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The English
Catalogue of
Books
Longman

May, 04 2024

Publishing Group
The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

A Classified List of Publications...
together with an Index to Authors and Titles
Routledge
First Published

in 2016.
Routledge is an imprint of Taylor & Francis, an Informa company.
Author and title index Cambridge University Press
In 1144, the mutilated body of William of Norwich, a young apprentice leatherworker, was found abandoned outside the city's walls. The boy bore disturbing signs of torture, and a story spread that it was a ritual murder, performed by Jews in imitation of the Crucifixion as a mockery of Christianity. The outline of William's tale eventually gained currency far beyond Norwich, and the idea that

Jews engaged in ritual murder became firmly rooted in the European imagination. E.M. Rose's engaging book delves into the story of William's murder and the notorious trial that followed to uncover the origin of the ritual murder accusation - known as the "blood libel" - in western Europe in the Middle Ages. Focusing on the specific historical context - 12th-century ecclesiastical politics, the position of Jews in England, the Second Crusade, and the cult of saints - and suspensefully unraveling the facts of the case, Rose makes a powerful argument for why

the Norwich Jews (and particularly one Jewish banker) were accused of killing the youth, and how the malevolent blood libel accusation managed to take hold. She also considers four "copycat" cases, in which Jews were similarly blamed for the death of young Christians, and traces the adaptations of the story over time. In the centuries after its appearance, the ritual murder accusation provoked instances of torture, death and expulsion of thousands of Jews and the extermination of hundreds of communities. Although no charge of ritual murder has

withstood historical scrutiny, the concept of the blood libel is so emotionally charged and deeply rooted in cultural memory that it endures even today. Rose's groundbreaking work, driven by fascinating characters, a gripping narrative, and impressive scholarship, provides clear answers as to why the blood libel emerged when it did and how it was able to gain such widespread acceptance, laying the foundations for enduring antisemitic myths that continue to the present. The Organ of the Book Trade Routledge "The book first places Africa in the context

of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover. The Longman Anthology of British Literature Addison-Wesley Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Routledge Bookseller Longman Publishing Group "The Longman Compact Anthology of British Literature" is a concise and thoughtfully

arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature. Education in the Republic of Kenya Routledge In this collection of original essays,

contributors critically examine the pedagogical, administrative, financial, economic, and cultural contexts of American Indian vocational education and workforce development, identifying trends and issues for future research in the fields of vocational education, workforce development, and American Indian studies. The Bookseller and the Stationery Trades' Journal Longman Publishing Group Vols. for 1871-76, 1913-14 include an

extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Flannery O'Connor and Cold War Culture Longman Publishing Group The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from The Lord of the Rings to The Chronicles of Narnia, and which set the foundations

of the English language and its literature as we know it today. Edited, translated and annotated by the editors of *Beowulf and Other Stories*, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic *Beowulf* through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings

gods and Icelandic sagas, and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's *Canterbury Tales*. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background and explanation.

Longman
Anthology of Old English, Old

Icelandic, and Anglo-Norman Literatures
Routledge
The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production

is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes

original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema. Africa from the Seventh to the Eleventh Century Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures This five-volume series, *British Women's Writing From Brontë to Bloomsbury, 1840 – 1940*, historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser-known British women's writing decade by decade, it

redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 2: 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s. Covering a range of fictional approaches, including short stories, religiously inflected novels, and comic writing the volume's 16 original essays consider such developments as the sensation craze, the impact of new technologies, and the

career opportunities opening for women. Centrally, it reassesses key nineteenth-century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s.

The Longman Anthology of Contemporary American Poetry, 1950–1980 Univ of California Press
Modern Travel in World History uses three themes – technology, mass movements and travelers – to examine the history of the modern world from the fifteenth-century transatlantic explorations to the impact of the global

COVID pandemic of the twenty-first century. This book focuses on both the evolving nature of travel, from land and sea routes in the 1500s to the domination of planes and cars in the modern world, and the important stories of travelers themselves. Taking a global perspective, the text places travel within the larger geopolitical, social, religious and cultural developments throughout history. It emphasizes not only the role of technology innovation in the ways people travel but also how those changes affect social structures and cultural values. Tom

Taylor explores the journeys of well-known travelers as well as ordinary people, each with different perspectives, through the lens of gender, social class and cultural background, and considers how fictional travelers define the importance of travel in the modern world. Why people set out on the sojourns they did, what they experienced, who they met and how they understood these cross-cultural encounters are important to not only understanding the travelers themselves but the world they lived in and the world their travels made. Several

maps help illustrate important routes and destinations. This book will be of interest to students of world history and literature.	comprehensive coverage of key works of the Western literary tradition and the best core, enduring works of the literatures of China, Japan, India, the Middle East, Africa, and native Americas. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose.	scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections.
Trends and Issues		
Longman Publishing Group		
The Longman Anthology of World Literature, Compact Edition, presents a fresh and diverse range of the world's great literature in a single volume that links past and present, East and West, and literary and cultural contexts. Featuring major works by literary masters from the ancient world through the twentieth century, this concise anthology combines	Engaging introductions,	The English Catalogue of Books: v. [1]. 1835-1863 Springer Nature "Poetry workshops designed to help teachers and poets familiarize elementary through high students with a variety of creative and fun ways to engage their imaginations and write

poetry"--[P.4]
cover.

Canadian Books in
Print RCPsych
Publications
The Longman
Anthology is designed
to open up the
horizons of world
literature, placing
major works within
their cultural contexts
and fostering
connections and
conversations between
eras as well as regions.

Early Modern
Period Dog Ear
Publishing

This major new
poetry anthology
blends the best
selections from the
poetic tradition
with a wide range
of contemporary
works, thematic
casebooks, and
engaging essays
that contextualize

poetry century by
century. Featuring a
breathtaking scope
of poetry from the
English-speaking
world, this diverse
collection brings
unparalleled
historical and
cultural
background to the
study of poetry
including
discussions of the
poetic conventions
of the time and the
poetic
"fingerprints" of
particular poets.
Introductions by
respected scholars
provide historical
context and
thematic casebooks
provide insight into
key literary
movements to
demonstrate to

students how to
write effectively
about poetry.
Medical Facts and
Gothic Fantasies
Oxford University
Press
Divided into three
parts, this brief, chron
ologically-organized,
fully-integrated drama
anthology offers a
global emphasis and
extensive critical and
historical material of
23 indispensable plays.
KEY TOPICS: No
other anthology offers
such a richly varied
selection from the
traditional Western
canon, Asia, Africa,
Latin America, and
the Caribbean. This
anthology contains
many examples of
rituals, ceremonies,
and folk customs. The
role of the storyteller is
examined and
chronicled to illustrate
the impulses that have

prompted humans to create theater. Center Stage Essays present dramatic descriptions of special performances, in many cases, the first performance of a well-known play. Spotlight Essays identify and discuss the wide variety of staging conventions of particular theaters. Forum Essays present important critical documents by critics, theoreticians, and theater artists. Lavish maps and annotated timelines familiarize the reader with different cultures and periods. Each play is introduced by a thorough headnote; each includes in-depth biographical information about the playwright and the historical context of the play. Photographs and illustrations help the reader visualize the

performance of the play they are reading.

MARKET: For anyone interested in drama and theater.

The Longman Anthology of Drama and Theater Longman Publishing Group

Official organ of the book trade of the United Kingdom.

The English catalogue of books Cambridge University Press

Volume 1B (Early Modern Period) of 6-volume splits of parent volumes.

Longman Anthology British Literature Volume 2

Vols. for 1898-1968 include a directory of publishers.