

Longman Anthology Of World Literature Compact Edition

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[Longman Anthology of World Literature by Women, 1875-1975 Penguin](#)

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

Voices of World Literature : an Audio Cd to Accompany The Longman Anthology of World Literatur, Volume A ... - C. Disk one Litres

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview * One of Smithsonian Magazine's Ten Best Books About Travel of 2021* Inspired by Jules Verne ' s hero Phileas Fogg, David Damrosch, chair of Harvard University ' s department of comparative literature and founder of Harvard ' s Institute for World Literature, set out to counter a pandemic ' s restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize – winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we ' re entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books ' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

The Longman Anthology of World Literature + MyLiteratureLab Access Card Longman Publishing Group

Gateways to World Literature presents a fresh and diverse range of the world's great literature in a two-volume set that links past and present, East and West, and literary and cultural contexts at an affordable price. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of materials that support and illuminate the selections.

A World History Princeton University Press

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world

literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú ' s writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

Comparing the Literatures Longman Publishing Group In *Metropolis on the Styx*, David L. Pike considers how underground spaces and their many myths have organized ways of seeing, thinking about, and living in the modern city. Expanding on the cultural history of underground construction in his acclaimed previous book, *Subterranean Cities*, Pike details the emergence of a vertical city in the imagination of nineteenth-century Paris and London, a city overseen by hosts of devils and undermined by subterranean villains, a city whose ground level was replete with passages between above and below. *Metropolis on the Styx* brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of Charles Baudelaire and the novels of Marcel Proust, F. Scott Fitzgerald, and Elinor Glyn to the broadsheets and ephemera of everyday urban life. From these materials, Pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth-century in character, even though cities themselves have since changed almost beyond recognition. Highly original in subject matter, methodology, and conclusions, *Metropolis on the Styx* synthesizes a number of critical approaches, periods of study, and disciplines in the analysis of a single category of space—the underground. Pike studies the built environments and the textual and visual ephemera (including little-known or unknown archival material) of Paris, London, and other cities in conjunction with canonical modern literature and art. This book integrates a rich visual component—photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of actual and imagined subterranean spaces—into the fabric of the argument.

[The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C](#) Henry Holt and Company

This Value Pack consists of *The Longman Anthology of British Literature, Volume 2A: The Romantics and Their Contemporaries, 3/e* by David Damrosch (ISBN 9780321333940) and *Sense and Sensibility, 1/e* by Jane Austen (ISBN 9780141439662)

[Longman Anthology of World Literature, The Compact Edition Plus NEW MyLiteratureLab](#) Wiley-Blackwell

World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature. Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak. Includes substantive introductions to each essay, as well as an annotated bibliography for further reading. Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study.

What Is World Literature? Longman Publishing Group Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, *The Epic of Gilgamesh* foreshadowed later stories that would become as fundamental as any in human history, *The Odyssey* and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. *The Buried Book* begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in

time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

[The Loss and Rediscovery of the Great Epic of Gilgamesh](#) Cornell University Press

From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes. Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In *Comparing the Literatures*, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. *Comparing the Literatures* looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and K?lid?sa to James Joyce, Yoko Tawada, and the internet artists Young-Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature's achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today's most important questions and debates. Amid a multitude of challenges and new possibilities for comparative literature, *Comparing the Literatures* provides an important road map for the discipline's revitalization.

Princeton University Press

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

World Literature in Theory Longman Publishing Group Gothic verse liberated the dark side of Romantic and Victorian verse: its medievalism, melancholy and morbidity. Some poets intended merely to shock or entertain, but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness. This anthology illustrates that journey. This is the first modern anthology of Gothic verse. It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century. Gothic has never truly died as it constantly reinvents itself, and this lively, illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films. Alongside canonical verse by Coleridge, Keats and Poe, it introduces readers to lesser-known authors excursions into the macabre and the grotesque. A wide range of poetic forms is included: as well as ballads, tales, lyrics, meditative odes and dramatic monologues, a medievalist romance by Scott and Gothic drama by Byron are also included in full. A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context, relating it both to Romanticism and Enlightenment historicism. Although Gothic fiction has now been receiving serious critical attention for twenty years, Gothic verse has been largely overlooked. It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems.

[The Longman Anthology of British Literature](#) Walter de Gruyter GmbH & Co KG

This book incisively and lucidly situates recent discussions on world literature in an age of globalisation marked by shifting geopolitical constellations involving Europe, the United States and China.

[Longman Anthology of World Literature, Compact Edition Value Pack \(Includes Voices of World Literature, Disk 1 & Voices of World](#)

Literature, Disk 2 Fo BRILL

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by Michael Alexander and Sir Gawain and the Green Knight by Brian Stone and the major classic work The Táin.

The ancient world. Vol. A Longman Publishing Group

This is an exciting, and unsettling, time to be teaching world literature, writes David Damrosch. Because the range of works taught in world literature courses has expanded enormously, both historically and geographically, the task of selection—and of teacher preparation—has grown more challenging. Teachers of this field must grapple with such issues as coverage, cultural difference, and the role of translation in the classroom. Should one emphasize masterpieces or traditions, concepts or themes? How does one avoid making a work bear the burden of representing an entire tradition? To what extent should anthologies be used? Can a course be global in scope and yet focus on a few works, authors, moments? This collection of thirty-two essays in the MLA series Options for Teaching offers an array of solutions to these challenges, reflecting the wide variety of institutions, courses, and students described by the contributors. An annotated bibliography is provided, with a listing of useful Web sites.

Beyond, Against, Post, Otherwise Longman Publishing Group

Offering readers key women's writings from the eighth century to the present, this global and multicultural anthology includes selections written in English by women from Great Britain and the U.S. as well as Australia, Canada, the Caribbean, Croatia, Ghana, India, New Zealand, Nigeria, South Africa. Organized thematically, the anthology emphasizes five important topics for women writers finding a voice, writing the body, rethinking the maternal, identity and difference, and resistance and transformation. Pivotal works of feminist theory by Woolf, Cixous, Showalter, hooks, Trinh, and others are also included. For those interested in women's literature.

The Longman Anthology of World Literature, Volume E, Books a la Carte Edition Longman Publishing Group

The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition, informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

Literature John Wiley & Sons

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

The Longman Anthology of Women's Literature RSM Press

"The study of world literature has developed at a rapid pace since the turn of the millennium. Just since this book first appeared in 2009, many new courses and several entire programs in world literature have been established, while a growing number of sophisticated studies have contributed to the expansion of world literature as a field of scholarship. These developments have also given rise to renewed debates concerning the politics of world literary study amid the ongoing stresses of globalization, including crises of migration, economic inequality, and tensions between local or national belonging and regional or religious identification. In such difficult times, it is more imperative than ever to find productive ways to read across cultures, gaining a better purchase for critical engagement both with the wider world beyond our shores and with our own home culture - or cultures. It has been a pleasure to be able to return to this book now, and I took this opportunity to expand a very succinct account into a more capacious but still accessible introduction to the key issues involved in the study of world literature today, as illustrated through a range of remarkable works from across

the centuries and around the world. In preparing this new edition, which is half again the size of the first, I've brought in a range of new writers and have expanded the treatment of others. In particular, I've opened out what had been a single chapter on travel and empire into two full-length chapters"--

The Longman Anthology of World Literature Longman

Publishing Group

The Longman Anthology of World Literature Longman Publishing Group

Teaching World Literature The Longman Anthology of World Literature

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New works include William Baldwin's Beware the Cat (the 1st English novel), Edmund Spenser's The Faerie Queene, Books 6 and the Two Cantos of Mutability and William Shakespeare's Othello and King Lear.