

## London Falling Shadow Police 1 Paul Cornell

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**Discount Armageddon** Simon and Schuster

"This is what horror ought to be: primal, personal, and powerful." — Seanan McGuire Paul Cornell plumbs the depths of magic and despair in Chalk, a brutal exploration of bullying in Margaret Thatcher's England. Andrew Waggoner has always hung around with his fellow losers at school, desperately hoping each day that the school bullies — led by Drake — will pass him by in search of other prey. But one day they force him into the woods, and the bullying escalates into something more; something unforgivable; something unthinkable. Broken, both physically and emotionally, something dies in Waggoner, and something else is born in its place. In the hills of the West Country a chalk horse stands vigil over a site of ancient power, and there Waggoner finds in himself a reflection of rage and vengeance, a power and persona to topple those who would bring him low. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Witches of Lychford** CreateSpace

Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of The Passage (2010) and Station Eleven (2014)." --Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, The Book of M tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like The Passage and Station Eleven, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

**The Mousetrap** Virgin Books Limited

Alison can read anything: body language, the shape of a city, the odds on a footballer scoring a goal. She hates it, because what she's reading now is the End of the World. Wing Commander Leyton is a pilot from the future, thrown back in time from an interstellar war to the City of Bath in the early years of the 21st Century. Douglas is a vicious killer, a master of disguise, who's been operating on his own brain to try and make himself into the perfect postmodern citizen. Frederick Cleves is the Chairman of the Joint Intelligence Committee,

the master of British espionage. Jocelyn is Leyton's navigator. She's a head without a body. The paths of these five map out a quest for Alison's best friend, stolen by the Golden Men, who some call Angels. This quest reaches back to the New Testament, and forward to the end of time: an end which Alison and her friends will have to make terrible sacrifices to prevent.

**Into the Water** Marvel

In this taut and fascinating novel, the bestselling, New York Times bestselling and National Book Award-winning author of The Sacrifice, The Accursed, and Lovely, Dark, Deep examines the mysteries of memory, personality, and identity and pierces the enigmatic force that drives human lives—love. In 1965, neuroscientist Margot Sharpe meets the attractive, charismatic Elihu Hoopes—the “man without a shadow”—whose devastated memory, unable to store new experiences or to retrieve the old, will make him the most famous and most studied amnesiac in history. Over the course of the next thirty years, Margot herself becomes famous for her experiments with E. H.—and inadvertently falls in love with him, despite the ethical ambiguity of their affair, and though he remains forever elusive and mysterious to her, haunted by mysteries of the past. The Man Without a Shadow tracks the intimate, illicit relationship between Margot and Eli, as scientist and subject embark upon an exploration of the labyrinthine mysteries of the human brain. Where does “memory” reside? Where is “love”? Is it possible to love an individual who cannot love you, who cannot “remember” you from one meeting to the next? Made vivid by her exceptional eye for detail and her keen insight into the human psyche, The Man Without a Shadow is a unique story of forbidden love, a kind of secret, evolving marriage, depicted in Joyce Carol Oates's tight, impassioned prose. It is an uncanny, ambitious, and structurally complex novel that penetrates the mind and illuminates the heart.

**Vampirella (2017) Vol. 1: Forbidden Fruit** Jabberwocky Literary Agency, Inc.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon The Girl on the Train and A Slow Fire Burning. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease. . . there's a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, The Girl on the Train, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

**Strengthening Forensic Science in the United States** St. Martin's Griffin

Lex Luthor finds himself literally at Death's door, which leads to a fascinating look not only into the mind of one of the all-time greatest villains, but also at what Death means in the DC Universe. Featuring Death of the Endless from Neil Gaiman's SANDMAN! 'The Black Ring' part 5.

**The Book of MDC Comics**

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: “Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London”—Nick Frost “A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams”—Publishers Weekly “...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters,

magic, mystery, and mayhem. Once you start, you will literally not be able to put them down.” —Lavie Tidhar in Washington Post “...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different.” —Kirkus

**London Falling: Shadow Police 1** Penguin

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered “one of the great English-language novels of the twentieth century” (The Paris Review), The Transit of Venus follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

**Fahrenheit 451** Hachette UK

Traveler, Cleric, Witch. The villagers in the sleepy hamlet of Lychford are divided. A supermarket wants to build a major branch on their border. Some welcome the employment opportunities, while some object to the modernization of the local environment. Judith Mawson (local crank) knows the truth -- that Lychford lies on the boundary between two worlds, and that the destruction of the border will open wide the gateways to malevolent beings beyond imagination. But if she is to have her voice heard, she's going to need the assistance of some unlikely allies... PRAISE FOR Paul Cornell's THE WITCHES OF LYCHFORD "At once epic and terribly intimate. This is the story of a village, not a city, and all the more powerful for that; not all big fantasy needs an urban setting. Beautifully written, perfectly cruel, and ultimately kind. This is Cornell at the height of his craft." — Seanan McGuire, New York Times bestselling author of the InCryptid and October Daye series "Rich in charm... local politics and witchcraft writ small and personal, but large in consequence. [Cornell] adeptly describes the emotion of magic; its effects and internal ignition of wonder. The feel of being exposed to magic for the first time and the feel of doing magic and having it done to you have never been better described in any story." — Bill Willingham, author of Fables and Down the Mysterly River "Masterfully creepy and sinister, all the more so for taking place in the beautifully drawn English countryside." — Jenny Colgan, author of Doctor Who: Into the Nowhere At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Apples Never Fall** National Academies Press

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." — The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

**Final Hours (Love in Time Book One)** Tordotcom

Turkey stands at the crossroads of the Middle East--caught between the West and ISIS, Syria and Russia, and governed by an increasingly forceful leader. Acclaimed writer Kaya Genc has been covering his country for the past decade. In Under the Shadow he meets activists from both sides of Turkey's political divide: Gezi park protestors who fought tear gas and batons to transform their country's future, and supporters of Erdogan's conservative vision who are no less passionate in their activism. He talks to artists and

authors to ask whether the New Turkey is a good place to for them to live and work. He interviews censored journalists and conservative writers both angered by what has been going on in their country. He meets Turkey's Wall Street types who take to the streets despite the enormity of what they can lose as well as the young Islamic entrepreneurs who drive Turkey's economy. While talking to Turkey's angry young people Genc weaves in historical stories, visions and mythologies, showing how Turkey's progressives and conservatives take their ideological roots from two political movements born in the Ottoman Empire: the Young Turks and the Young Ottomans, two groups of intellectuals who were united in their determination to make their country more democratic. He shows a divided society coming to terms with the 21st Century, and in doing so, gets to the heart of the compelling conflicts between history and modernity in the Middle East.

**British Summertime** Bloomsbury Publishing

From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of *Illuminae* and *These Broken Stars*. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture or worse. And her father will be lost to her forever.

**Under the Shadow** Random House

The New York Times bestselling author of *The Party Is Over* delivers a no-holds-barred exposé of who really wields power in Washington. Every Four years, tempers are tested and marriages fray as Americans head to the polls to cast their votes. But does anyone really care what we think? Has our vaunted political system become one big, expensive, painfully scripted reality TV show? In this cringe-inducing expose of the sins and excesses of Beltwayland, a longtime Republican party insider argues that we have become an oligarchy in form if not in name. Hooked on war, genuflecting to big donors, in thrall to discredited economic theories and utterly bereft of a moral compass, America's governing classes are selling their souls to entrenched interest while our bridges collapse, wages stagnate, and our water is increasingly undrinkable. Drawing on insights gleaned over three decades on Capitol Hill, much of it on the Budget Committee, Lofgren paints a gripping portrait of the dismal swamp on the Potomac and the revolution it will take to reclaim our government and set us back on course.

**Bone Song** Little, Brown Books for Young Readers

London Falling: Shadow Police 1 Macmillan

**Sophie's World** Penguin

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

**I Walk With Monsters** Metropolitan Books

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*Kissinger's Shadow* Gollancz

"An elegant, elegiac examination of identity, fictionality, God and humanity itself"—Tamsyn Muir A multilayered, locked-room science fiction novella from Paul Cornell in which five digital beings unravel their existences to discover the truth of their humanity. "The crew of the Rosebud are, currently, and by force of law, a balloon, a goth with a swagger stick, some sort of science aristocrat possibly, a ball of hands, and a swarm of insects." When five sentient digital beings—condemned for over three hundred years to crew the small survey ship by the all-powerful Company—encounter a mysterious black sphere, their course of action is clear: obtain the object, inform the Company, earn lots of praise. But the ship malfunctions, and the crew has no choice but to approach the sphere and survey it themselves. They have no idea that this object—and the transcendent truth hidden within—will change the fate of all existence, the Company, and themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Jaguar Smile** Penguin

New York Times bestseller Maureen Johnson takes on Jack the Ripper in this captivating paranormal thriller! The day that Louisiana teenager Rory Deveaux arrives in London to start a new life at boarding school is also the day a series of brutal murders breaks out over the city, killings mimicking the horrific Jack the Ripper spree of more than a century ago. Soon "Rippermania" takes hold of modern-day London, and the police are left with few leads and no witnesses. Except one. Rory spotted the man police believe to be the prime suspect. But she is the only one who saw him--the only one who can see him. And now Rory has become his next target. In this edge-of-your-seat thriller, full of suspense, humor, and romance, Rory will learn the truth about the secret ghost police of London and discover her own shocking abilities.

*The Sellout* HarperCollins

Lieutenant Donal Connor has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Surinam. And now the idolised diva Maria deLivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Connor is to have anything he needs, as long as the diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators which power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and horrifyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Connor is immensely likeable and easy to identify with. Even once he's dead.

**A Child of the Jago** Farrar, Straus and Giroux

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.