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Lord of the Flies by William Golding Total Class Notes

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam." John Dabell, Teach Secondary magazine New combined revision and practice books for Lord of the Flies to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it... helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

*William Golding's Lord of the Flies* Little, Brown

During The Post-War Years The Experimental Tendency In British Novel Continued, But The Critics Lamented That The Mid-Twentieth Century British Literature Produced No Ulysses. William Golding's *Lord of the Flies* (1954) Was Accepted As An Experiment With The Restoration Of Fable In English Fiction, A Reconstruction At An Adult Level Of R.M. Ballantyne's *Coral Island*. Thanks To The Nobel Prize Awarded To Golding In 1983, *Lord of the Flies* Came To The Limelight And Its Underlying Philosophy Has Been Variouslly Interpreted Since Then. In The Face Of An Upsurge In Golding Criticism, And More Specifically, In *Lord of the Flies*, The Novel Demands Fresh Discussions. The Present Book Seeks To Acquaint The Readers First With The Theme Of The Novel, And Then With The Discourses Invited By The Theme. A Detailed Analysis Of Each Of The Chapters Of The Novel Is The Special Attraction Of This Critical Study. It Is Not Just A Summary, But A Critical Analysis Of The Events, Symbols, Images And Reflections Of The Characters Introduced In The Novel. The Chapter-Wise Discussion Will Inspire The Readers To Go Through The Original Text Thoroughly For Having A First Hand Knowledge Of Golding's Art. It Will Also Help The Readers To Develop An Understanding Of Golding As A Novelist Even Before Reading The Original Text. The Chapters On Golding's Concept Of Evil And The Innate Depravity Of Man, Potential Savagery Of Children, Sin And Expiation, The Post-World War Scenario And Elements Of Post-Colonial Writing Are Designed To Project *Lord of the Flies* As A Post-Colonial Novel Of Ideas. The Book Also Contains Separate Chapters On Narrative Skill, Characterization, Plot And Structure Which Are Helpful For The Students. The Discussion Is Marked By A Critical Insight That Serves Not Only The Advanced Scholars But Also The Common Students Who Will Be Benefited By The Lucid Presentation.

The Coral Island Twayne Pub

During a nuclear war, a mixed group of proper and civilized British boys are stranded on a jungle island. They struggle to establish order within their little world, but the result is chaos and death. A good study in fallen human nature. For mature students. Setting: 1950s era, jungle island

A Study Course on William Golding's "Lord of the Flies" Gale, Cengage Learning

Study of the *Lord of the Flies* within the Swiftian traditions describing its role in the corrupted innocence.

St. Martin's Press

REA's MAXnotes for William Golding's *Lord of the Flies* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

*A Study Guide (New Edition) for William Golding's Lord of the Flies* Flatiron Books

*Lord of the Flies: An Instructional Guide for Literature* provides lesson plans and activities for this classic young adult novel. This valuable resource guides teachers with ways to help students comprehend complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements, vocabulary, and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically about the text. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

*Lord of the Flies* Faber & Faber

*Lord of the Flies* Penguin

*Study Guide and Student Workbook (Enhanced Ebook)* LAP Lambert Academic Publishing

William Golding's *Lord of the Flies* is one of the most important and outstanding novels written after the second World War. The novel is an allegorical novel which talks about the conflict between the impulse toward civilization and impulse toward savagery that rages within each human being. It also concerns the breakdown of civilization as resulting from nothing more complex than the inherent evil of man: "So the boys try to construct a civilization on the island; but it breaks down in blood and terror because the boys are suffering from the terrible disease of being human." (Tiger, 85). The novel shows us how a civilized individual can be savage where he is without law, rules and the lacking of parenting authority, for example, when the boys start their life on the island, they begin to behave violently. Jack is the character who tries always to be the leader of the boys despite of the election of Ralph as a chief of the boys. This shows how human beings can follow the evil in absence of rules and laws

Strategies for Teaching the Novel Based on an Unabridged Version Houghton Mifflin Harcourt

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestion for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.