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## Lord Peter Wimsey Mysteries Dorothy L Sayers

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[In the Teeth of the Evidence](#) Hodder Paperbacks

Whose Body? is a 1923 mystery novel by Dorothy L. Sayers, in which she introduced the character of Lord Peter Wimsey.

Delphi Complete Works of Dorothy L. Sayers (Illustrated) Good Press  
A dozen whodunits to challenge the ingenious British aristocrat and sleuth—from “one of the greatest mystery story writers” (Los Angeles Times). Some aristocrats spend their lives shooting, but Lord Peter Wimsey is a hunter of a different kind: a bloodhound with a nose for murder. Before he became Britain’s most famous detective, Lord Peter contented himself with solving the crimes he came across by chance. In this volume of short stories, he

confronts a stolen stomach, a man with copper fingers, and a deadly adventure at Ali Baba’s cave, among other conundrums. These mysteries tax not just his intellect, but his humor, knowledge of metallurgy, and taste for fine wines. It’s not easy being a gentleman sleuth, but Lord Peter is the man for the job. Lord Peter Views the Body is the 4th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the

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Marion E. Wade Center at Wheaton College.

**Murder Must Advertise** Harper Collins

Sixty years after Dorothy L. Sayers began her unfinished Lord Peter Wimsey novel, *Thrones Dominations*, Booker Prize finalist Jill Paton Walsh took on the challenge of completing the manuscript---with extraordinary success. "The transition is seamless," said the San Francisco Chronicle; "you cannot tell where Sayers leaves off and Walsh begins." "Will Paton Walsh do it again?" wondered Ruth Rendell in London's Sunday Times. "We must hope so." Jill Paton Walsh fulfills those hopes in *A Presumption of Death*. Although Sayers never began another Wimsey novel, she did leave clues. Drawing on "The Wimsey Papers," in which Sayers showed various members of the family coping with wartime conditions, Walsh has devised an irresistible story set in 1940, at the start of the Blitz in London. Lord Peter is abroad on secret business for the Foreign Office, while Harriet Vane, now Lady Peter Wimsey, has taken their children to safety in the country. But war has followed them there---glamorous RAF pilots and even more glamorous land-girls scandalize the villagers,

and the blackout makes the nighttime lanes as sinister as the back alleys of London. Daily life reminds them of the war so constantly that, when the village's first air-raid practice ends with a real body on the ground, it's almost a shock to hear the doctor declare that it was not enemy action, but plain, old-fashioned murder. Or was it? At the request of the overstretched local police, Harriet reluctantly agrees to investigate. The mystery that unfolds is every bit as literate, ingenious, and compelling as the best of original Lord Peter Wimsey novels.

**Murder Must Advertise** Houghton Mifflin Harcourt

This full-cast audio dramatization of *Gaudy Night* was specially recorded for BBC Radio. When Harriet Vane attends her Oxford reunion, known as the 'Gaudy,' the prim academic setting is haunted by a rash of bizarre pranks: scrawled obscenities, burnt effigies and poison-pen letters--including one that says, "Ask your boyfriend with the title if he likes arsenic in his soup." Some of the notes

threaten murder; all are perfectly ghastly; yet in spite of their scurrilous nature, all are perfectly worded. And Harriet finds herself ensnared in a nightmare of romance and terror, with only the tiniest shreds of clues to challenge her powers of detection--and those of her paramour, Lord Peter Wimsey.

**Murder Must Advertise** Castrovilli Giuseppe Bell strokes toll out the death of an unknown man, and summon Lord Wimsey to East Anglia to solve the mystery.

[The Nine Tailors](#) Delphi Classics

One of the founding mothers of mystery, Dorothy L. Sayers first introduced the popular character Lord Peter Wimsey in 1923 with the publication of *Whose Body?* Over the next twenty years, more novels and short stories about the aristocratic amateur sleuth appeared, each one as cunningly written as the next. Now in a single volume, here are all of the Lord Peter Wimsey stories: a treasure for any mystery lover. From "The Fantastic Horror of the Cat in the Bag" to "The Image in the Mirror" and "Talboys," this collection is Lord Peter at his best—and a true testament to the art of detective fiction.

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## Gaudy Night Hodder Paperbacks

"Busman's Honeymoon" by Dorothy L. Sayers. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Unpleasantness at the Bellona Club Open Road Media

No mystery can stump the British aristocrat and sleuth—in these four novels in the beloved series from “one of the greatest mystery story writers” (Los Angeles Times). A gentleman needs hobbies. For Lord Peter Wimsey—a Great War veteran with a touch of shell shock—collecting rare books, sampling fine wines, and catching criminals are all most pleasant diversions. In these Golden Age whodunits, “Lord Peter can hardly be spared from the ranks of the great detectives of the printed page” (The New York Times).

Murder Must Advertise: The iron staircase at

Pym’s Publicity is a deathtrap, so no one in the advertising agency is surprised when Victor Dean tumbles down it, cracking his skull. His replacement arrives just a few days later—a green copywriter named Death Bredon. Though he displays a surprising talent for selling margarine, alarm clocks, and nerve tonics, Bredon is not really there to write copy. He is, in fact, Lord Peter Wimsey, come in search of the man who pushed Dean. The Nine Tailors: During their stay in the countryside, Lord Peter and his manservant Bunter encounter hospitality, dinner, and an invitation from the local rector to go bell ringing to welcome the New Year. They also encounter murder, a mutilated corpse, and a decades-old jewel theft for which locals continue to die. In this land where bells toll for the dead, the ancient chimes never seem to stop. Gaudy Night: When mystery novelist and acquitted murder suspect Harriet Vane returns to Oxford for her college reunion, she finds that her troubles are far greater than a damaged reputation. The first poison-pen letter calls her a “dirty murderess,” and those that follow are no kinder. As the threats become more frightening, she calls on Wimsey for help. Among the dons of Oxford lurks a killer, but it will take more than a superior education to outwit the gentleman sleuth and his ladylove.

Busman’s Holiday: A murderer kills the mood for newlyweds Lord Peter Wimsey and Harriet Vane on their honeymoon, when they discover the house’s caretaker bludgeoned to death in the manor’s basement. In a house full of suspects, the only thing harder than finding the killer will be finding time to be alone.

Clouds of Witness Hodder Paperbacks

Lord Peter Wimsey goes undercover at an ad agency to find out who pitched a copywriter down a flight of stairs—“Delightful reading” (The New York Times). The iron staircase at Pym’s Publicity is a deathtrap, and no one in the advertising agency is surprised when Victor Dean tumbles down it, cracking his skull along the way. Dean’s replacement arrives just a few days later—a green copywriter named Death Bredon. Though he displays a surprising talent for the business of selling margarine, alarm clocks, and nerve tonics, Bredon is not really there to write copy. In fact, he is really Lord Peter Wimsey, and he has come to Pym’s in search of the man who pushed Dean. As he tries to navigate the cutthroat world of London advertising, Lord Peter uncovers a mystery that touches on catapults, cocaine, and cricket. But how does one uncover a murderer in a business where it pays to have no soul? Murder Must Advertise is the 10th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E.

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Wade Center at Wheaton College.

Have His Carcase Open Road Media

Lord Peter Harper Paperbacks

Minotaur Books

One of the founding mothers of mystery, Dorothy Sayers first introduced the popular character Lord Peter Wimsey in 1923 with the publication of *Whose Body?* Over the next twenty years, more novels and short stories about the aristocratic amateur sleuth appeared, each one as cunningly written as the next. Now in single volume, here are all the Lord Peter Wimsey stories, a treasure for any mystery lover. From "The Fantastic Horror of the Cat in the Bag" to "The Image in the Mirror" and "Talboys," this collection is Lord Peter at his best -- and a true testament to the art of detective fiction.

The Late Scholar Vintage

The fifth book in Dorothy L Sayers' classic Lord Peter Wimsey series, introduced by detective fiction writer Simon Brett - a must-read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries*. Lord Peter Wimsey bent down over General Fentiman and drew the *Morning Post* gently away from the gnarled old hands. Then, with a quick jerk, he lifted the quiet figure. It came up all of a piece, stiff as a wooden doll . . . But how did the general die? Who was the mysterious Mr X who fled when he was wanted for

questioning? And which of the general's heirs, both members of the Bellona Club, is lying? 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James  
Lord Peter Wimsey: the Complete Short Stories Hodder Paperbacks

Newlyweds Lord Peter Wimsey and Harriet Vane explore a mysterious turn of events during the short-lived reign of Edward VIII, in a novel left unfinished and unpublished for almost sixty years  
The Lord Peter Wimsey Mysteries Volume Three Macmillan

A ninety-year-old man's time of death becomes pivotal in deciding upon his half-million-pound estate, and Lord Peter Wimsey must search through such clues as an artificial poppy and an unsolicited telephone repair. Reissue.

*Whose Body?* Illustrated Simon and Schuster  
Discover Dorothy L. Sayers' inimitable Golden Age detective in this newly published collection of the complete Lord Peter Wimsey stories. Presented in chronological order, these short stories see Lord Peter Wimsey bringing his trademark wit and unique detection skills to all manner of mysteries. From poisoned port to murder in fancy dress, Wimsey draws on his many skills - including his expertise in fine wine and appreciation of fine art - to solve cases far and wide, some even taking him to

foreign countries and unexpected hiding places in pursuit of miscreants and murderers.  
Containing 21 stories taken from *Lord Peter Views the Body*, *Hangman's Holiday*, *In the Teeth of the Evidence* and *Striding Folly*, now published together for the first time in one volume, this is the ultimate collection for fans of classic detective fiction and Dorothy L. Sayers. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James  
*In The Teeth of the Evidence* Warbler Classics  
The ninth book in Dorothy L Sayers' classic Lord Peter Wimsey series, introduced by crime writer David Mark - a must-read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries*. Poisoned port . . . Pet cats in peril . . . Purloined pearls . . . Lord Peter Wimsey solves the mysteries of the man who was blown into the fourth dimension and the murder in fancy dress. He pursues miscreants across several countries and into unexpected hiding places. Dorothy L. Sayers' other detective, Montague Egg, encounters a fugitive murderer and uncovers a killer in an Oxford cloister. The travelling salesman extraordinaire solves puzzles with a unique combination of matter-of-fact practicality and brilliant deduction. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James

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Hangman's Holiday Hodder Paperbacks  
The English scholar and novelist Dorothy L. Sayers penned numerous mystery stories, featuring the debonair Lord Peter Wimsey. An archetype for the British gentleman detective, this unique literary detective is a dilettante that solves mysteries for his own amusement, often assisted by his valet Bunter. The first novel in the series, ' Whose Body? ' (1923), was followed by a string of bestselling mysteries that are the epitome of the Golden Age of Detective fiction. In later years, Sayers turned to writing scholarly translations, theological plays and non-fiction works, seeking to explain the central doctrines of Christianity clearly and concisely. This comprehensive eBook presents Sayers ' complete fictional works, with numerous illustrations, rare texts, informative introductions and bonus material. (Version 1) \* Beautifully illustrated with images relating to Sayers ' life and works \* Concise introductions to the major texts \* All 16 Lord Peter Wimsey books, with individual contents tables \* Includes the collaborative ' Detection Club ' novels, with rare works appearing for the first time in digital publishing \*

Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Notable translations available in no other collection \* Includes rare plays and non-fiction \* Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Lord Peter Wimsey Books Whose Body? (1923) Clouds of Witness (1926) Unnatural Death (1927) The Unpleasantness at the Bellona Club (1928) Lord Peter Views the Body (1928) Strong Poison (1930) The Five Red Herrings (1931) Have His Carcase (1932) Murder Must Advertise (1933) Hangman ' s Holiday (1933) The Nine Tailors (1934) Gaudy Night (1935) Busman ' s Honeymoon (1937) In the Teeth of the Evidence (1939) The Wimsey Papers (1940) Striding Folly (1972) The Collaborative Novels The Documents in the Case (1930) The Floating Admiral (1931) [one chapter cannot appear due to copyright restrictions] Ask a Policeman (1933) [one chapter cannot appear due to copyright restrictions] Six against the Yard (1936) Double Death

(1939) [one chapter cannot appear due to copyright restrictions] The Shorter Fiction A Treasury of Sayers Stories (1958) The Translations Tristan in Brittany (1929) Dante ' s Hell (1949) Dante ' s Purgatory (1955) The Song of Roland (1957) The Plays The Zeal of Thy House (1938) He That Should Come (1938) The Devil to Pay (1939) The Just Vengeance (1946) The Non-Fiction The Greatest Drama Ever Staged (1938) Strong Meat (1939) The Mind of the Maker (1941) Unpopular Opinions (1946) The Lost Tools of Learning (1948) Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks  
Whose Body? Hodder Paperbacks  
There's a corpse in the bathtub, wearing nothing but a pair of pince-nez spectacles. Enter Lord Peter Wimsey, the original gentleman sleuth. Urged to investigate by his mother, the Dowager Duchess of Denver, Lord Peter quickly ascertains that the sudden disappearance of a well-known financier is in some way connected to the body in the bathroom. But discovering exactly which way they're related leads the amateur detective on a merry chase.

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Have His Carcase Open Road Media  
Dorothy L Sayers' amateur sleuth Lord Peter Wimsey returns in this collection of mysteries, introduced by crime writer Elizabeth George. A must-read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries*. All that was left of the garage was a heap of charred and smouldering beams. In the driving seat of the burnt-out car were the remains of a body . . . An accident, said the police. An accident, said the widow. She had been warning her husband about the danger of the car for months. Murder, said the famous detective Lord Peter Wimsey - and proceeded to track down the killer.

Unnatural Death Lord Peter Wimsey  
Mysteries

When a dead body, carefully arranged and naked except for a pince-nez, is discovered in a bathtub, amateur sleuth Lord Peter Wimsey, deducing the man is not who he appears to be, takes it upon himself to solve the mystery, leading to an array of twists and turns that make *Whose Body* a masterful, intricate, immersive, and supremely intelligent whodunit - the novel that established Dorothy L. Sayers as a master of the mystery novel, while introducing the inimitable, brilliant, aristocrat

Wimsey, one of the most unforgettable and popular heroes of the genre. This unique edition contains the full text of *Whose Body*, handsomely designed, plus commentary by P. D. James and a wonderful short treatise on the importance of reading by Sayers herself.