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"The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

Longman Anthology of British Literature Vol. 2C. Longman Publishing Group
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The Longman Anthology of British Literature, Volume 1c Longman Publishing Group
The Longman Anthology of British LiteratureThe Longman Anthology of British LiteratureThe Romantics and Their ContemporariesLongman Publishing Group

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The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors,

"Perspectives" sectionsthatshed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New works include William Baldwin's Beware the Cat (the 1st English novel), Edmund Spenser's The Faerie Queene, Books 6 and the Two Cantos of Mutability and William Shakespeare's Othello and King Lear. 0321916735 / 9780321916730
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The Longman Anthology of British Literature: The Middle Ages Addison-Wesley
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that bring literary, social, and historical issues vividly to life. The Fifth Edition builds on the pioneering features of the previous four editions, expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline. "

The Longman Anthology of British Literature, Volumes 1a, 1b, and 1c, Plus Myliteraturelab -- Access Card Package Longman Publishing Group

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-

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The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, “Perspectives” sectionsthatshed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, “And Its Time” clusters that illuminate a specific cultural moment or a debate to which an author is responding, and “Responses” in which later authors respond to one or more texts from earlier works.

Longman Anthology of British Literature, Volume 2a-C Plus New Myliteraturelab -- Access Card Package Longman Publishing Group

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The Restoration and the 18th Century Longman Publishing Group

A major work of scholarship, The Longman Anthology of British Literature brings together an extraordinary collection of writings spanning some 1300 years of literary history. Now available in a Compact Edition, this classic is more accessible than ever.

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The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, “Perspectives” sectionsthatshed light on the period as a whole and link with

immediately surrounding works to help illuminate a theme, “And Its Time” clusters that illuminate a specific cultural moment or a debate to which an author is responding, and “Responses” in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by Michael Alexander and Sir Gawain and theGreen Knight by Brian Stone and the major classic work The Táin.

The Longman Anthology of British Literature Longman Publishing Group

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The Romantics and Their Contemporaries Longman Publishing Group

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione’s The Courtier, presented in Thomas Hoby’s influential early modern English translation. Thomas Kyd’s The Spanish Tragedy is another major addition. Also new to the anthology are excerpts from Thomas Dekker’s plague pamphlets. We have considerably expanded our representation of Elizabeth I’s writings and speeches, as well as providing several more cantos from Edmund Spenser’s Faerie Queene and adding selections from Sir Philip Sidney’s Arcadia. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert’s writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of “Tudor and Stuart Humor,” and a section on “Levellers, Diggers, Ranters, and Covenanters.” New materials on emblem books and on manuscript culture have also been added to the “Culture: A Portfolio” contexts section. There are many additions the website component as well—including Thomas Deloney’s Jack of Newbury also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

Romantics To 20th Century Longman

This Value Pack consists of The Longman Anthology of British Literature, Volume 2A: The Romantics and Their Contemporaries, 3/e by David Damrosch (ISBN 9780321333940) and Sense and Sensibility, 1/e by Jane Austen (ISBN 9780141439662)

The Longman Anthology of British Literature Longman Publishing Group

The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature for the one semester course.

The Middle Ages Volume 1a Broadview Press

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Middle Ages To The Restoration And The 18th Century Longman Publishing Group

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previous four editions, expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline.

The Longman Anthology of British Literature The Longman Anthology of British Literature The Longman Anthology of British Literature The Romantics and Their Contemporaries

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market. Approaching literature from a broad cultural perspective, the anthology offers a rich selection of fiction, drama, and poetry by major British authors. The second edition of The Longman Anthology of British Literature includes key major additions of important works, an expanded illustration program, and new translation of Beowulf, Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century. Perspectives sections shed light on individual periods, but are also positioned to link with surrounding works. Companion readings provide additional context for and special insight into key readings.

The Longman Anthology of British Literature Longman Publishing Group

The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition, informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

The Early Modern Period/Sir Gawain and the Green Knight/Hamlet Longman Publishing Group

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The Longman Anthology of British Literature Addison-Wesley

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-