
Locus Solus Raymond Roussel

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Eight-Lane
Runaways
Princeton
University Press
Raymond Roussel

(1877-1933) - poet, **Locus Solus** Cornell University Press
novelist, playwright, A new translation of
musician, chess a masterpiece of
enthusiast, modernist poetry
neurasthenic, Poet, novelist,
homosexual, drug playwright, and chess
addict, probable enthusiast, Raymond
suicide - an Roussel (1877-1933)
astonishing was one of the
individual whose life French belle époque's
was almost as most compelling
intriguing as his literary figures.
unique literary opus.

During his lifetime, Roussel's work was vociferously championed by the surrealists, but never achieved the widespread acclaim for which he yearned. *New Impressions of Africa* is undoubtedly Roussel's most extraordinary work. Since its publication in 1932, this weird and wonderful poem has slowly gained cult status, and its admirers have included Salvador Dalí—who dubbed it the most "ungraspably poetic" work of the era—André Breton, Jean Cocteau, Marcel Duchamp, Michel Foucault, Kenneth Koch, and John Ashbery. Roussel began writing *New Impressions of Africa* in 1915 while serving in the French Army during the First World

War and it took him seventeen years to complete. "It is hard to believe the immense amount of time composition of this kind of verse requires," he later commented. Mysterious, unnerving, hilarious, haunting, both rigorously logical and dizzily sublime, it is truly one of the hidden masterpieces of twentieth-century modernism. This bilingual edition of *New Impressions of Africa* presents the original French text and the English poet Mark Ford's lucid, idiomatic translation on facing pages. It also includes an introduction outlining the poem's peculiar structure and evolution, notes explaining its literary and historical

references, and the fifty-nine illustrations anonymously commissioned by Roussel, via a detective agency, from Henri-A. Zo. *The Dust of Suns Atlas Press (GB)* Baron Munchausen's hold on the European imagination dates back to the late eighteenth century when he first pulled himself (and his horse) out of a swamp by his own upturned pigtail. Inspired by the extravagant yarns of a straight-faced former cavalry officer, Hieronymus von Münchhausen, the best-selling legend quickly eclipsed the real-life baron who helped

the Russians fight the
Turks. Galloping
across continents and
centuries, the
mythical
Munchausen ' s
Travels went through
hundreds of editions
of increasing length
and luxuriance.
Sigizmund
Krzhizhanovsky, the
Russian modernist
master of the
unsettling and the
uncanny, also took
certain liberties with
the mythical baron.
In this
phantasmagoric
roman à clef set in
1920s Berlin,
London, and
Moscow,
Munchausen
dauntlessly upholds
his old motto
“ Truth in lies, ”
while remaining a
fierce champion of

his own imagination.
At the same time, the
two-hundred-year-
old baron and self-
taught philosopher
has agreed to return
to Russia, Lenin ' s
Russia, undercover.
This reluctant secret
agent has come out
of retirement to
engage with the real
world.
Locus Solus
Univ of
California
Press
A giant of
American
humor makes
his Penguin
Classics
debut with
“probably
the best
book in the
world” (Neil
Gaiman, from
the Introduc

tion), in a
stunning
Deluxe
Edition
featuring
the
original,
full-color
illustration
s The hands
of all
thirteen
clocks stand
still in the
gloomy
castle on a
lonely hill
where a
wicked Duke
lives with
his niece,
the
beautiful
Princess
Saralinda.
The Duke
fancies he
has frozen

time, for he enigmatic illustrations
is afraid Golux, the from the
that one day cold Duke first
a Prince may may at last edition. For
come and win have met his more than
away the match. Since seventy
hand of the it was first years,
Princess—the published in Penguin has
only warm 1950, James been the
hand in the Thurber's leading
castle. To sublimely publisher of
thwart that whimsical classic
fate, he fairy tale literature
sets of love in the Engli
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tasks for but world. With
Saralinda's ultimately more than
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bold Prince delighted Penguin
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Zorna all ages. It represents a
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disguised as here with bookshelf of
a wandering Marc the best
minstrel, Simont's works
and helped enchanting, throughout
by the full-color history and

across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Conversions Univ of California

Press
Guy Burckhardt wakes up screaming, but can't remember the nightmare that caused his fright. Slowly over the next couple of days he comes to realize he's been reliving the same day over and over. And things only get stranger and more frightening from there. One of the true classics of science fiction. Immeasurable Distances Black

Dog Pub Limited
Extrait : "Ce jeudi de commençant avril, mon savant ami le maître Martial Canterel m'avait convié, avec quelques autres de ses intimes, à visiter l'immense parc environnant sa belle villa de Montmorency."
Locus solus
Locus Solus
An intoxicating sui generis novel by the greatest mesmerist of modern times (Andre Breton)
Locus Solus
Fiction. Short Stories.
Translated from the French by Mark Ford.

Raymond Roussel (1877-1933) is one of the most distinctive and compelling French writers of the twentieth century, yet many aspects of Roussel's life remain shrouded in mystery. An extremely wealthy and always exquisitely dressed homosexual dandy, Roussel was also a compulsive writer. Despite the strangeness of his work, he was convinced that it would make him as popular as Victor Hugo or Shakespeare. His suicide at the age of 56 was in part prompted by the continual disappointment of

his hopes for fame. The full extent of Roussel's writing only became clear in 1989 when a trunk was unearthed in a furniture warehouse containing a vast trove of his manuscripts. The most exciting discoveries were the full draft of *Locus Solus* (over twice as long as the published version) and the typescript of what would have been his third novel, *THE ALLEY OF FIREFLIES*, which is translated here for the first time into English by the leading Roussel scholar, Mark Ford. Ford has also translated two

haunting extracts from the drafts of *Locus Solus*, and versions of two of the young Roussel's most intriguing short stories, *Chiquenaude* and *AMONG THE BLACKS*. Roussel's work was vociferously championed by Surrealist writers and painters such as André Breton, Marcel Duchamp and Salvador Dalí, and later proved a significant influence on Oulipians (particularly Georges Perec), on nouveaux romanciers like Alain Robbe-Grillet, as well as on John Ashbery and Harry Mathews, who

named their pioneering magazine of the 1960s *Locus Solus*, after Roussel's second novel. *Locus Solus* Penguin Exactly a century ago, French author Raymond Roussel published *Locus Solus*. The book went on to influence some of the major figures of 20th century art and literature, including Marcel Duchamp, Alain Robbe-Grillet, John Ashbery, and

Harry Mathews. Now the visual artist, novelist, and media theorist Mark Amerika has performatively remixed Roussel's text for his own ends. - See more at: <http://www.counterpathpress.org/locus-solus/mark-amerika-has-performatively-remixed-roussel-s-text-for-his-own-ends>. Exactly a century ago, French author Raymond Roussel published *Locus Solus*. The book went on to influence some of the major figures

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Locus Solus de Raymond Roussel French Literature Publications This play by Roussel is not really a play, but a series of

bizarre narratives cut up and distributed among the cast. It should be read as a novel, a novel as strange as anything he wrote, in other words very strange indeed. The Dust of Suns is the second of two plays Roussel wrote in response to heavy criticism of his previous 'adaptations'. Championed by Marcel Duchamp, yet still popularly unsuccessful, Roussel died

impoverished and in suspicious circumstances shortly afterwards. L'art romanesque de Raymond Roussel Primento Roussel's poetry, novels and plays have had a huge influence on the work of many of the 20th century's writers. This account of Roussel's life and oeuvre traces the evolution of his bizarre compositional methods, and

shows the idiosyncracies of his life. The 13 Clocks New Directions Publishing This novel begins in a Russian prison camp at a baseball game featuring the defective Baptists versus the Fideists. There is a plot (of sorts), one of revenge surrounding a doctor who, in removing a bone spur from our narrator, manages to amputate a ring and index finger, a

significant surgical error considering that the narrator is, or was, a violinist. When Dr. Roak is released from prison, our narrator escapes in order to begin the pursuit, and thus begins a digressive journey from Afghanistan to Venice, then on to India and Morocco and France. All of this takes place amid Mathews's fictional concern and play with games, puzzles,

arcana, and stories within stories. New Impressions of Africa Berkeley : University of California Press Death and the Labyrinth is unique, being Foucault's only work on literature. For Foucault this was "by far the book I wrote most easily and with the greatest pleasure". Here, Foucault explores theory, criticism and psychology through the texts of Raymond Rousset, one of the fathers of

experimental writing, whose work has been celebrated by the likes of Cocteau, Duchamp, Breton, Robbe Grillet, Gide and Giacometti. This revised edition includes an introduction, chronology and bibliography to Foucault's work by James Faubion, an interview with Foucault, conducted only nine months before his death, and concludes with an essay on Roussel by the poet John Ashbery.
Raymond Roussel New

York Review of Books
Appraisal of the writings of the French poet, novelist and dramatist, one of the chief precursors of surrealism in literature.
Death and the Labyrinth
Simon and Schuster
While shipwrecked in a mythical African land, passengers stage a gala and entertain the chieftain Talou, their captor, with bizarre performances,

including a zither-playing worm, a marksman who can peel an egg at fifty yards, and others.
Raymond Roussel and the Republic of Dreams
Counterpath
Locus Solus
The Alley of Fireflies and Other Stories
Cornell University Press
An intoxicating sui generis novel by “ the greatest mesmerist of modern times ” (André Breton)
The wealthy scientist Martial Canterel guides a group of visitors through

his expansive estate, Locus Solus, where he displays his various deranged inventions, each more spectacular than the last. First, he introduces a machine propelled by the weather, which constructs a mosaic out of varying hues of human teeth, then shows a hairless cat charged with a powerful electric battery, and next a bizarre theater in which corpses are reanimated with a special serum to enact the most important

movements of their past lives. Wondrously imaginative and narrated with Roussel's deadpan wit, Locus Solus is unlike anything else ever written.

The Return of Munchausen

Bookslinger
An intoxicating sui generis novel by the greatest mesmerist of modern times

(Andre Breton)

Locus Solus
Fantagraphics Books

Locus Solus: Site, Identity and Technology in Contemporary Art borrows its

title from a book by Raymond Roussel, first published in 1914. The literal meaning of the phrase "Locus Solus" is unique or solitary place. In Roussel's book, a brilliant but perhaps deranged scientist pursues fantastical technological pursuits, including the re-animation of the dead and various projects which automate the making of works of art. Locus+, whose curatorial practice provides the content of Locus Solus are considered here through sub-headings dealing respectively with the power within boundaries and

the subsequent specificity of site; identity and its demarcation; the crossing of borders by technology and its mutation. 60 b/w illustrations
Locus Solus
Atlas Press
(GB)
In this graphic novel, readers follow various characters' paths in a fantastical world of endless tracks. One runner relies on her poncho to give her direction. Another deals with a suddenly missing appendage.

There are also algebra dogs, a juice institute, and a helpful network that consists of miles of string that proves that, no matter how far apart, the friends you can rely on are the ones you met while traversing life's twisty-turny trails.
Cartoonist Henry McCausland's flowing page layouts showcase his elaborate landscapes and thrilling kinetic energy, matching them

with a laugh-out-loud, idiosyncratic sense of humor.
Raymond Roussel and the Republic of Dreams
TURNER
The author, who always kept his distance from the avant-garde and from the literary movements of his times (because, in the words of Andre Breton, he was "fully determined to follow no inclination other than that of his spirit")

reveals in the text that he started out by inventing two phrases that were phonetically almost identical but had very different meanings, to later try to write a story that could start with one of them and end with the other. Using variations of this process he created his two most emblematic works, *Locus Solus* and *Impressions of Africa*, which give this exhibition its name. The show analyses the influence that Raymond Roussel has had on modern and contemporary art, by looking at a broad array of works in a variety of formats (paintings, photos, sculptures, ready-mades, installations, videos...) by about thirty different artists.