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# Lolito Ben Brooks

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Not All Heroes Wear Capes Canongate Books

A funny autobiographical tale about growing up in the digital age, from a groundbreaking author whose writing is “reminiscent of early Douglas Coupland, or early Bret Easton Ellis” (The Guardian) This autobiographical novella is described by the author as “a shoplifting book about vague

relationships,” and “an ultimately life-affirming book about how the unidirectional nature of time renders everything beautiful and sad.” From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University’s Bobst Library to a bus in someone’s backyard in a Floridian college town, from Bret Easton Ellis to Lorrie Moore, and from Moby to Schumann, Shoplifting from American Apparel explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both “not be a bad person” and “find some kind of happiness or something.” “Tao’s writing . . . has the force of the real.” —Ben Lerner, author of The Topeka School

The Icebox Viking Books for Young Readers

In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he’d left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she’s worked even harder to forget Reed

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Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because *The Boy Is Back*.

Dare to Be Different HarperCollins

A NEW YORK TIMES BESTSELLER This sequel to the sensational New York Times bestseller, *Good Night Stories for Rebel Girls*, showcases 100 brand-new bedtime stories of incredible women throughout history and around the world. In this book, readers will embark on an empowering journey through 100 new bedtime stories, featuring the adventures of extraordinary women through the ages, from Nefertiti to Beyoncé. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. *Good Night Stories for Rebel Girls 2* boasts a brand-new graphic design, a glossary, and full-page, full-color portraits of each

subject, created by the best female artists of our time.

Simon and Schuster

"A page turner. . . Brooks is a master at bringing the past alive. . . in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality." - Alice Hoffman, *The Washington Post* A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of *People of the Book* and *March*. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to

bring David to life in *Second Iron Age Israel*, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. *The Secret Chord* provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Nathan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written,

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unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.

#### Things They Don't Want You to Know Running Press Kids

In this bawdy, raucous, and unabashedly frank novel, youth is certainly not wasted on the young. Hailed as "one of the most hilarious and well-observed accounts of teenage debauchery you are ever likely to read" by the trendsetting British lifestyle magazine *Dazed & Confused*, Ben Brooks's *Grow Up* is a shocking, stylish, and very modern coming-of-age story. As Jasper J. Wolf careens through high school, his list of to-dos includes: get high with friends, seduce the hottest girl in school, and, last but not least, expose his stepfather as a murderer. But as growing up soon teaches him, what he wants and what he gets are often wildly different—and decidedly unexpected.

#### The Impossible Boy Penguin

Believe in the impossible... A magical story celebrating the power of imagination, from the bestselling author of *STORIES FOR BOYS WHO DARE TO BE DIFFERENT*. Oleg and Emma entered their den to find a cardboard spaceship standing exactly where they usually sat. Slowly, the front door opened and out stepped a boy. 'My name's Sebastian Cole,' he said. 'But

you already know that.' When Oleg and Emma invent a new classmate called Sebastian, they are amazed when he appears - very much real - in their secret den. Sebastian isn't like the rest of their classmates. He's never eaten pizza, he's not sure what goose bumps are, and he has a satchel that seems to hold an endless supply of hot ice cream. But as the trio begin their adventures, more impossible things keep happening, from a runaway goat appearing at school to a sighting of some snowwomen walking down the road. Things soon take a turn for the dangerous when the three friends are pursued by the mysterious Institute of Unreality, who want to capture and erase Sebastian, restoring order to the world. With the help of a cowboy gardener, an imprisoned scientist, and the rest of their class, can Emma and Oleg protect their new friend and keep the magic of the impossible alive? After inspiring countless young readers with tales of extraordinary people in the world around them, Ben Brooks' first children's novel is a magical adventure that celebrates friendship, the power of imagination, and ice cream.

#### Half Lost Hodder Children's Books

Meet Matthew, Rez, Cocker, and Kearney. They've just finished school, and are facing the great void of the future, celebrating their freedom in this unpromising adult reality with self-obliteration. They roam through

Dublin, their only aim the next drink, the next high, and a callow, fearful idea of sex. Kearney, in particular, pushes boundaries in a way that once made him a leader in the group, but increasingly an object of fear. When a trip to the U.S. turns Kearney's violent fantasies ever darker, the other boys are forced to face both the violence within themselves and the limits of their own indifference. Here *Are the Young Men* portrays a spiritual fallout, harbinger of the collapse of national illusion in "Celtic Tiger" Ireland. Visceral and chilling, this debut novel marks the arrival of a formidable literary talent, channeling an unnerving anarchic energy to devastating effect.

#### Downtown Owl Simon and Schuster

She's online. 'I booked a hotel,' I say. 'Near Marble Arch.' 'That sounds great, hon. I can't wait to see you.' 'Yeah. Me too.' 'I'm vaguely nervous.' 'Don't be.' Do be. I'm a child. *Lolito* is a love story about a fifteen-year-old boy who meets a middle-aged woman on the internet. When his long-term girlfriend and first love Alice, betrays him at a house party, Etgar goes looking for cyber solace in the arms of Macy, a stunning but bored housewife he meets online. What could

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possibly go wrong . . . ? Hilarious, fearless and utterly outrageous, Lolito is a truly twenty-first century love story.

Lolito Farrar, Straus and Giroux (BYR)

Age is just a number . . . Lolito is an

unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet.

Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy.

Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom.

There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . What could possibly go wrong?

Ben Brooks' s Lolito is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

Stories for Kids Who Dare to Be Different Wildside

Press LLC

Fiction. "AN ISLAND OF FIFTY is a new literary bomb, resulting in the shrapnel of gold, ships, ocean, chandeliers, dreams, blood, and flame. Old and stale literature won't know what just hit. This is something new masking itself in the old and I'm so so excited"—Shane Jones. "Ben Brooks is popping quarks with AN ISLAND OF FIFTY, spilling new flavors of literature on the swampy bookstacks of old. Call it new political, new ecological, new sociological, new poetic activism, or even new imaginary creationism. This book builds up to tear down and tears down to build up. Desire as melancholia, progress as slippage, and wanting for wanting's sake. The floodgates crumble. I relish the shape of this new wordspace, the play of noise and whisper, the unfamiliar voices, and the ache of nihilism paradoxically juxtaposed with the gleam of hopeful invention"—Christopher Higgs.

Brave New World and Brave New World Revisited LolitoLolito

He has a mouth in his gut. An obnoxious, toothy, foul-mouthed, pig of a mouth. Luckily, his girlfriend doesn't seem to mind. Marie, the one-legged stripper and cyber-prostitute love of his life is very accepting of it. And then a little too accepting. What would you do if your girlfriend cheated on you with the voracious yapper under your belly button? If you live in Gutmouth's world—a bleak city where gruesome, spontaneous mutations are no big deal, klepto-roaches take

anything not tied-down, drugs turn pain into pleasure, consumers are tortured for growing food, and your best friend is a misogynistic rat-man—you might do something crazy. And what if you got caught?

Here Are the Young Men Simon and Schuster "Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. What could possibly go wrong? Ben Brooks's Lolito is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty--and even a little tenderness--into its portrait of a taboo relationship."--Provided from Amazon.com.

Depression in J.D. Salinger's The Catcher in the Rye Wren & Rook

The idea for this book grew out of Wendy Cope's experience of meeting her audience, when reading her poems in schools. This is an edition of the poems which identifies the references, verse-forms, contexts and occasions of her work, and which offers readers a new

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arrangement of the poetry as a whole. The notes also identify dates of composition, so that it is possible to observe the development of her work. As well as drawing on Wendy Cope's three published books, the selection also includes a significant number of poems collected or published for the first time.

#### A Diet of Worms Running Press Kids

A fully illustrated book collecting important, impactful, and inspiring words from amazing people who have made a difference by a New York Times bestselling author and illustrator team. The things we say, write, and sing can inspire, comfort, uplift, and excite other people. But words do not only provoke emotions, they lead to action too. This book, like most others, is a collection of words. What makes these words different is how they changed the world and changed peoples' lives. Some of them were heard by millions of people around the planet, while others were written in personal letters from one person to another. Learn more about 75 people throughout history who have used their words to make a difference in the world, including Ralph Waldo Emerson, Nujeen Mustafa, Lin Yutang, Lydia Maria Child, Malala, Socrates, Sampa the Great, and more. Fully illustrated with art by Quinton Winter, this new middle grade book is sure to uplift and inspire young readers to use words to change the world.

#### Shoplifting from American Apparel Melville House

Brave New World is a dystopian social science fiction novel by English author Aldous Huxley,

written in 1931 and published in 1932. Largely set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. Huxley followed this book with a reassessment in essay form, *Brave New World Revisited* (1958), and with his final novel, *Island* (1962), the utopian counterpart. The novel is often compared to George Orwell's *Nineteen Eighty-Four* (published 1949). In 1999, the Modern Library ranked *Brave New World* at number 5 on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum, writing for *The Observer*, included *Brave New World* chronologically at number 53 in "the top 100 greatest novels of all time", and the novel was listed at number 87 on *The Big Read* survey by the BBC. This edition pairs *Brave New World* with *Brave New World Revisited*, Huxley's book about the original novel.

#### Good Night Stories for Rebel Girls 2 Lak Publishing

The powerful and riveting second book in the *Half Bad* trilogy. In a modern-day England

where two warring factions of witches live amongst humans, seventeen-year-old Nathan is an abomination, the illegitimate son of the world's most powerful and violent witch. Nathan is hunted from all sides: nowhere is safe and no one can be trusted. Now, Nathan has come into his own unique magical Gift, and he's on the run--but the Hunters are close behind, and they will stop at nothing until they have captured Nathan and destroyed his father. The *Half Bad* trilogy has been translated into more than 50 languages. *TIME* Magazine calls it "highly entertaining and dangerously addictive." Kate Atkinson says it's "brilliant and utterly compelling." London's *Daily Telegraph* has named author Sally Green "the new J.K. Rowling." Discover the story that readers all over the world are raving about.

#### Things They Don't Want You to Know Quercus Publishing

Boys can be anything they want to be! In this sequel to the New York Times bestseller *Stories for Boys Who Dare to Be Different*, Ben Brooks introduces seventy-six more boys and men who will inspire young readers to live boldly and true to themselves. What do environmental activist Xiuhtezcatl Martinez, philosopher Socrates, and singer Ed Sheeran all have in common? Each of

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them defied expectations -- going against the grain and pursuing their dreams despite a seemingly impossible barrage of obstacles and difficulties. Their stories are incredible, as are those of tap dancer Evan Ruggiero, Pok é mon creator Satoshi Tajiri, the brave Chernobyl Divers, and the other inspirational boys who fill the pages of this extraordinary book. Together, their stories offer young boys the welcome alternative message that masculinity can mean many things -- that it's okay to be sensitive, to be bold, and to follow their hearts.

Small Robot Big Adventure Running Press Kids

Stunning reissue of Diana Athill's memoir of the loss of her first great love in the second world war.

Lolito Penguin

New York Times Bestselling Author Chuck Klosterman's First Novel Somewhere in North Dakota, there is a town called Owl that isn't there. Disco is over, but punk never happened. They don't have cable. They don't really have pop culture, unless you count grain prices and alcoholism. People work hard and then they die. They hate the government and impregnate teenage girls. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch

Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. She gets free booze and falls in love with a self-loathing bison farmer who listens to Goats Head Soup. Horace Jones has resided in Owl for seventy-three years. He consumes a lot of coffee, thinks about his dead wife, and understands the truth. They all know each other completely, except that they've never met. Like a colder, Reagan-era version of The Last Picture Show fused with Friday Night Lights, Chuck Klosterman's Downtown Owl is the unpretentious, darkly comedic story of how it feels to exist in a community where rural mythology and violent reality are pretty much the same thing. Loaded with detail and unified by a (very real) blizzard, it's technically about certain people in a certain place at a certain time...but it's really about a problem. And the problem is this: What does it mean to be a normal person? And there is no answer. But in Downtown Owl, what matters more is how you ask the question.

Gutmouth Quercus Children's Books

For fans of WALL-E and Toy Story, comes a heart-warming, humorous adventure about a young robot trying to find its way home. Beautifully illustrated throughout, Boot is a special book you will want to treasure and share. When toy robot, Boot, wakes up at a scrapyards, it has no idea how it got there and why it isn't

with its owner, Beth. It only has two and a half glitchy memories, but it knows it was loved, which means something important to humans. Boot soon realises its emotions make it different to other robots, who just function and don't think. Boot is scared but tries to be brave, which is hard when its screen keeps showing a wobbly, worried face. Luckily Boot meets Noke and Red - other 'advanced' robots who have learned to survive in secret. With its new friends by its side, Boot is determined to find Beth and the gang set off on a dangerous adventure. Everything Boot thought it knew about the world is changing and things aren't as simple as it remembers . . . Boot is a story that will take you by surprise and make you think about the world around you.