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How to Win Every Argument Oxford University Press, USA
Film Studies: The Basics is a compelling guide to the study of cinema in all its forms. This second edition has been thoroughly revised and updated to take account of recent scholarship, the latest developments in the industry and the explosive impact of new technologies. Core topics covered include: The history, technology and art of cinema Theories of stardom, genre and film-making The movie industry from Hollywood to Bollywood Who does what on a film set Complete with film stills, end-of-chapter summaries and a substantial glossary, Film Studies: The Basics is the ideal introduction to those new to the study of cinema.
Logic Bradley Dowden
A comprehensive and student-friendly introduction, Logic demonstrates the relevance of logic and critical reasoning in everyday life. Featuring an exceptionally clear writing style and a wealth of real-world examples and exercises, this text shows the applications of logic in such areas as the workplace, media and entertainment, politics, science and technology, and student life.
The History and Antiquities of the Diocese of Ossory Taylor & Francis
This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.
Logic 4th Edition John Wiley & Sons
This essential core textbook provides an approachable and extensive introduction to film theory, written by two highly experienced senior lecturers. Bringing a fresh, contemporary and accessible approach to what is often perceived to be a challenging and old-fashioned area of film studies that requires time and effort to grasp, the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way. The book's sixteen chapters are clear and comprehensive and provide an insight into the main areas of debate, using clear definitions and explaining complex ideas succinctly. The ideal entry point for any student studying film, the book is designed for use on courses on film theory on undergraduate and postgraduate degree programmes within film, cinema, media and cultural studies. New to this Edition: - An expanded introduction, plus a new chapter looking at Adaptation - Contemporary case studies exploring popular and topical films, such as The Hunger Games (2012), Blue is the Warmest Colour (2013) and The Lego Movie (2014) - An expanded introduction, plus a new chapter looking at Adaptation - Additional genre-based case study on the British Gangster film - Additional actor-based case study on Ryan Gosling - A greater focus throughout on the relevance of film theory to students undertaking practical film degrees and units
The Montgomery manuscripts W. W. Norton
An Introduction to Film Genres, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light---to help them identify the themes, iconography, and distinctive stylistic traits of each genre.
Journey into Philosophy Oxford University Press, USA
The Montgomery manuscripts: containing accounts of the colonization of the Ardes, in the county of Down, in the reigns of Elizabeth and James. Memoirs of the first, second, and third Viscounts Montgomery, and Captain George Montgomery: also, a description
A Workbook for Arguments Oxford University Press, USA

A beautiful book and a brisk read, American Film is the most enjoyable and interesting overview of the history of American filmmaking available. Focused on aspects of the film business that are of perennial interest to undergraduates, this book will engage students from beginning to end.
Logical Reasoning Harcourt Brace College Publishers
David Morrow and Anthony Weston build on Weston's acclaimed A Rulebook for Arguments to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources Practical advice to help students succeed when applying the Rulebook's rules Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.
Understanding Film Theory

Find out what connects logic and humor in this alternative guide to logical reasoning. Combining jokes, stories, and ironic situations, Stan Baronett shows how it is possible to ground the language of logic in everyday experience. Each chapter introduces a basic logical reasoning concept based on happenings in daily life. Using jokes as his examples, Baronett reveals the inner workings of logic. After all an effective joke often relies on an

unanticipated assumption that leads to an unexpected result. The assumption changes the normal context of an everyday situation, so we are surprised by the ending. A complex mind that learns from experience, and builds a storehouse of regularly recurring patterns, is a great survival tool. But for a joke to work, the punch line has to be something our minds don't logically anticipate. The ending jolts our minds for a split second while we grasp the absurdity of the situation. This is how logic works: one part of your mind determines whether the information you are receiving is true or false, while another part of your mind deals with logical consequences. Injecting a sense of humor into logical language, Baronett helps us understand how to analyze basic logical reasoning and provides light relief for anyone daunted by the complex world of logic.

The Vocabulary of Critical Thinking Oxford University Press, USA

Provides the broadest range of tools, enabling students to think critically about their lives and the world around themThis comprehensive and engaging introduction to critical analysis delivers clear, step-by-step guidelines that provide students with the tools they need to systematically and rationally evaluate arguments, claims, and evidence. Fully up-to-date with examples from contemporary culture, politics, andmedia, this text helps students develop the skills they need to engage meaningfully with the world around them.

An Introduction to Formal Logic JHU Press
In this accompanying study guide to The Many Worlds of Logic, 2/e, author Paul Herrick opens each chapter with a summary of its content and the skills that students will learn or master at its end. To avoid repetition, the Selected Answers section from the back of the main text--consisting of approximately one-third of the book's problems--is not presented in this study guide. Instead, students have access to the answers to most of the remaining problems. The author has purposely left some questions unanswered in both the textbook and this study guide so that they can be assigned as homework assignments.

Logic Pearson

With his customary incisiveness, W. V. Quine presents logic as the product of two factors, truth and grammar--but argues against the doctrine that the logical truths are true because of grammar or language. Rather, in presenting a general theory of grammar and discussing the boundaries and possible extensions of logic, Quine argues that logic is not a mere matter of words.

Introduction to Symbolic Logic. (Second Edition). Bloomsbury Publishing
Rendered from the 11th Edition of Copi/Cohen, Introduction to Logic, the most respected introductory logic book on the market, this concise version presents a simplified yet rigorous introduction to the study of logic. It covers all major topics and approaches, using a three-part organization that outlines specific topics under logic and

language, deduction, and induction. For individuals intrigued by the formal study of logic.

Logic Routledge
Lewis Vaughn's Concise Guide to Critical Thinking, Second Edition, offers a compact, clear, and economical introduction to critical thinking and argumentative writing. Based on his best-selling text, The Power of Critical Thinking, Sixth Edition, this affordable volume is more manageable than larger textbooks yet more substantial than many of the smaller critical thinking handbooks. Optimize Student Learning with the Oxford Insight Study Guide All new print and digital copies of Concise Guide to Critical Thinking, Second Edition, include access to the Oxford Insight Study Guide, a data-driven, personalized digital learning tool that reinforces key concepts from the text and encourages effective reading and study habits. Developed with a learning-science-based design, Oxford Insight Study Guide engages students in an active and highly dynamic review of chapter content, empowering them to critically assess their own understanding of course material. Real-time, actionable data generated by student activity in the tool helps instructors ensure that each student is best supported along their unique learning path. Visit www.oup.com/he/vaughn_concise2e for a wealth of additional digital resources for students and instructors.

Introduction to Logic Oxford University Press, USA

The Vocabulary of Critical Thinking takes an innovative, practical, and accessible approach to teaching critical thinking and reasoning skills. With the underlying notion that a good way to practice fundamental reasoning skills is to learn to name them, the text explores one hundred and eightwords that are important to know and employ within any discipline. These words are about comparing, generalizing, explaining, inferring, judging sources, evaluating, referring, assuming, and creating - actions used to assess relationships and arguments - and the words are grouped according to theseand other concepts essential to critical thinking. Featuring five or more words and an introduction on how they are related, each chapter is organized into three parts. Part I includes definitions of the words, brief examples of their use, and a matching exercise. To further contextualize the words,Part II, Understanding the Meaning, provides numerous real-world examples, with commentary, of the words in use. Finally, Part III, Applying the Words, offers opportunities to employ the words in exercises and writing tasks, further enhancing understanding and providing practice of the associatedcritical thinking skills. Questions also appear throughout the chapters to encourage reflection and to highlight important points. Thirty-five photographs and illustrations additionally enrich the text.The book is an ideal text for critical thinking and reasoning courses as well as a variety of courses that prepare students to succeed in college: Freshman Orientation, Developing Study Skills, etc.

The Many Worlds of Logic Cambridge

University Press

Logic: The Basics is an accessible introduction to several core areas of logic. The first part of the book features a self-contained introduction to the standard topics in classical logic, such as: · mathematical preliminaries · propositional logic · quantified logic (first monadic, then polyadic) · English and standard ' symbolic translations' · tableau procedures. Alongside comprehensive coverage of the standard topics, this thoroughly revised second edition also introduces several philosophically important nonclassical logics, free logics, and modal logics, and gives the reader an idea of how they can take their knowledge further. With its wealth of exercises (solutions available in the encyclopedic online supplement), Logic: The Basics is a useful textbook for courses ranging from the introductory level to the early graduate level, and also as a reference for students and researchers in philosophical logic.

Logic: The Basics Pearson Education India
Featuring an exceptionally clear writing style and a wealth of real-world examples and exercises, Logic, Fourth Edition, shows how logic relates to everyday life, demonstrating its applications in such areas as the workplace, media and entertainment, politics, science and technology, student life, and elsewhere. The examples and exercises were chosen to be interesting, thought-provoking, and relevant to students. The text is enhanced by Dashboard, Oxford University Press' learning management platform, which offers a wealth of learning resources, including interactive proof-checking and truth table exercises. The fourth edition features new illustrations in Chapter 1; clearer treatments of existential import and the traditional square of opposition in Chapter 5; and a new appendix, "The LSAT and Logical Reasoning."

An Introduction to Film Genres W. W. Norton & Company

In the second edition of this witty and infectious book, Madsen Pirie builds upon his guide to using - and indeed abusing - logic in order to win arguments. By including new chapters on how to win arguments in writing, in the pub, with a friend, on Facebook and in 140 characters (on Twitter), Pirie provides the complete guide to triumphing in altercations ranging from the everyday to the downright serious. He identifies with devastating examples all the most common fallacies popularly used in argument. We all like to think of ourselves as clear-headed and logical - but all readers will find in this book fallacies of

which they themselves are guilty. The author shows you how to simultaneously strengthen your own thinking and identify the weaknesses in other people arguments. And, more mischievously, Pirie also shows how to be deliberately illogical - and get away with it. This book will make you maddeningly smart: your family, friends and opponents will all wish that you had never read it. Publisher's warning; In the wrong hands this book is dangerous. We recommend that you arm yourself with it whilst keeping out of the hands of others. Only buy this book as a gift if you are sure that you can trust the recipient.

Introducing Psychology: Pearson New International Edition Hackett Publishing The Critical Thinking Toolkit is a comprehensive compendium that equips readers with the essential knowledge and methods for clear, analytical, logical thinking and critique in a range of scholarly contexts and everyday situations. Takes an expansive approach to critical thinking by exploring concepts from other disciplines, including evidence and justification from philosophy, cognitive biases and errors from psychology, race and gender from sociology and political science, and tropes and symbols from rhetoric Follows the proven format of The Philosopher's Toolkit and The Ethics Toolkit with concise, easily digestible entries, "see also" recommendations that connect topics, and recommended reading lists Allows readers to apply new critical thinking and reasoning skills with exercises and real life examples at the end of each chapter Written in an accessible way, it leads readers through terrain too often cluttered with jargon Ideal for beginning to advanced students, as well as general readers, looking for a sophisticated yet accessible introduction to critical thinking Logic Bloomsbury Publishing

For introductory psychology courses at two-year and four-year institutions. This innovative, 13-chapter text examines psychological issues from the levels of the brain, person, and group (social world) to help students actively apply psychology to their lives. Offered in digital format or on-demand custom format. Through their own research, clinical work, and experiences as teachers, Stephen Kosslyn and Robin Rosenberg have found that exploring psychology from multiple perspectives further enhances learning. Examining psychological concepts from the levels of the brain (biological factors), the person (beliefs, desires, and feelings), and the group (social, cultural, and environmental factors) -- and by considering how events at these levels interact -- helps students organize and integrate topics within and across chapters and actively apply psychology to their lives.