

Loitering With Intent Muriel Spark

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The Finishing School Crown
When Lily moves into new boyfriend Marcus's apartment and plunges headlong into their relationship, she must contend with an intangible, hostile presence—Marcus ’ s ex-girlfriend, Sinead. As Lily and Marcus become more deeply involved, Lily becomes obsessed with Sinead's fate and thinks she sees her everywhere. She must question not only her sanity, but whether the man she loves is someone she can, or should, be with at all.
Curriculum Vitae New York Review of Books
A slender satirical gem from the “master of malice and mayhem” (The New York Times) The Ballad of Peckham Rye is a wickedly farcical tale of an English factory town turned upside-down by a Scot who may or may not be in league with the Devil. Dougal Douglas is hired to do “human research” into the lives of the workers, Douglas stirs up mutiny and murder.

Memento Mori University of Missouri Press
Household servants and accidental guests must wait out the orders of the lords of the house: not to disturb. A winter’s night; a luxurious mansion near Geneva; a lucrative scandal. The first to arrive is the secretary dressed in furs with a bundle of cash, then the Baron, and finally the Baroness. They lock themselves in the library with specific instructions not to be disturbed for any reason. Soon, shouts and screams emerge from the library; the Baron’s lunatic brother starts madly howling in the attic; two of the secretary’s friends are left waiting in a car; a reverend’s services are needed for an impromptu wedding—and despite all that the servants obey their

orders as they pass the time playing records, preparing dinner, and documenting false testimonies while a twisted murder plot unfolds upstairs.
The Bachelors. (Novel. Repr.). New Directions Publishing
In 1992, Spark invited Martin Stannard to write her biography, offering interviews and full access to her papers. The result is this biography of the Scottish author.
Appointment in Arezzo Catholic University of Amer Press
The woman who owns the once proud Hotel Splendid is burdened with the care of her sickly and selfish sisters, and is forced to battle the elements as her now-decaying hotel is about to be swallowed up by an encroaching swamp
The Abbess of Crewe New Directions Publishing
“ Sleek and suggestive . . . [Reality and Dreams] is so smart and seductive that you fail to notice how completely you ’ ve accepted a world gone utterly awry. ” —Kirkus Reviews British film director Tom Richard won acclaim for his moments of pure creative inspiration. But when Richard is hospitalized after toppling from a crane during a shoot, he awakes not knowing what is real and what is not—and with no idea who to trust. Soon his wife, children, and friends are all undergoing crises of their own, from the breakup of a marriage to the loss of a job. As Richard fights to regain his health and stay centered amid the swirling chaos of his personal life, he must also wrest control of his film—his most prized pursuit—from those who seek to take it away. Witty and engrossing, Reality and Dreams is a whiplash ride through the highs and lows of the creative process. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author ’ s archive at the National Library of Scotland.
The Ballad of Peckham Rye New Directions Publishing
Mildred Lathbury is one of those 'excellent women' who is often

taken for granted. She is a godsend, 'capable of dealing with most of the stock situations of life - birth, marriage, death, the successful jumble sales, the garden fete spoilt by bad weather'. As such, she often gets herself embroiled in other people's lives - especially those of her glamorous new neighbours, the Napiers, whose marriage seems to be on the rocks. One cannot take sides in these matters, though it is tricky, especially as Mildred, teetering on the edge of spinsterhood, has a soft spot for dashing young Rockingham Napier. This is Barbara Pym's world at its funniest and most touching.
Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 New Directions
In this seminal investigation, Jennifer Lynn Randisi explores the intersection between satire and mysticism and argues that they have an odd affinity: each allows Spark to write with 'invisible ink' to create a world with language only to dismiss it as a fiction, a lie.
Count Luna Penguin
All the Stories of Muriel Spark spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a style -- playful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests
Muriel Spark: The Biography Liveright Publishing
A New York Times bestseller The author of the beloved #1 New York Times bestseller Reading Lolita in Tehran returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller Reading Lolita in Tehran, which told the story of how, against the backdrop of morality squads and executions, she taught The Great Gatsby and other classics of English and American literature to her eager students in

Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

Muriel Spark New Directions Publishing

Touched by madness and haunted by a secret past, Paul and Elsa ’ s relationship reveals that there can be no normality for people who witnessed the worst of war In 1970s New York, Paul and Elsa are like many other well-off middle-aged couples, worrying over their apartment and psychoanalyst bills by day, and meeting friends at restaurants by night. But this is not an ordinary couple with ordinary neuroses, as becomes clear when Paul convinces himself that Elsa ’ s shadow always points in the wrong direction. As Paul and Elsa ’ s involvement in World War II espionage begins to surface, the glitz and glamor of their lives is revealed to be nothing more than illusion. The *Hothouse by the East River* is a delirious satire of superficial urban life in the shadow of one of modern history ’ s great horrors. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author ’ s archive at the National Library of Scotland.

The Debut New Directions Publishing

'The greatest Scottish novelist of modern times.' Ian Rankin In this first novel by Muriel Spark - author of *The Prime of Miss Jean Brodie* - the only things that aren't ambiguous are Spark's matchless originality and glittering wit. With an introduction by Ali Smith. Caroline Rose is plagued by the tapping of typewriter keys and the strange, detached narration of her every thought and action. She has an unusual problem - she realises she is in a novel. Her fellow characters are also possibly deluded: Laurence, her former lover, finds diamonds in a loaf of bread - could his elderly grandmother really be a smuggler? And Baron Stock, her bookseller friend, believes he is on the trail of England's leading

Satanist. 'A master of malice and mayhem.' Michiko Kakutani, *New York Times* 'Brilliantly original and fascinating.' Evelyn Waugh 'A light, clever, mirthful tour de force ... It disrupts and charms its readers with its combination of wit, precision, intelligence and hilarity. As vibrant as ever, more than fifty years after its first appearance.' Ali Smith

Vocation and Identity in the Fiction of Muriel Spark Casemate Publishers

In mid-twentieth-century London, aspiring young writer Fleur Talbot becomes secretary to a motley group of egoists who are composing their memoirs in advance and uncovers material enough for any novelist, but is perplexed by the familiarity of their lives. Reprint.

All the Stories of Muriel Spark U of Nebraska Press

New York Times • *Times Critics Top Books of 2021* *The Times* (of London)

- Best Books of the Year Excerpted in *The New Yorker* Profiled in *The Los Angeles Times* Publishing for the centenary of her birth, Patricia Highsmith ’ s diaries “ offer the most complete picture ever published ” of the canonical author (*New York Times*). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of “ our greatest modernist writers ” (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith ’ s personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young “ Pat ” lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O ’ Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: “ What is the life I choose? ” Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith ’ s diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic

antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be “ a few usable things in literature. ” A memoir as significant in our own century as Sylvia Plath ’ s journals and Simone de Beauvoir ’ s writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman ’ s rise against the conventional tide to unparalleled literary prominence.

Not to Disturb: A Novel Canongate Books

This is a satirical fantasy about ecclesiastical and other kinds of politics. The author has also written *The Prime of Miss Jean Brodie* and *Girls of Slender Means*.

Open Road Media

For readers of Roberto Bola ñ o's *Savage Detectives* and Muriel Spark's *Loitering with Intent*, this "sublime" and "delightfully unhinged" metaphysical mystery disguised as a picaresque romp follows one poet's spectacular fall from grace to ask a vital question: Is everyone a plagiarist? (Nicolette Polek, author of *Imaginary Museums*). A scandal has shaken the literary world. As the unnamed narrator of *Dead Souls* discovers at a cultural festival in central London, the offender is Solomon Wiese, a poet accused of plagiarism. Later that same evening, at a bar near Waterloo Bridge, our narrator encounters the poet in person, and listens to the story of Wiese's rise and fall, a story that takes the entire night--and the remainder of the novel--to tell. Wiese reveals his unconventional views on poetry, childhood encounters with "nothingness," a conspiracy involving the manipulation of documents in the public domain, an identity crisis, a retreat to the country, a meeting with an ex-serviceman with an unexpected offer, the death of an old poet, a love affair with a woman carrying a signpost, an entanglement with a secretive poetry cult, and plans for a triumphant return to the capital, through the theft of poems, illegal war profits, and faked social media accounts--plans in which our narrator discovers he is obscurely implicated. *Dead Souls* is a metaphysical mystery brilliantly encased in a picaresque romp, a novel that asks a vital question for anyone who makes or engages with art: Is everyone a plagiarist?

The Republic of Imagination W. W. Norton & Company

In mid-century London, aspiring writer Fleur becomes secretary to a group of egotists who are writing their memoirs in advance and uncovers material enough for any novelist, but is perplexed by the familiarity of their lives.

Aiding and Abetting Canongate Books

*Loitering with Intent*New Directions

On Her Way Rejoicing *Loitering with Intent*

Collects essays, reviews, and journal articles which analyze life, literature, faith, and other topics.

The Complete Short Stories New Directions Publishing

On a once burgeoning, highly cultured human colony laid waste by a plague, a handful of survivors struggles against a sexually

seething artificial intelligence that has taken control of their minds.
By the author of Cybernetic Jungle.