capo Press  
The writer explores his beloved Australia in a memoir that is "a delight to read [and]

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a call to arms . . . It unexpected and wild as beseeches us to revere the landscape it the land that sustains describes?Island Home us" (Guardian). From is a brilliant, moving boyhood, Tim Winton's portrait of Australia relationship with the from one of its finest world around him?rock writers, the prize-pools, sea caves, winning author of scrub, and swamp?has Breath, Eyrie, and The Shepherd's Hut, among been as vital as any other acclaimed connection. titles. Camping in hidden Lockie Leonard, inlets, walking in Scumbuster Simon and high rocky desert, Schuster diving in reefs, Foreign Language bobbing in the sea Learning in the between surfing sets, Digital Age Winton has felt the addresses the place seep into him, growing significance and learned to see of diversifying landscape as a living media in process. In Island contemporary society Home, Winton brings and expands on this landscape?and its current discourses influence on the that have formulated island nation's media and a identity and multitude of art?vividly to life literacies as through personal integral objectives accounts and in 21st century environmental history. Wise, rhapsodic, exalted?in language as

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education. The book engages with epistemological and critical foundations of multiliteracies and related pedagogies for foreign language-learning contexts. It includes a discussion of how multimodal and digital media impact meaning-making practices in learning, the inherent potentials and challenges that are foregrounded in the use of multimodal and digital media, and the contribution that (foreign) language education can provide in developing multiliteracies. The volume additionally addresses foreign language education across the formal educational spectrum: from primary education to adult and teacher education. This multifaceted volume presents the scope of media and literacies for foreign language education in the digital age and examples of best practice for working with media in formal language learning contexts. This book will be of great interest to academics, researchers, and post-graduate students in the fields of language teaching and learning, digital education, media education, applied linguistics and TESOL.

**The Times Index**  
Australian Teachers of

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Media

Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

*Children's*

*Literature*

*Association*

*Quarterly* Penguin

Group Australia

Lockie Leonard,

ScumbusterPan

Island Home Laurel

Leaf

Inspired by diaries, letters and post-war writings "The Girls in Grey" tells the stories of three Australian Army nurses during World War One. From the splendour of sunsets over the

Sphinx in Egypt, to the barren shores of Lemnos Island and the muddy sludge of the Western Front, they battled horrific working conditions, witnessing the horror of war and the devastation of young men involved in front line conflict. (1 act, 1 male, 3 female).

*Dirt Music* Penguin Books

An inept wizard-in-training is the only one who can save his classmates from the terrible sorcery that threatens to devour their magical school. Acclaimed master fantasist Jane Yolen imagines an academic world of wonders where paintings speak, walls move, monsters are made real, and absolutely anything can happen—as she introduces readers to a hero as hapless as

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the legendary Merlin is a frightening duty to powerful. It was Henry's dear mother who decided to send him off to Wizard's Hall to study sorcery, despite the boy's apparent lack of magical talent. He has barely stepped through the gates of the magnificent school when he is dubbed Thornmallow ("prickly on the outside, squishy within"). Still, regardless of his penchant for turning even the simplest spell into a disaster, Thornmallow's teachers remain kind and patient, and he soon has a cadre of loyal, loving friends. But there is something that no one is telling the boy: As the 113th student to enroll in the wondrous academy, Thornmallow has an awesome and fulfilling—and failure will mean the destruction of Wizard's Hall and everyone within its walls.

*Sun on the Stubble*  
Pan Macmillan  
Every 3rd issue is a quarterly cumulation.  
Penguin Group  
Australia  
A landmark work of fiction from one of Britain's most exciting new writers: The Harmony Silk Factory is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

**Wizard's Hall** Springer  
Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends

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a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.

**Australian Books in Print** The ABC of XYZ

Shining a Light: 50 Years of the Australian Film Institute, traces the progress of the film and television industries in Australia - as well as screen culture within Australia over the past half century - through the lens of one key organisation, the

Australian Film Institute (AFI). Shining a Light offers a timely and significant contribution to scholarship on Australian cinema, published at a critical time in Australian film history. The authors, Lisa French and Mark Poole, offer an insider's view through 27 interviews with key players on the local scene. The book also includes a listing of every AFI Award that has been given since 1958, including the nominees and winners of each award category. This is the first time that such an exhaustive list of AFI nominees and winners has been



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published.

*New World Orders in Contemporary Children's Literature* Lulu Press, Inc Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

Dirt Poor - Spirit

Rich Perfection

Learning

Life is tough and cheerless for Billy Casper, a disillusioned

teenager growing up in a small Yorkshire mining town. Violence is commonplace and he is frequently cold and hungry. Yet he is determined to be a survivor and when he finds Kes, a kestrel hawk he discovers a passion in life.

Billy identifies with her proud silence and she inspired in him the trust and love that nothing else can. Intense and raw and bitingly honest, *A KETREL FOR A KNAVE* was first published in 1968 and was also made into a highly acclaimed film, 'Kes', directed by Ken Loach.

**Cambridge Primary Checkpoints - Preparing for National Assessment**  
6 Macmillan

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It's 1914. Fay can shoot a rabbit and make a mean nettle stew. She understands morse code and the semaphoric alphabet. She knows where the penguins nest and when the humpbacks migrate. But until she starts writing to a soldier named Charlie, she's never known friendship - and she's never had a friend to lose. This beautifully illustrated story for all ages combines the considerable talents of award-winning author, Dianne Wolfer, and first-time book illustrator, Brian Simmonds.

**Anna of Byzantium**  
Fremantle Press  
Tim Winton's first  
Miles Franklin-

winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows

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is that rare thing,	Press
not historical	Eclectic and
fiction, but fiction	impassioned, a
which brings the	collection that
history of a place to	affirms the power of
life . . . a major	the written word.' -
work of Australia	Observer The Boy
literature.'	Behind the Curtain is
Washington Post 'A	a portrait of a life,
profound and	a place and a man. In
inspiring work of	this deeply personal
fiction.' The Age	collection of true
'This is dazzling,	stories and essays Tim
dazzling. It makes	Winton shows how
the heart pound.' Los	moments from his
Angeles Times	childhood and life
'Shallows is more	growing up have shaped
than a passionate	his views on class,
meditation on the	faith, fundamentalism,
tragedy of whaling;	the environment, and -
it is in some ways a	most pressingly - how
minimalist Moby Dick,	all his experiences
a questioning of the	have made him a
ways of God to man	writer. From
and of man to God.'	unexpected links
Sydney Morning Herald	between car crashes
<b>Frequency Study Guide</b>	and faith, surfing and
<b>Winton's : Lockie</b>	writing, to the story
<b>Leonard, Human Torpedo</b>	of his upbringing in
Cambridge University	the changing
	Australian landscape,
	The Boy Behind the
	Curtain is an

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impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

Penguin Australian Summer Stories 2

Hachette Children's  
For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast

Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a

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young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction

Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." – The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Commena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to

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draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."-Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history

is the perfect choice. . . Hard to imagine it being any better written." -VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an

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inspiring  
combination of  
heart and mind."—  
Wichita Eagle