

London Transports Maeve Binchy

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[A Few of the Girls](#) Hachette UK

First published in two volumes, 1978 and 1980. Appeared together as part of a hardback ed. entitled: London transport.

[Evening Class](#) Hachette UK

Presents an anthology of Christmas stories reflecting on the various ways in which the holidays serve as a catalyst to promote change, growth, and new beginnings

[The Return Journey](#) Dell

A beloved author on her best topic - relationships

[Victoria Line](#) Simon and Schuster

'Set in a country house hotel on the West coast of Ireland it's full of her trademark warmth, humour and lovable character' Woman 'This is a book designed to be read in a dark January chill; it begs for a fireside and the sound of wind and rain howling outside ... If you haven't come across her before, you've got a real treat in store' The Lady The Sheedy sisters had lived in Stone House for as long as anyone could remember. Set high on the cliffs on the west coast of Ireland, overlooking the windswept Atlantic Ocean, it was falling into disrepair - until one woman, with a past she needed to forget, breathed new life into the place. Now a hotel, with a big warm kitchen and log fires, it provides a welcome few can resist. Winnie is generally able to make the best of things, until she finds herself on the holiday from hell. John arrived on an impulse after he missed a flight at Shannon. And then there's Henry and Nicola, burdened with a terrible secret, who are hoping the break at Stone House will help them find a way to face the future...

[The Glass Lake](#) Arrow Books

Any reader who has ever fallen in love with a house will understand the attraction of Moorgate, a light-and-fresh-air-filled old farmhouse on the edge of the moor in Cornwall. The enchanting house now belongs to seventy-something Maudie Todhunter, the late Lord Todhunter's free-spirited second wife. (The first wife, Hilda, was supposedly a paragon of virtue, and Maudie has always felt second-best.) The light of Maudie's life is her vivacious stepgranddaughter, Posy, who begs Maudie to board a giant English mastiff whom Posy's mean-spirited mother has banned from the house. (The large and ungainly Polonius is an impossibly lovable canine who outshines Lassie by a mile and is destined to become a favorite of readers worldwide.) When Maudie decides to sell Moorgate, all kinds of old family secrets come to light, and so the saga begins. Along the way, Rob, the contractor of Moorhouse, falls in love with a woman who has a sad secret. Posy's father falls in love with someone kinder than his shrewish wife. Maudie must reevaluate someone she'd fallen in love with years ago. And as the connections intertwine between the past and the present, many unexpected alliances form. Vivid, lushly written, and entirely unforgettable, this all-absorbing novel provides the kind of abundant reading experience that will leave readers eagerly looking forward to more from this newly discovered and superbly talented author. A Week in Winter achieves a combined richness of character and circumstance that raises it above most modern contemporary fiction, and Marcia Willett is a writer to discover and to celebrate.

[Victoria Line](#) Dell

Edward Rutherfurd's stirring account of Irish history, the Dublin Saga, concludes in this magisterial work of historical fiction. Beginning where the first volume, *The Princes of Ireland*, left off, *The Rebels of Ireland* takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherfurd takes us inside the process of history by tracing the lives of several Dublin families from all strata of society - Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherfurd moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the drama and sweep that has made Rutherfurd the bestselling historical novelist of his generation, *The Rebels of Ireland* is both a necessary companion to *The Princes of Ireland* and a magnificent achievement in its own right.

The Maeve Binchy Writers' Club Irish Book Center

NATIONAL BESTSELLER • "Maeve Binchy is a grand storyteller in the finest Irish tradition."—*The Plain Dealer* The Journey . . . Every Friday night a lilac-colored minibus leaves Dublin for the Irish country town of Rathdoon with seven weekend commuters on board. All of them, from the joking bank porter to the rich doctor's daughter, have their reasons for making the journey. The Destination . . . Rathdoon is the kind of Irish village where family histories are shared and scandals don't stay secret for long. And this weekend, when the bus pulls in, the riders find the unexpected waiting for them . . . as each of their private lives unfolds to reveal a sharp betrayal of the heart, a young man's crime, and a chance for new dreams among the eight intriguing men and women on . . . The Lilac Bus

Heart and Soul Anchor

A memoir by the internationally famous fashion designer and style icon Mention the name "Betsey Johnson" and almost every woman from the age of 15 to 75 can rapturously recall a favorite dress or outfit; whether worn for a prom, a wedding, or just to stand out from the crowd in a colorful way. They may also know her as a renegade single mom who palled around with Edie Sedgwick, Twiggy, and The Velvet Underground, or even as a celebrity contestant on *Dancing with the Stars*. Betsey is also famous for her iconic pink stores (she had 65 shops across the US) and for her habit of doing cartwheels and splits down the runway at the close of her fashion shows. Throughout her decades-long career, she's taken pride in producing fun but rule-breaking clothing at an accessible price point. What they might not know is that she built an empire from scratch, and brought stretch clothing to the masses in the 80s and 90s. Betsey will take the reader behind the tutu and delve deeply into what it took to go from a white picket fence

childhood in Connecticut to becoming an internationally known force in a tough, competitive business. The book will feature Betsey's candid memories of the fashion and downtown scene in the 60s and how she started her own business from the ground up after designing successfully for multiple other companies. She will discuss that business's ups and downs and reinventions (including bankruptcy), and her thoughts on body image, love, divorce, men, motherhood, and her bout with breast cancer. Betsey will be richly illustrated with many of her landmark clothes, fashion sketches, and personal photos--making the book the perfect memento and gift for every girl (of any age) for whom Betsey is, as a recent *New York Times* profile noted, "a role model still."

A Week in Winter Simon and Schuster

An emotional story of love, betrayal, friendship, and family from #1 *New York Times* bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them... "Laughter and tears, it's what Binchy does best." —*San Francisco Chronicle Book Review* "The Castlebay Maeve Binchy creates is a marvelous place." —*The New York Times Book Review*

London Transports Anchor

From Maeve Binchy's earliest writings to the most recent, her work is filled with wisdom and common sense and also a sharp, often witty voice that is insightful and reaches out to her readers around the world and of all ages. Whether it is one of her best-selling novels or a short story, Maeve shows us that times may have changed, but people often remain the same: they fall in love, sometimes unsuitably; they have hopes and dreams; they have deep, long-standing friends whose secrets are shared; they go on holidays and celebrate new jobs . . . A Few of the Girls is a glorious collection of the very best of her short story writing, stories that were written over the decades—some published in magazines, others for friends as gifts, many for charity benefits. The stories are all filled with the signature warmth and humor that have always been an essential part of Maeve's appeal.

[The Return Journey](#) Anchor Canada

"Originally published in Great Britain in 2005 by Hodder and Stoughton"--T.p. verso.

[The Rebels of Ireland](#) Orion

Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed "Scarlet Feather." Not everyone, however, shares their optimism. Cathy's mother-in-law disapproves of both Cathy and her new "hobby," while Cathy's husband, Neil, pays no mind to anything—except his work as a civil rights lawyer. And then there's Tom's family, who expect him to follow in his father's footsteps, and an ambitious girlfriend who's struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their lives...

The Copper Beech Penguin

'Heart-felt stories of life and love' Woman & Home from the No. 1 bestselling author 'Maeve Binchy's work continues to inspire . . . thought-provoking, warm and funny in equal measure' Woman A pair of star-crossed travellers pick up each other's bags, and then learn that when you unlock a stranger's suitcase, you enter a mutual's life. An unspoken office passion meets the acid test on a business trip. A man and a woman's mutual disdain at first sight shows how deceptive appearances can be. And an insecure wife clings to the illusion of order, only to discover chaos at the hands of a house-sitter who opens the wrong doors. These and many more poignant, often humorous, unforgettable slices of life show why Maeve Binchy is one of the world's favourite storytellers.

The Lilac Bus Penguin

From the *Sunday Times* bestselling author Penny Vincenzi, NO ANGEL is the first novel in the acclaimed *Spoils of Time* trilogy. 'Penny Vincenzi dazzlingly combines the old-fashioned virtues of gripping storytelling with the up-to-the-minute contemporary feel for emotional depth and insight into the lives of the characters. She is a supreme stylist and clever writer. Reading her is an addictive experience'—Elizabeth Buchan. In pre-war London, Lady Celia Lytton is the perfect host. Beautiful, intelligent and determined, she throws glittering parties, publishes bestselling books, and enjoys her young family and loving husband. But there are tragedies her family will not escape: the Titanic, the First World War, the flu epidemic. And beneath their perfect image, the Lyttons cannot ignore the changing world around them. In the shattering aftermath of the War, Celia is beginning to understand that there will be a price to pay for the life she has chosen, that is greater than she could ever have imagined...

[Betsey](#) Penguin

In this warm and inspiring guide, a #1 *New York Times* bestselling author shares her unique insight to how to write: from finding a subject and creating good writing habits to sustaining progress and seeking a publisher. "The most important thing to realize is that everyone is capable of telling a story." —Maeve Binchy If you scribble story ideas on the backs of receipts... If you file away bits of overheard conversation from the coffee shop... If you've already chosen the perfect pen name... Well, then the journey has begun! From beloved author Maeve Binchy comes the unique insight to how a bestselling author writes: from finding a subject and creating good writing habits to sustaining progress and seeking a publisher. Whether you want to write stories or plays, humor or mysteries, Binchy prescribes advice for every step with her signature humor and generous spirit. She has called upon other writers, editors, and publishers to add their voices to this treasury of assistance for budding writers and a refreshing dose of encouragement for longtime scribes. And once you are ready, an appendix offers of writing awards and competitions and a selection of websites and literary journals.

Cooking for Picasso Crooked Lane Books

A *New York Times* Bestseller From the author of *A Week in Winter* and *Minding Frankie*: a poignant and heartwarming collection of stories centered on the comings and goings of one delightful street in Dublin "Packed with charming takes on people's quirks and foibles, nosy neighbors and friendly ones. Binchy eloquently exposes and explores relationships between parents and children, husbands and wives, longtime and recently acquired friends." —*The Boston Globe* Imagined with the humor and understanding that are hallmarks of Maeve Binchy's storytelling, the world of Chestnut Street captivates us with its joys and sorrows. Maguire, the window cleaner, must do more than he bargained for in order to protect his son. Nessa Byrne's aunt visits from America every summer, turning Nessa's house—and world—upside down. Lilian, a generous girl with a big heart, has a fiancé whom no one approves of. Melly's gossipy ways help Madame Magic, a self-styled fortune-teller, get everyone on the right track. And Dolly, an awkward young girl, discovers more about her perfect mother than she ever wanted to know.

[The Return Journey](#) Dell

While filming a documentary about Quentins, a famed Dublin restaurant, Ella Brady explores the changing face of the city from the 1970s to the present day as she captures the stories of the people who have made Quentins a

center of their lives. Reprint.

The Builders Penguin

Ria lived on Tara Road in Dublin with her dashing husband, Danny, and their two children. She fully believed she was happily married, right up until the day Danny told her he was leaving her to be with his young, pregnant girlfriend. By a chance phone call, Ria meets Marilyn, a woman from New England unable to come to terms with her only son's death and now separated from her husband. The two women exchange houses for the summer with extraordinary consequences, each learning that the other has a deep secret that can never be revealed. Drawn into lifestyles vastly differing from their own, at first each resents the news of how well the other is getting on. Ria seems to have become quite a hostess, entertaining half the neighborhood, which at first irritates the reserved and withdrawn Marilyn, a woman who has always guarded her privacy. Marilyn seems to have become bosom friends with Ria's children, as well as with Colm, a handsome restaurateur, whom Ria has begun to miss terribly. At the end of the summer, the women at last meet face-to-face. Having learned a great deal, about themselves and about each other, they find that they have become, firmly and forever, good friends. A moving story rendered with the deft touch of a master artisan, *Tara Road* is Maeve Binchy at her very best—utterly beautiful, hauntingly unforgettable, entirely original, and wholly enjoyable.

Tara Road Gemma

Beloved author Maeve Binchy's first published novel, an engrossing coming of age tale about the incredible bond of friendship. To escape the chaos of London during World War II, young Elizabeth White is sent to live a safer life in the small Irish town of Kilgarret. It is there, in the crowded, chaotic O' Connor household, that she meets Aisling—a girl who soon becomes her very best friend, sharing her pet kitten and secretly teaching her the intricacies of Catholicism. Aisling's boldness brings Elizabeth out of her proper shell; later, her support carries Elizabeth through the painful end of her parents' chilly marriage. In return, Elizabeth's friendship helps Aisling endure her own unsatisfying marriage to a raging alcoholic. Through the years, they come to believe they can overcome any conflict, conquer any hardship—as long as they have each other. Now they're about to find out if they're right... “A sumptuous saga.” —Harper's “Wonderful...a novel that could be mistaken for life.” —New York Daily News

This Year It Will Be Different Open Road Media

With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955—and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' *Auntie Mame* sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapstick." *The Denver Post*