
Lord Peter Wimsey Mysteries Dorothy L Sayers

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Whose Body? McClelland &
Stewart
A dozen whodunits to
challenge the ingenious British
aristocrat and sleuth—from

“ one of the greatest mystery story writers ” (Los Angeles Times). Some aristocrats spend their lives shooting, but Lord Peter Wimsey is a hunter of a different kind: a bloodhound with a nose for murder. Before he became Britain ’ s most famous detective, Lord Peter contented himself with solving the crimes he came across by chance. In this volume of short stories, he confronts a stolen stomach, a man with copper fingers, and a deadly adventure at Ali Baba ’ s cave, among other conundrums. These mysteries tax not just his intellect, but his humor,

knowledge of metallurgy, and taste for fine wines. It ’ s not easy being a gentleman sleuth, but Lord Peter is the man for the job. Lord Peter Views the Body is the 4th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College.
Murder Must Advertise. A Detective Story Minotaur Books
Dorothy L. Sayers was a woman of contrasts. A strong

Christian, she had a baby - out of wedlock - by a man she did not love. Possessing a fierce intellect, she translated Dante, and also created one of the most popular fictional detectives ever in Lord Peter Wimsey. Drawing on material often difficult to access, particularly her collected letters, Colin Duriez reassesses Sayers’ life, her writings, her studies, and her faith to present a rich and captivating portrait of this formidable character.

Busman's Honeymoon

Blurb

In 1936, Dorothy L. Sayers abandoned the

last Lord Peter Wimsey detective story. Sixty years later, a brown paper parcel containing a copy of the manuscript was discovered in her agent's safe in London, and award-winning novelist Jill Paton Walsh was commissioned to complete it. The result of the pairing of Dorothy L. Sayers with Walsh was the international bestseller *Thrones, Dominations*. Now, following *A Presumption of Death*, set during World War II, comes a

new Sayers-inspired mystery featuring Lord Peter Wimsey, revisiting his very first case. . . . It was 1921 when Lord Peter Wimsey first encountered the *Attenbury Emeralds*. The recovery of the gems in Lord Attenbury's dazzling heirloom collection made headlines—and launched a shell-shocked young aristocrat on his career as a detective. Thirty years later, a happily married Lord Peter has just shared the secrets of that mystery with his wife, the

detective novelist Harriet Vane. Suddenly, the new Lord Attenbury—grandson of Lord Peter's first client—seeks his help to prove who owns the emeralds. As Harriet and Peter contemplate the changes that the war has wrought on English society—and Peter, who always cherished the liberties of a younger son, faces the unwanted prospect of ending up the Duke of Denver after all—Jill Paton Walsh brings us a masterful new chapter in the annals of

one of the greatest
detectives of all time.
Unnatural Death Harper
Collins

In "Lord Peter Views the
Body," Dorothy L. Sayers
masterfully intertwines her
sharp wit with a compelling
mystery, delivering a
collection of short stories that
revolve around her iconic
detective, Lord Peter Wimsey.
Each narrative encapsulates
Sayers' keen understanding of
human psychology and societal
intricacies, showcasing her
distinctive literary style
characterized by eloquent
prose and astute

characterizations. Set against
the backdrop of post-World
War I England, these tales
explore themes of morality and
the psychological impact of
crime, while maintaining a
sophisticated tone that appeals
to both intellectual and popular
audiences. Dorothy L. Sayers, a
prominent figure in the British
literary scene, was not only an
accomplished novelist but also
a translator, playwright, and
scholar. Her deep-rooted
interest in theology,
philosophy, and the
complexities of human nature
significantly influenced her
writing. The worlds she creates

often reflect her engagement
with contemporary social
issues, showcasing her ability
to blend intellectual rigor with
enigmatic storytelling. Sayers'
own experiences during the
tumultuous interwar period
inform the psychological depth
and moral quandaries present in
her works. "Lord Peter Views
the Body" is highly
recommended for readers
seeking to engage with classic
detective fiction that transcends
mere whodunits, offering
philosophical insights along
with richly drawn characters
and intricate plots. This
collection serves as an essential

entry point into Sayers' oeuvre, up to amateur
inviting both new fans and detective Lord Peter
seasoned readers to appreciate Wimsey to uncover the
her unparalleled contribution to naked truth. As the
the genre. part-time sleuth

A Presumption of

Death Independently
Published

A prominent financier
vanishes before
bedtime, without his
clothes. Hours later,
a corpse is found in
a bathtub wearing
only pince-nez
eyeglasses. When it's
determined that the
body is not that of
the financier, it's

investigates what
these men - one dead,
one missing, both
starkers - have in
common, the pieces of
two puzzles converge,
and the case becomes
more dangerous by the
clue. Dorothy L.
Sayers's debut
whodunit introduced
the world to her
British gentleman
detective Lord

Wimsey. The first in
her series, *Whose
Body?* still delights
and surprises right
down to its devious
denouement.

Unnatural Death
Gospel in Great
Writers

No mystery can
stump the British
aristocrat and
sleuth—in these
four novels in the
beloved series from
“one of the
greatest mystery
story writers” (Los

Angeles Times). A gentleman needs hobbies. For Lord Peter Wimsey—a Great War veteran with a touch of shell shock—collecting rare books, sampling fine wines, and catching criminals are all most pleasant diversions. In these Golden Age whodunits, “Lord Peter can hardly be spared from the

ranks of the great detectives of the printed page” (The New York Times). Murder Must Advertise: The iron staircase at Pym’s Publicity is a deathtrap, so no one in the advertising agency is surprised when Victor Dean tumbles down it, cracking his skull. His replacement arrives just a few days later—a green

copywriter named Death Bredon. Though he displays a surprising talent for selling margarine, alarm clocks, and nerve tonics, Bredon is not really there to write copy. He is, in fact, Lord Peter Wimsey, come in search of the man who pushed Dean. The Nine Tailors: During their stay in the countryside, Lord Peter and his

manservant Bunter chimes never seem to are no kinder. As
encounter stop. Gaudy Night: the threats become
hospitality, When mystery more frightening,
dinner, and an novelist and she calls on Wimsey
invitation from the acquitted murder for help. Among the
local rector to go suspect Harriet dons of Oxford
bell ringing to Vane returns to lurks a killer, but
welcome the New Oxford for her it will take more
Year. They also college reunion, than a superior
encounter murder, a she finds that her education to outwit
mutilated corpse, troubles are far the gentleman
and a decades-old greater than a sleuth and his
jewel theft for damaged reputation. ladylove. Busman's
which locals The first poison- Holiday: A murderer
continue to die. In pen letter calls kills the mood for
this land where her a "dirty newlyweds Lord
bells toll for the murderess," and Peter Wimsey and
dead, the ancient those that follow Harriet Vane on

their honeymoon, when they discover the house's caretaker bludgeoned to death in the manor's basement. In a house full of suspects, the only thing harder than finding the killer will be finding time to be alone.

The Lord Peter Wimsey Mysteries Volume

Three New York : Harper & Row
Author unpacks the

intriguing friendship of C. S. Lewis and Dorothy Sayers, examining how it pushed them both to grow in their faith and to explore new facets of their creativity.

The Great Mistake
Outlet

The thirteenth book in Dorothy L Sayers' classic Lord Peter Wimsey series, introduced by crime writer Natasha Cooper - a must-read for fans of Agatha

Christie's Poirot and Margery Allingham's *Campion Mysteries*. They plan to have a quiet country honeymoon. Then Lord Peter Wimsey and his bride Harriet Vane find the previous owner's body in the cellar. Set in a country village seething with secrets and snobbery, this is Dorothy L. Sayers' last full-length detective novel. Variousy described as a love story with

detective interruptions and a detective story with romantic interruptions, it lives up to both descriptions with style. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James *The Omnibus of Crime* DigiCat
Mystery novelist Harriet Vane knows all about poisons, and when her fiance dies in a manner described in one of her books, a

jury of her peers think is pure pleasure.' - a hangman's noose is the answer. But Lord Peter Wimsey is determined to find Harriet innocent--and make her his wife. Originally published in 1930.
On the Case with Lord Peter Wimsey Aegitas
'An engrossing, intelligent and provocative novel in the guise of a conventional mystery' - New York Times Book Review 'A superb job of seamless collaboration. Thrones, Dominations

Wall Street Journal 1936. Lord Peter Wimsey has returned from his honeymoon, eager to settle into married life with his cherished new wife, the novelist Harriet Vane. As they become part of fashionable London society they encounter the glamorous socialite Rosamund Harwell and her wealthy impressario husband Laurence. Unlike the Wimseys, Rosamund and Laurence are not in love - and all too soon, one of them is dead. It is a

murder that only Lord
Peter Wimsey can solve
. . .

**Dorothy L Sayers: A
Biography** Minotaur
Books

Murder Must
Advertise' is a
remarkable tale of
murder and scandal at
a chic London
advertising agency.
Lord Peter Wimsey, a
multi-talented
aristocrat with a
fondness for
detecting, goes
undercover in the
agency where he gets

involved in solving a
murder mystery.

Lord Peter Hodder
Paperbacks

Mystery crime fiction
written in the Golden
Age of Murder From
picturesque canals to
the swirling currents
of the ocean, a world
of secrets lies buried
beneath the surface of
the water. Dubious
vessels crawl along
riverbeds, while the
murky depths conceal
more than one gruesome
murder. The stories in
this collection will
dredge up delight in
crime fiction fans, as

watery graves claim
unintended dwellers and
disembodied whispers
penetrate the sleeping
quarters of a ship's
captain. How might a
thief plot their escape
from a floating crime
scene? And what is to
follow when murder
victims, lost to the
ocean floor, inevitably
resurface? This British
Library anthology
uncovers the best
mysteries set below the
surface, including
stories by Arthur Conan
Doyle, William Hope
Hodgson, and R. Austin
Freeman.

The Five Red Herrings create a compelling narrative that keeps readers on the edge of their seats. The novel introduces readers to the enigmatic Lord Peter Wimsey, a charming and witty aristocrat with a keen intellect and a passion for solving mysteries. When General Fentiman is found dead in his chair at the Bellona Club, Lord Peter is called upon to investigate the circumstances surrounding his death. As Lord Peter delves deeper into the case, he uncovers a web of family secrets, financial intrigues, and long-held grudges that lead him down unexpected paths. One of the standout features of "The Unpleasantness at the Bellona Club" is Sayers' skillful character development, as she brings to life a diverse cast of characters, each with their own motivations and hidden agendas. From the stoic General Fentiman to the eccentric members of the Bellona Club,

Minotaur Books
"The Unpleasantness at the Bellona Club" by Dorothy L. Sayers is a captivating and intricately plotted detective novel that showcases the brilliance of Lord Peter Wimsey as he navigates the complexities of a puzzling case. Set against the backdrop of post-World War I London, Sayers skillfully weaves together elements of mystery, suspense, and social commentary to

Sayers creates a rich reading experience, tapestry of personalities that adds true delight for fans depth and complexity to of classic British the story. Furthermore, mystery. "The Sayers' meticulous Unpleasantness at the attention to detail and Bellona Club" is a clever plotting make timeless classic that "The Unpleasantness at continues to captivate the Bellona Club" a readers with its masterclass in engaging plot, detective fiction. The memorable characters, novel is filled with and clever twists and turns, red storytelling. Dorothy herrings, and L. Sayers' masterful unexpected revelations blend of mystery, that keep readers humor, and social guessing until the very commentary ensures that end. Sayers' sharp wit this novel remains a and elegant prose style standout in the genre further enhance the of detective fiction

and a must-read for fans of the genre. *Deep Waters* Hachette UK
Lord Peter Wimsey is trying to find the murderer of a local artists, but he finds that there are six main suspects, five who are being set up, and one who has created the perfect murder.
Gaudy Night
Castrovilli Giuseppe
Uncover the profound subtext lurking just below the surface of some of the greatest murder mysteries of

all time. For almost a century, a series of labyrinthine murder mysteries have kept fans turning pages hungrily as Lord Peter Wimsey and Harriet Vane discover whodunit, again and again. Detective novel enthusiasts may not know that for almost as many years, Christian thinkers have appreciated the same Dorothy L. Sayers for her spiritual insight as an essayist, playwright, and preeminent translator of Dante's *Divine Comedy*. Now, for the first time, an anthology brings together the best of both worlds. The selections uncover the gospel themes woven throughout Sayers's popular fiction as well as her religious plays, correspondence, talks, and essays. Clues dropped throughout her detective stories reveal a religious sensibility that was subtle but neither accidental nor peripheral. Those who know Sayers from her philosophical writings may wonder how she could also write popular genre fiction. Sayers, like her friend G. K. Chesterton, found murder mysteries a vehicle to explore the choices characters make between good and evil - those decisions that separate us from, or draw us closer to, God. Along with C. S. Lewis and the other Inklings, with whom she maintained a lively correspondence, Sayers used her popular fiction to probe deeper questions. She addressed not only

matters of guilt and innocence, sin and redemption, but also the cost of war, the role of the conscience, and the place of women in society. None of these themes proved any hindrance to spinning a captivating yarn. Her murder mysteries are more reminiscent of Jane Austen than Arthur Conan Doyle, with all the tense interpersonal exploration of the modern novel.

Whose Body? (19th Century Classics Illustrated Edition)
Sourcebooks, Inc.

Sixty years after Dorothy L. Sayers began her unfinished Lord Peter Wimsey novel, *Thrones and Dominoes*, Booker Prize finalist Jill Paton Walsh took on the challenge of completing the manuscript---with extraordinary success. "The transition is seamless," said the *San Francisco Chronicle*; "you cannot tell where Sayers leaves off and

Walsh begins." "Will Paton Walsh do it again?" wondered Ruth Rendell in London's *Sunday Times*. "We must hope so." Jill Paton Walsh fulfills those hopes in *A Presumption of Death*. Although Sayers never began another Wimsey novel, she did leave clues. Drawing on "The Wimsey Papers," in which Sayers showed various members of the family coping with wartime conditions, Walsh has

devised an irresistible story set in 1940, at the start of the Blitz in London. Lord Peter is abroad on secret business for the Foreign Office, while Harriet Vane, now Lady Peter Wimsey, has taken their children to safety in the country. But war has followed them there---glamorous RAF pilots and even more glamorous land-girls scandalize the villagers, and the blackout makes the nighttime lanes as sinister as the back alleys of London. Daily life reminds them of the war so constantly that, when the village's first air-raid practice ends with a real body on the ground, it's almost a shock to hear the doctor declare that it was not enemy action, but plain, old-fashioned murder. Or was it? At the request of the overstretched local police, Harriet reluctantly agrees to investigate. The mystery that unfolds is every bit as literate, ingenious, and compelling as the best of original Lord Peter Wimsey novels.

The Attenbury Emeralds
Baker Books

"This work includes over 5,000 mystery titles briefly noted, each in about one paragraph. Alphabetically arranged by author and title, each entry has a short comment

offering a description of the work." --From online review.

The Gospel in Dorothy

L. Sayers Aegitas
When a dispute among the Fellows of St. Severin's College, Oxford University, reaches a stalemate, Lord Peter Wimsey discovers that as the Duke of Denver he is "the Visitor"—charged with the task of resolving the issue. It is time for Lord Peter and his detective novelist

wife, Harriet, to revisit their beloved Oxford, where their long and literate courtship finally culminated in their engagement and marriage. At first, the dispute seems a simple difference of opinion about a valuable manuscript that some of the Fellows regard as nothing but an insurance liability, which should be sold to finance a speculative purchase

of land. The voting is evenly balanced. The Warden would normally cast the deciding vote, but he has disappeared. And when several of the Fellows unexpectedly die as well, Lord Peter and Harriet set off on an investigation to uncover what is really going on at St. Severin's. With this return in *The Late Scholar* to the Oxford of *Gaudy Night*, which many

readers regard as their favorite of Sayers's original series, Jill Paton Walsh at once revives the wit and brilliant plotting of the Golden Age of detective fiction. Lord Peter views the body DigiCat Lord Peter Wimsey and his manservant Bunter are halfway across the wild flatlands of East Anglia when they make a wrong turn, straight into a ditch. They scramble over the rough country to the nearest church, where they find hospitality, dinner, and an invitation to go bell-ringing. This ancient art is steeped in mathematical complexities, and tonight the rector and his friends plan to embark on a nine-hour marathon session to welcome the New Year. Lord Peter joins them, taking a step into a society whose cheerful exterior hides a dark, deadly past. During their stay in this unfamiliar countryside, Lord Peter and Bunter encounter murder, a mutilated corpse, and a decades-old jewel theft for which locals continue to die. In this land where bells toll for the dead, the ancient chimes never seem to stop.

The Haunted Policeman Hodder &

Stoughton
A collection of
short stories
featuring Lord
Peter Wimsey,
Montague Egg, and
others. Includes
stories such as
"Absolutely
Everywhere,"
"Bitter Almonds",
and "The Leopard
Lady." Penguin
Random House Canada
is proud to bring
you classic works
of literature in e-
book form, with the

highest quality
production values.
Find more today and
rediscover books
you never knew you
loved.