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**Longman Anthology
of World Literature
by Women, 1875-1975**
Longman Publishing

Group

In 1144, the mutilated body of William of Norwich, a young apprentice leatherworker, was found abandoned outside the city's walls. The boy bore disturbing signs of torture, and a story spread that

it was a ritual murder, performed by Jews in imitation of the Crucifixion as a mockery of Christianity. The outline of William's tale eventually gained currency far beyond Norwich, and the idea that Jews engaged in ritual murder became firmly rooted in the European imagination. E.M. Rose's engaging book delves into the story of William's murder and the notorious trial that followed to uncover the origin of the ritual murder accusation - known

as the "blood libel" - in western Europe in the Middle Ages. Focusing on the specific historical context - 12th-century ecclesiastical politics, the position of Jews in England, the Second Crusade, and the cult of saints - and suspensefully unraveling the facts of the case, Rose makes a powerful argument for why the Norwich Jews (and particularly one Jewish banker) were accused of killing the youth, and how the malevolent blood libel accusation managed

to take hold. She also considers four "copycat" cases, in which Jews were similarly blamed for the death of young Christians, and traces the adaptations of the story over time. In the centuries after its appearance, the ritual murder accusation provoked instances of torture, death and expulsion of thousands of Jews and the extermination of hundreds of communities. Although no charge of ritual murder has withstood historical scrutiny, the concept of the

blood libel is so emotionally charged and deeply rooted in cultural memory that it endures even today. Rose's groundbreaking work, driven by fascinating characters, a gripping narrative, and impressive scholarship, provides clear answers as to why the blood libel emerged when it did and how it was able to gain such widespread acceptance, laying the foundations for enduring antisemitic myths that continue to the present.

Early Modern Period Univ of California Press

The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from The Lord of the Rings to The Chronicles of Narnia, and which set the foundations of the English language and its literature as we know it today. Edited, translated and annotated by the editors of Beowulf and Other Stories, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic Beowulf through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on

Old early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's Canterbury Tales. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background and explanation.

Longman Anthology of Drama and Theatre

Routledge

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The English Catalogue of Books
Oxford University Press

The Longman Anthology is designed to open up the horizons of world literature, placing major

works within their cultural contexts and fostering connections and conversations between eras as well as regions. The English Catalogue of Books ... Addison-Wesley

Flannery O'Connor and Cold War Culture offers a radically new reading of O'Connor, who is known primarily as the creator of "universal" religious dramas. By recovering the historical context in which O'Connor wrote her fiction, Jon Lance Bacon reveals an artist deeply concerned with the issues that engaged other producers of American culture from the 1940s to the 1960s: a national identity, political anxiety, and intellectual freedom. Bacon takes an interdisciplinary approach, relating the stories and novels to political texts and sociological studies, as well as films, television programs, paintings, advertisements, editorial cartoons, and comic books. At a time when national paranoia ran high, O'Connor joined in the public discussion regarding a way of life that seemed threatened from outside - the American way of life. The

discussion tended toward celebration, but O'Connor raised doubts about the quality of life within the United States. Specifically, she attacked the consumerism that cold warriors cited as evidence of American cultural superiority. The role of dissenter appealed greatly to O'Connor, and her identity as a Southern, Catholic writer - the very identity that has discouraged critics from considering her as an American writer - furnished a position from which to criticize the Cold War consensus. Understanding the Global Experience Routledge

This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works, thematic casebooks, and engaging essays that contextualize poetry century by century. Featuring a breathtaking scope of poetry from the English-speaking world, this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the

time and the poetic "fingerprints" of particular poets. Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry.

Africa from the Seventh to the Eleventh Century Longman Publishing Group

In this collection of original essays, contributors critically examine the pedagogical, administrative, financial, economic, and cultural contexts of American Indian vocational education and workforce development, identifying trends and issues for future research in the fields of vocational education, workforce development, and American Indian studies.

American Indian Workforce Education Longman Publishing Group

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Routledge

A Classified List of Publications...together with an Index to Authors and Titles

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures

This five-volume series, British Women's Writing From Brontë to Bloomsbury, 1840–1940,

historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser-known

British women's writing decade by decade, it redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its

volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 2: 1860s and 1870s continues the series by historically and culturally contextualizing

Victorian women's writing distinctly within the 1860s and

1870s. Covering a range of fictional approaches, including short stories, religiously inflected novels, and comic writing the volume's 16 original essays consider such developments as the sensation craze, the impact of new technologies, and the career opportunities opening for women. Centrally, it reassesses key nineteenth-century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s.

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures

RCPsych Publications
Vols. for 1898-1968 include a directory of publishers.

Medical Facts and Gothic Fantasies Cambridge University Press

"The book first places Africa in the context of world history at the opening

of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

The Longman Anthology of British Literature Dog Ear Publishing

Exploring how medicine and psychiatry are portrayed in gothic literature, this engaging book illustrates how Stoker's famous work was influenced by nineteenth-century attitudes to disease and medicine and reveals many previously unknown links. Extracts from many sensational stories of the time are presented and the role of doctors and their appearance and contribution to gothic fiction is investigated. The book covers topics such as asylums, their purpose, practice and patients, deadly diseases echoing the symptoms of vampirism, and the otherworldly allure of the undead. Dracula for

Doctors is an entertaining and informative examination of how Victorian medical knowledge and culture informed Stoker's gothic masterpiece. This book suggests that Stoker, who had many medical connections, was able to link lurid stories of operations and asylums with fictional horror and suspense. Fans of gothic literature, as well as those of medical history and the supernatural, will find this an enjoyable read.

The Organ of the Book
Trade Longman Publishing
Group

Modern Travel in World History uses three themes—technology, mass movements and travelers—to examine the history of the modern world from the fifteenth-century transatlantic explorations to the impact of the global COVID pandemic of the twenty-first century. This book focuses on both the evolving nature of travel,

from land and sea routes in the 1500s to the domination of planes and cars in the modern world, and the important stories of travelers themselves. Taking a global perspective, the text places travel within the larger geopolitical, social, religious and cultural developments throughout history. It emphasizes not only the role of technology innovation in the ways people travel but also how those changes affect social structures and cultural values. Tom Taylor explores the journeys of well-known travelers as well as ordinary people, each with different perspectives, through the lens of gender, social class and cultural background, and considers how fictional travelers define the importance of travel in the modern world. Why people set out on the

sojourns they did, what they experienced, who they met and how they understood these cross-cultural encounters are important to not only understanding the travelers themselves but the world they lived in and the world their travels made. Several maps help illustrate important routes and destinations. This book will be of interest to students of world history and literature.

The Cambridge Companion to World Literature Springer Nature

The Longman Anthology of World Literature, Compact Edition, presents a fresh and diverse range of the world's great literature in a single volume that links past and present, East and West, and literary and cultural contexts. Featuring major works by literary masters from the ancient world through the twentieth century, this concise

anthology combines comprehensive coverage of key works of the Western literary tradition and the best core, enduring works of the literatures of China, Japan, India, the Middle East, Africa, and native Americas. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections.

The Longman Anthology of Drama and Theater

Routledge

"The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

Flannery O'Connor and Cold

War Culture Longman Publishing Group

Vols. for 1898-1968 include a directory of publishers.

Look Ma, "Hands" on Poetry Longman Publishing Group

First Published in 2016.

Routledge is an imprint of Taylor & Francis, an Informa company.

Modern Travel in World History Routledge

Divided into three parts, this brief, chronologically-organized, fully-integrated drama anthology offers a global emphasis and extensive critical and historical material of 23 indispensable plays. **KEY TOPICS:** No other anthology offers such a richly varied selection from the traditional Western canon, Asia, Africa, Latin America, and the Caribbean. This anthology contains many examples of rituals, ceremonies, and folk customs. The role of the storyteller is examined and chronicled to illustrate the impulses that have prompted humans to create theater. Center Stage Essays present dramatic descriptions of special performances, in many cases, the first performance of a well-known play. Spotlight Essays identify and discuss the wide variety of staging conventions of particular theaters. Forum Essays

present important critical documents by critics, theoreticians, and theater artists. Lavish maps and annotated timelines familiarize the reader with different cultures and periods. Each play is introduced by a thorough headnote; each includes in-depth biographical information about the playwright and the historical context of the play. Photographs and illustrations help the reader visualize the performance of the play they are reading. MARKET: For anyone interested in drama and theater.

Books in Print Cambridge University Press

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

Bookseller

Official organ of the book trade of the United Kingdom.