

Londoners The Days And Nights Of London Now As Told By Those Who Love It Hate It Live It Left It And Long For It

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The Victorian Fight Against Filth Canongate Books

'London is a giant kaleidoscope, which is forever turning. Take your eye off it for more than a moment and you're lost.' Robert Elms has seen his beloved city change beyond all imagining. London in his lifetime has morphed from a piratical, bomb-scarred playground, to a swish cosmopolitan metropolis. Motorways driven through lost communities, accents changing, skyscrapers appearing. Yet still it remains to him the greatest place on earth. Elms takes us back through time and place to myriad Londons. He is our guide through a place that has seen scientific experiments conducted in subterranean lairs and a small community declare itself an independent nation; a place his great-great-grandfather made the Elms' home over a century ago and a city that has borne witness to world-changing events.

Twenty Thousand Streets Under the Sky Bloomsbury Publishing

Woven from the words of the inhabitants of a small Suffolk village in the 1960s, Akenfield is a masterpiece of twentieth-century English literature, a scrupulously observed and deeply affecting portrait of a place and people and a now vanished way of life. Ronald Blythe's wonderful book raises enduring questions about the relations between memory and modernity, nature and human nature, silence and speech.

365 Days of City Life in Diaries, Journals and Letters Penguin

Many of the Londoners in this novel are outcasts - some are criminals in society's eyes. Most are descended from adventurers and immigrants. The worlds they inhabit - the bedsit; the cruisers' pub - lie cheek by jowl with the worlds of the affluent and successful - the smart restaurant, the House of Commons Committee room. Al, the narrator, is a Londoner born and bred, a writer living in a small room in West London. Most of the other residents in the cavernous Victorian house - and the friends and acquaintances Al meets in tow local pubs, the bohemian and relaxed crowd at the Nevern and the slightly more ambiguous and dangerous crowd at the Knacker's - are Londoners by adoption, some temporary exiles, some permanent.

A Literary Anthology Granta Books

In this book, we have hand-picked the most sophisticated, absorbing (if not at times crackpot!), original and musing book reviews of "Londoners: The Days and Nights of London Now - As Told by Those Who Love It, Hate It, Live It, Left It, and Long for It." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Down and Out in Paris and London Bonnier Publishing Fiction Ltd.

From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of *Illuminae* and *These Broken Stars*. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture-or worse. And her father will be lost to her forever.

The Light at the Bottom of the World Batsford

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, *London Under* is Ackroyd at his best.

Doings in London; or, day and night scenes of the frauds, frolics, manners, and depravities of the Metropolis. The preface signed: G. S., i.e. George Smeeton. With thirty-three engravings ... from designs by Mr. R. Cruikshank. Seventh edition Anchor Reprint. Originally published: New York: Harper & Brothers, 1933.

Dirty Old London Yale University Press

'Zeppelin Nights is social history at its best... White creates a vivid picture of a city changed forever by war' The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. 'Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents

and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive' Guardian

One Million Tiny Plays about Britain Random House

Reproduction of the original: *Days and Nights in London* by J. Ewing Ritchie

Londoners BoD – Books on Demand

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes – first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea...especially if you've never met.

Return To Akenfield A&C Black

This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. Longlisted for the Baillie Gifford Prize for Non-fiction 2016 Shortlisted for the Ryszard Kapuscinski Award for Literary Reportage 2019 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times 'Ben Judah grabs hold of London and shakes out its secrets' The Economist

Doings in London; Or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis LondonersThe Days and Nights of London Now--As Told by Those Who Love It, Hate It, Live It, Left It, and Long for It

Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue.

A Saga of Churchill, Family, and Defiance During the Blitz Crown

"There's nowhere like London really you know," says Ginger in Evelyn Waugh's *Vile Bodies*.

From the innumerable books written about London or set in the city, it would seem countless other writers agree. This anthology features a broad collection of poems and scenes from novels that stretch from the fifteenth century to the present day. They range from Daniel Defoe extolling it as "the greatest, the finest, the richest city in the world," and Rudyard Kipling declaring impatiently, "I am sick of London town," to William Makepeace Thackeray moving among "the very greatest circles of the London fashion," and Charles Dickens venturing into an "infernal gulf." Illustrated with evocative prints, drawings, and full-color artwork from British Library collections, the book explores London as never before. They will experience London for the first time with Lord Byron's *Don Juan* and James Berry in his Caribbean gear "beginning in the city." They will plunge into the multiracial whirlpool described in William Wordsworth's *Prelude*, Hanif Kureishi's *The Black Album*, and Zadie Smith's *White Teeth*, and see the ever-changing city through the eyes of Tobias Smollett, John Galsworthy, and Angela Carter. From well-known texts to others that are less familiar, *London: A Literary Anthology* brings London to life through the words of many of the greatest writers in the English language. Authors featured: Peter Ackroyd, Matthew Arnold, Arnold Bennett, E. F. Benson, James Berry, Laurence Binyon, William Blake, James Boswell, James Bramston, Robert Bridges, Charlotte Brontë, Elizabeth Barrett Browning, John Buchan, Lord Byron, Angela Carter, G. K. Chesterton, Joseph Conrad, Daniel Defoe, Charles Dickens, Benjamin Disraeli, Alfred Douglas, Arthur Conan Doyle, John Dryden, William Dunbar, George Eliot, Ford Madox Ford, John Galsworthy, John Gay, George VI, George Gissing, W. S. Graham, Thomas Hardy, G. A. Henty, Robert Herrick, Henry James, Richard Jefferies, Ben Jonson, Rudyard Kipling, Hanif Kureishi, D. H. Lawrence, Doris Lessing, Penelope Lively, John Lydgate, Rose Macaulay, Colin MacInnes, Herman Melville, Arthur Morrison, Thomas Nashe, Mervyn Peake, Egan Pierce, Mary Robinson, Dante Gabriel Rossetti, Samuel Selvon, Mary Shelley, Percy Bysshe Shelley, Zadie Smith, Tobias Smollett, Robert Southey, Edmund Spenser, Jonathan Swift, William Makepeace Thackeray, Anthony Trollope, Hugh Walpole, Evelyn Waugh, H. G. Wells, Oscar Wilde, Virginia Woolf, William Wordsworth, Israel Zangwill, and Benjamin Zephaniah

London Night and Day MCD x FSG Originals

'Fast and funny and happy-making' Lisa Williamson, author of *THE ART OF BEING NORMAL* Twelve hours, two boys, one girl . . . and a whole lot of hairspray. Seventeen-year-old Sunny's always been a little bit of a pushover. But when she's sent a picture of her boyfriend kissing another girl, she knows she's got to act. What follows is a mad, twelve-hour dash around London - starting at 8pm in Crystal Palace (so far away from civilisation you can't even get the Tube there) then sweeping through Camden, Shoreditch, Soho, Kensington, Notting Hill . . . and ending up at 8am in Alexandra Palace. Along the way Sunny meets a whole host of characters she never dreamed she'd have anything in common with - least of all the devilishly handsome (and somewhat vain) French 'twins' (they're really cousins) Jean Luc and Vic. But as this love-letter to London shows, a city is only a sum of its parts, and really it's the people living there who make up its life and soul. And, as Sunny discovers, everyone - from friends, apparent-enemies, famous bands and even rickshaw drivers - is willing to help a girl on a mission to get her romantic retribution. A fast-paced, darkly funny love letter to London, boys with big hair and the joys of staying up all night.

London Fog Harper Collins

Every line tells a different story ...

The Longest Night Lulu.com

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters.

Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

Discovering the City's Past, Present, and Future Through Its Place-Names Lennex Londoners The Days and Nights of London Now--As Told by Those Who Love It, Hate It, Live It, Left It, and Long for It Harper Collins

London Good Press

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

London in the First World War Pan Macmillan

"Craig Taylor is the real deal: a peerless journalist and a beautiful craftsman." —David Rakoff, New York Times bestselling author of *The Fraud and Half Empty* "Londoners is a wonderful book—I wanted it to be twice as long." —Diana Athill, New York Times bestselling author of *Somewhere Towards the End* In *Londoners*, acclaimed journalist Craig Taylor paints readers an epic portrait of today's London that is as rich and lively as the city itself. In the style of Studs Terkel (*Working, Hard Times, The Good War*) and Dave Isay (*Listening Is an Act of Love*), *Londoners* offers up the stories, the gripes, the memories, and the dreams of those in the great and vibrant British metropolis who "love it, hate it, live it, left it, and long for it," from a West End rickshaw driver to a Soldier of the Guard at Buckingham Palace to a recovering heroin addict seeing Big Ben for the very first time. Published just in time for the 2012 London Olympic Games, *Londoners* is a glorious literary celebration of one of the world's truly great cities.

London Made Us Random House

Forget Paris – London is the city for lovers. *London for Lovers* navigates the changing face of the Capital, with all of its secrets and surprises, mapping out romantic dates full of originality, spontaneity, and adventure, allowing you to concentrate on the main event – each other. Whether your idea of a blissful date is walking with dinosaurs in Crystal Palace or star-gazing in Greenwich Park, sniffing out the best street eats in Maltby Street or unearthing Gothic romance in Highgate Cemetery - there are ideas here to suit every mood, every season and every budget. There are suggested routes for quiet days of romance in Leafy London - from Hampstead Heath and Kensington Gardens, to Isabella Plantation and St James Park, taking in some secret gardens on the way. Or for the night owls, *Late Night London* - from the Seven Noses of Soho to the streets of Shoreditch, from Dalston's hippest bars to Exmouth Market's Cafe Kick. And then there's *Lost London*, *Last Minute London*, *Lazy London* and *Learned London*, as well as *Live and Left-field London*. For first dates and soul mates, long term Londoners or just visiting, this book freewheels through London to find you a few hours that could change everything.