

## Locus Solus Raymond Roussel

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### **The Conversions** Fantagraphics Books

In Defence of Realism is a powerful indictment of the fog of bad philosophy and worse linguistics that has shrouded much contemporary literary theory and criticism. Raymond Tallis, one of the most important critics of post-Saussurean literary theory in the English-speaking world, examines the reasons often cited by critics and theorists for believing that realism in fiction is impossible and verisimilitude a mere literary effect. He clearly demonstrates not only that the arguments of critics hostile to realism are invalid, but that even if they were sound, they would apply equally to anti-realist fiction, indeed to all intelligible discourse.

### **The Age of Wire and String** Amereon Limited

The cult classic allegory of a man's search for enlightenment and self-knowledge by the French poet and literary critic. In Mount Analogue, Rene Daumal introduces readers to an anonymous protagonist much like himself: a young author who travels in the literary circles of mid-20th century Paris. When the author is reminded of an article he once wrote about the symbolism of mountains in ancient mythologies, his speculation about "the ultimate symbolic mountain" sets him on a journey to discover it. The narrator/author sets sail in the yacht Impossible to search for Mount Analogue, the geographically located, albeit hidden, peak that reaches inexorably toward heaven. Daumal's symbolic mountain represents a way to truth that "cannot not exist," and his classic allegory of man's search for himself embraces the certainty that one can know and conquer one's own reality.

### **A Journey in the Phantasmagorical Garden of Apparitio Albinus** Princeton University Press

Selected Declarations of Dependence is based on a set of forty-six familiar proverbs, used and abused in various ways. The proverbs provide the entire vocabulary of the opening story, "Their Words, For You." In the section called "Perverbs and Paraphrases," Mathews explores the narrative implications of the crossed proverb or "perverb," in which two regular proverbs are mixed ("A rolling stone leads to Rome.").

Marcel Duchamp, the Art of Chess Abrams

"Artaud remains one of the significant and influential theorists of modern theatre."—Gerald Rabkin, Rutgers University

### **The Conductor and Other Tales** Counterpath

Introduction by John Ashberry The most eccentric writer of the twentieth century. His unearthly style fascinated Surrealists such as Breton, Duchamp and Cocteau but also Gide, Robespierre, Foucault and John Ashberry. The title essay is the key to Roussel's methods and is joined by selections from his major fiction, drama, and poetry pieces superbly translated by his New York School admirers, which include Ashberry, Winkfield, Harry Matthews and Kenneth Koch.

### **Antonin Artaud** Bloomsbury Publishing

Included here are all of Pound's concert reviews and statements; the biweekly columns written under the pen name William Atheling for The New Age in London; articles from other periodicals; the complete text of the 1924 landmark volume Antheil and the Treatise on Harmony; extracts from books and letters, and the poet's additional writings on the subject of music. The pieces are organized chronologically, with illuminating commentary, thorough footnotes, and an index. Three appendixes complete this comprehensive volume; an analysis of Pound's theories of "absolute rhythm" and "Great Bass;" a glossary of important musical personalities mentioned in the text and the composer George Antheil's 1924 appreciation, "Why a Poet Quit the Muses."

### **Mount Analogue** Eridanos Library

In this graphic novel, readers follow various characters' paths in a fantastical world of endless tracks. One runner relies on her poncho to give her direction. Another deals with a suddenly missing appendage. There are also algebra dogs, a juice institute, and a helpful network that consists of miles

of string that proves that, no matter how far apart, the friends you can rely on are the ones you met while traversing life's twisty-turny trails. Cartoonist Henry McCausland's flowing page layouts showcase his elaborate landscapes and thrilling kinetic energy, matching them with a laugh-out-loud, idiosyncratic sense of humor.

### **Making Nice** New Directions Publishing

Jean Ferry's only published book of fiction, translated into English for the first time First published in French in 1950 in a limited edition of 100 copies, then republished in 1953 (and enthusiastically praised by André Breton), The Conductor and Other Tales is Jean Ferry's only published book of fiction. It is a collection of short prose narratives that offer a blend of pataphysical humor and surreal nightmare: secret societies so secret that one cannot know if one is a member or not, music-hall acts that walk a tightrope from humor to horror, childhood memories of a man never born, and correspondence from countries that are more states of mind than geographical locales. Lying somewhere between Kafka's parables and the prose poems of Henri Michaux, Ferry's tales read like pages from the journal of a stranger in a familiar land. Though extracts have appeared regularly in Surrealist anthologies over the decades, The Conductor has never been fully translated into English until now. This edition includes four stories not included in the original French edition and is illustrated throughout with collages by Claude Ballaré. Jean Ferry (1906-1974) made his living as a screenwriter for such filmmakers as Luis Buñuel and Louis Malle, cowriting such classics as Henri-Georges Clouzot's Le Quai des orfèvres and script-doctoring Marcel Carné's Les Enfants du paradis. He was the first serious scholar and exegete of the work of Raymond Roussel (on whom he published three books) and a member of the Collège de Pataphysique.

### **Locus Solus** Dalkey Archive Press

"Locus Solus" de Raymond Roussel. Poète français (1877–1933).

### **Eight-Lane Runaways** New Directions Publishing

'Super-assured ... Wholly convincing' WILLIAM BOYD 'Deeply satisfying' Guardian 'O'Riordan imbues his narrative with an acutely modern awareness of power and capitalism' The Times \_\_\_\_\_ Manchester, the summer of 1890. A city humming with industry and gleaming with affluence. But for Charles, cloistered in his middle-class parents' suburban villa on holiday from university, the city's vibrancy holds no charms. Bored and a little listless, he spends the summer in pursuit of his little sisters' governess, Hettie. Before the summer's end, both must face the consequences of their affair - consequences they will live with for the rest of their lives. Charles's sisters come of age as women of the new century - and experience a very different Manchester from their brother and guardian. In the smog and glitter of the city, both sisters will discover the very different things they seek, and the very different women they will become. But as a new era springs into being, a darker shadow stretches, threatening to engulf the whole world... A captivating portrait of a family in time, The Falling Thread is a hauntingly evocative debut novel from one of our most exciting literary talents.

### **Ezra Pound and Music** Gingko Press Editions

Claudio Romo is equally talented as both writer and illustrator - he believes that the 'two forms of narrations' combine to create 'a single fabric: ourselves.' In A Journey in the Phantasmagorical Garden of Apparitio Albinus, we explore the flora and fauna and other wondrous phenomena of a miraculous garden filled with denizens as small as symbiotic insects, made up of both plant and animal life forms, and as large as a planet, Atanasius Uterinus, that contains a sun within its very core.

### **The Falling Thread** Sun and Moon Press

Harry Mathews's last novel is one of his most accessible—and perhaps one of his best Harry Mathews's brilliant final work, The Solitary Twin, is an engaging mystery that simultaneously considers the art of storytelling. When identical twins arrive at an unnamed fishing port, they become the focus of the residents' attention and gossip. The stories they tell about the young men uncover a dizzying web of connections, revealing passion, sex, and murder. Fates are surprisingly intertwined, and the result is a moving, often hilarious, novel that questions our assumptions about life and literature.

### **The Secret Service** Fantagraphics Books

Sixty-one vignettes on the sole subject of masturbation record the imaginative varieties of this activity in

prose that is playful, intimate, quirky and humane.

### **The Tunnel Under the World** Cornell University Press

Edited by Francis M. Naumann. Text by Francis M. Naumann, Bradley Bailey, Jennifer Shahade.

### **Book of hours** Alma Books

This novel begins in a Russian prison camp at a baseball game featuring the defective Baptists versus the Fideists. There is a plot (of sorts), one of revenge surrounding a doctor who, in removing a bone spur from our narrator, manages to amputate a ring and index finger, a significant surgical error considering that the narrator is, or was, a violinist. When Dr. Roak is released from prison, our narrator escapes in order to begin the pursuit, and thus begins a digressive journey from Afghanistan to Venice, then on to India and Morocco and France. All of this takes place amid Mathews's fictional concern and play with games, puzzles, arcana, and stories within stories.

### **Death and the Labyrinth** U of Nebraska Press

The first of Roussel's two major prose works, Impressions of Africa is not, as the title may suggest, a conventional travel account, but an adventure story put together in a highly individual fashion and with an unusual time sequence, whereby the reader is even made to choose whether to begin with the first or the tenth chapter.

### **The 13 Clocks** Deep Vellum Publishing

Gary Panter began imagining Dal Tokyo, a future Mars that is terraformed by Texan and Japanese workers, as far back as 1972, appropriating a friend's idea about "cultural and temporal collision" (The "Dal" is short for Dallas). Why Texan and Japanese? Panter says, "Because they are trapped in Texas, Texans are self-mythologizing. Because I was trapped in Texas at the time, I needed to believe that the broken tractor out back was a car of the future. Japanese, I'll say, because of the exotic far-awayness of Japan from Texas, and because of the Japanese monster movies and woodblock prints that reached out to me in Texas. Japanese monster movies are part of the fabric of Texas." In 1983, Panter finally got a chance to fully explore this world, and share it with an audience, when the L.A. Reader published the first 63 strips. A few years later, the Japanese reggae magazine Riddim picked up the strip, and Panter continued the saga of Dal Tokyo in monthly installments for over a decade. But none of these conceptual descriptions will prepare the reader for the confounding visual and verbal richness of Dal Tokyo, as Panter's famous "ratty line" collides and colludes with near-Joycean wordplay, veering from more or less intelligible jokes to dizzying non-sequiturs to surreal eruptions that can engulf the entire panel in scribbles. One doesn't read Dal Tokyo; one is absorbed into it and spit out the other side.

### **Locus Solus** Faximil Edicions Digitals

A new translation of a masterpiece of modernist poetry Poet, novelist, playwright, and chess enthusiast, Raymond Roussel (1877-1933) was one of the French belle époque's most compelling literary figures. During his lifetime, Roussel's work was vociferously championed by the surrealists, but never achieved the widespread acclaim for which he yearned. New Impressions of Africa is undoubtedly Roussel's most extraordinary work. Since its publication in 1932, this weird and wonderful poem has slowly gained cult status, and its admirers have included Salvador Dalí—who dubbed it the most "ungraspably poetic" work of the era—André Breton, Jean Cocteau, Marcel Duchamp, Michel Foucault, Kenneth Koch, and John Ashbery. Roussel began writing New Impressions of Africa in 1915 while serving in the French Army during the First World War and it took him seventeen years to complete. "It is hard to believe the immense amount of time composition of this kind of verse requires," he later commented. Mysterious, unnerving, hilarious, haunting, both rigorously logical and dizzily sublime, it is truly one of the hidden masterpieces of twentieth-century modernism. This bilingual edition of New Impressions of Africa presents the original French text and the English poet Mark Ford's lucid, idiomatic translation on facing pages. It also includes an introduction outlining the poem's peculiar structure and evolution, notes explaining its literary and historical references, and the fifty-nine illustrations anonymously commissioned by Roussel, via a detective agency, from Henri-A. Zo.

### **New Impressions of Africa** Viking Books

Raymond Roussel, one of the most outlandishly compelling literary figures of modern times, died in mysterious circumstances at the age of fifty-six in 1933. The story Mark Ford tells about Roussel's

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life and work is at once captivating, heartbreaking, and almost beyond belief. Could even Proust or Nabokov have invented a character as strange and memorable as the exquisite dandy and graphomaniac this book brings to life? Roussel's poetry, novels, and plays influenced the work of many well-known writers and artists: Jean Cocteau found in him "genius in its pure state," while Salvador Dalí, who died with a copy of Roussel's *Impressions d'Afrique* on his bedside table, believed him to be one of France's greatest writers ever. Edmond Rostand, Marcel Duchamp, André Breton, Michel Foucault, and Alain Robbe-Grillet all testified to the power of his unique imagination. By any standards, Roussel led an extraordinary life. Tremendously wealthy, he took two world tours during which he hardly left his hotel rooms. He never wore his clothes more than twice, and generally avoided conversation because he dreaded that it might turn morbid. Ford, himself a poet, traces the evolution of Roussel's bizarre compositional methods and describes the idiosyncrasies of a life structured as obsessively as Roussel structured his writing.

Locus Solus Sun & Moon

Inhabited by rich, eccentric characters and full of strange and surprising landscapes, this collection of short stories deeply influenced a generation of magical realists. If I hadn't read the stories of Felisberto Hernandez in 1950, I would not be the writer I am today. Because he taught me that the most haunting mysteries are those of everyday life. -- Gabriel Garcia Marquez