

Looks Madeleine George

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Hurricane Diane Samuel French, Incorporated

Readers will learn about the early years of George Lucas and how he got his start in film. The title will also cover when he created Star Wars and Indiana Jones. Each title is complete with simple text, a timeline, and great photographs of George Lucas from childhood to present times. Aligned to Common Core Standards and correlated to state standards. Abdo Kids Jumbo is an imprint of Abdo Kids, a division of ABDO.

At the Back of the North Wind Simon and Schuster

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able

to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

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The Song of Achilles HarperCollins UK

Characters: 1 male, 2 female Unit Set Rebecca and her chronically unemployed butch girlfriend, O, have created a happy nest in their run-down walk-up in Queens, but things are starting to unravel. The more O pushes Rebecca to stop hiding their relationship, the more Rebecca's work life-writing a textbook for seventh graders about the Holocaust- begins to bleed into her personal life: She starts meeting World War II Nazis on the 7 train, passing as hipster professionals in New York City but hungry to come out about who they really are. Back home in Queens, O is also sparring with convincingly real visions: her long estranged-and recently dead?-mother keeps showing up to argue with her about her choices. This almost-love story explores the relationship between honesty and cruelty: How do you tell the truth about yourself when that truth might devastate the people you love? A tour-de-force for two actors playing eight different roles." A lucid drama. Appealingly brainy and messy, George's play never settles for an easy metaphor or emotion. It cross-examines our pat notions of history and love." - *The New Yorker* "Grabs our interest from its first provocative line. *The Zero Hour* is a work to savor." - "Back Stage" "Bold, thoughtful, and incredibly beautiful." - "CurtainUp" "A striking new play. Refreshingly original." - "TheatreMania"

Kira-Kira Flatiron Books

Book #1 of *The Genesis Trilogy*. This special reissue of a classic work of spirituality from the author of *A Wrinkle in Time* offers life-transforming insights on the rich heritage of the Bible and shows how the characters of this ancient text are relevant for living the good life now. Includes a new reader's guide. In the first book of her *Genesis Trilogy*, beloved author Madeleine L'Engle casts long, loving, and perceptive glances not only at the created universe but also at its Creator. L'Engle often crafted stories that dealt with the complexities of the universe, navigating time and space, religion and science, with uncanny ease and insight. This skill--most famously demonstrated in *A Wrinkle in Time*--is showcased in this nonfiction work, *And It Was Good*, through her ability to see the connection between Made and Maker at every level. She examines the vast beauty, order, and complexity of our world with enthusiasm and reverence, illuminating the characteristics of God, the first poet. Madeleine L'Engle possesses the same ambidextrous skill of storytelling as other literary

giants, including C.S. Lewis and George MacDonald. Her fictional stories appeal to generations of readers, and are equally embraced in both the secular and religious markets. But it is her ability in her nonfiction to engage with the historical text of the Bible through a dynamic unpacking of protagonists, antagonists, and matters of faith that establishes *The Genesis Trilogy* as a highly treasured collection of spiritual writings. *And It Was Good* beautifully approaches both the biblical text and creation itself with an intelligence and sensitivity that appeals to all seekers looking for a fresh communion with God in the natural world.

The (Curious Case of The) Watson Intelligence Scholastic UK

"Dean Wreen is not having a good week. Her college is in dire financial straits and a plan to close its tiny, all-but-forgotten natural history museum is sending unexpected shock waves through the local community. At home, her ex-lover is staying with her - sending shock waves of a different sort through her relationship with her current (and much younger) girlfriend. Town-gown relations are in tatters! The local newspaper is erupting in violent protest! Even the historically inaccurate dioramas in the museum have started mouthing off. A screwball comedy about the perils of monogamy, certainty, and academic administration."--Page [4] of cover

A Novel Macmillan

Brodie, a gifted linguist, learns unsettling news about the baby she carries. Unable to get comfort from her girlfriend, she finds it in the two least likely sources imaginable: the elderly speaker of a vanishing language...and a gorilla at the zoo. Madeleine George's irreverent and charming new play reveals the beauty and the limits of human language.

Circe Cherry Lake

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Reflections on Beginnings Farrar, Straus and Giroux (BYR)

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Madeleine Albright in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a table of contents, author biography, timeline, glossary, index, and other informative backmatter.

All Boys Aren't Blue Penguin

Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review "In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao's Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality. GENERAL PRESS

#1 New York Times Bestseller A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of the most admired public servants in American history, the first woman to serve as U.S. secretary of state A Fascist, observed Madeleine Albright, "is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have." The twentieth century was

defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. Fascism: A Warning is drawn from Madeleine Albright's experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. Fascism: A Warning is a book for our times that is relevant to all times. Written by someone who not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Filmmaker & Creator of Star Wars Little, Brown

Rhyming verse portrays George Washington's lifelong struggle with bad teeth, in a text with selections from his diary entries.

The Paris Hours East-West Publications Fonds

"A book of interviews with people who knew Madeleine L'Engle, author of the children's classic *A WRINKLE IN TIME*, in the many facets of her life"--

Listening for Madeleine Penguin

Characters from Madeleine L'Engle's *Time Quintet* and *Austin Family Chronicles* cross paths in this story that explore the timeless themes of love, chance, and destiny. When Adam Eddington, a gifted marine biology student, makes the acquaintance of blond and beautiful Kali Cutter at Kennedy International Airport on his way to Portugal to spend the summer working for the renowned scientist Dr. O'Keefe, he has no idea that this seemingly chance meeting will set into motion a chain of events he will be unable to stop. Caught between Kali's seductive wiles and the trusting adoration of Dr. O'Keefe's daughter, Poly, Adam finds himself enmeshed in a deadly power struggle between two groups of people, only one of which can have right on its side. As the danger escalates, Adam must make a decision that could affect the entire world—which side is he on? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The *Austin Family Chronicles* *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* *A Newbery Honor book!* *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* Point of Honour *Concord* *Theatricals*

An Amazon Best Book of the Year optioned for television by Gabrielle Union! In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Wintergirls Looks

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids

are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Looks Samuel French, Incorporated

Following a failed suicide attempt inspired by her loveless marriage, Marianne Messman travels to Brittany with the intention of trying again but changes her mind when the guests of a charming bistro reintroduce her to life's delights.

Noor-un-nisa Inayat Khan (Madeleine), George Cross, M.B.E., Croix de Guerre with Gold Star
Convergent Books

Meet Diane, a permaculture gardener dripping with butch charm. She's got supernatural abilities owing to her true identity—the Greek god Dionysus—and she's returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

The Marriage Plot Samuel French, Incorporated

Two high school girls, one an anorexic poet and the other an obese loner, form an unlikely friendship.

The Small Rain W. W. Norton & Company

The Difference Between You and Me is Sex and the City meets The Player. When two vastly different women—one a ruthless go-getter, the other an unambitious script reader—find their lives intertwined, a startling revelation turns their mutual loathing to grudging respect, then real friendship as they discover the boundless rewards of human connection. With her sly and generous wit, Kathleen DeMarco has written a modern-day comedy of manners, an insider's take on Hollywood protocol and prestige.

A Novel Harper Collins

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.