

# Los Angeles The Architecture Of Four Ecologies Reyner Banham

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## **An Architectural History of Los Angeles** Architecture in Los AngelesA Compleat Guide

The world-famous Miracle Mile in Los Angeles was shaped into a great commercial and cultural district by the city's tremendous urban expansion in the early twentieth century. Its origins along Wilshire Boulevard are directly related to the twin LA booms in auto travel and real estate ventures. Once the home of such famous stores as the May Company, Silverwood's, Coulter's and Desmond's, as well as Streamline Moderne and Art Deco architecture, Miracle Mile has boasted the La Brea Tar Pits and Farmer's Market, Gilmore Field and CBS Television City, as well as Pan Pacific Park and Museum Row. Join author Ruth Wallach, head of the University of Southern California's Architecture and Fine Arts Library, for this tour through the most emblematic neighborhood of twentieth-century Los Angeles development.

## **A Photographer's View** Prestel Publishing

A survey--with full architectural descriptions, historical photographs and photographic perspectives--of 75 houses built in the greater Los Angeles area in the early 20th century; includes useful lists and brief biographies of the architects at the end of each vol.

## **A Guide to Recent Architecture** Rizzoli Publications

The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and Arts & Architecture magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result--a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles--became Koenig's pi è ce de r é sistance. The Stahl House broke rules, defied building codes that discouraged

building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

## The Gamble House Prestel

A look at urban transformation through the architecture and land development of large-scale residential projects.

## **The Contemporary Condition** Getty Publications

A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

## **The Making of a Modernist Icon** Rizzoli Publications

Catapulted to fame by the international media in and around the 1980s, a loosely affiliated cadre of architects--the so-called L.A. Ten--emerged to define the future of Los Angeles architecture. In this book, architects Neil Denari, Frederick Fisher, Ming Fung, Craig Hodgetts, Coy Howard, Wes Jones, Thom Mayne, Eric Owen Moss, Michael Rotondi, and former associates of the late Franklin Israel offer a casual, witty, and approachable retrospective on the characters, environment, and cultural history of L.A. architecture as they remember it. Architect, historian, and educator Stephen Phillips and the students of the Cal Poly L.A. Metro Program in Architecture and Urban Design, alongside Wim de Wit and Christopher Alexander of the Getty

Research Institute, conduct the engaging series of oral history interviews.

Dear to Me Rizzoli Publications

At the dawn of the automobile age, Americans' predilection for wanderlust prompted a new wave of inventive entrepreneurs to cater to this new mode of transportation. Starting in the 1920s, attention-grabbing buildings began to appear that would draw in passing drivers for snacks, provisions, souvenirs, or a quick meal. The architectural establishment of the day dismissed these roadside buildings as "monstrosities". Yet, they flourished, especially along America's Sunbelt, and in particular, in Southern California, as proprietors indulged their creative impulses in the form of giant, eccentric constructions -- from owls, dolls, pigs, and ships, to coffee pots and fruit. Their symbolic intent was guileless, yet they were marginalized by history. But, over the past 40 years, California's architectural anomalies have regained their integrity, and are now being celebrated in this freshly revised compendium of buildings, *California Crazy*. Brimming with the best examples of this architectural genre, *California Crazy* includes essays exploring the influences that fostered the nascent architectural movement, as well as identifying the unconventional landscapes and attitudes found on Los Angeles and Hollywood roadsides which allowed these buildings to flourish in profusion. In addition, *California Crazy* features David Gebhard's definitive essay, which defined this vernacular movement almost forty years ago. The *California Crazy* concept is expanded to include domestic architecture, eccentric signage, and the automobile as a fanciful object. "Combine a freethinking populace with a desire to leave the past and reinvent itself, and a climate was created that served as the perfect incubator for the outrageous and amazing." -- Jim Heimann

Looking for Los Angeles Acanthus PressLlc

"Reyner Banham's special skill was to take objects that we otherwise might take for granted and to open our eyes and minds to their visual and cultural associates. Unlike many historians he had an 'eye' and this came through in his writings. He was also a popularizer—ahead of his time.

These perspectives are every bit as relevant now as they were in the past."—Sir Norman Foster, Foster Associates "Banham's stubborn insistence on the proper terms by which to measure the contemporary predicament reveals the depth and the breadth of his contribution to architectural history and theory. The modern, for Banham and for us, simply refuses to go away."—Anthony Vidler, author of *The Architectural Uncanny*

Building Paradise in California Rizzoli Publications

An authoritative survey of the masters of twentieth-century modernist architecture in Los Angeles. This revisionist study explores the history of modernist architecture in Greater Los Angeles from the early twentieth century to the 1970s, focusing on both its regional and international contexts. Thomas Hines critically analyzes the concepts of modernism and regionalism and begins his exploration by contrasting the turn-of-the-century Craftsman work of Charles and Henry Greene with the rationalist modernism of their contemporary Irving Gill and the expressionist modernism of Frank Lloyd Wright and his son Lloyd Wright. The book re-interprets the modernist variations of Wright ' s disciple Rudolph Schindler and the International Style of his contemporary Richard Neutra, as well as of their followers: Gregory Ain, Raphael Soriano, and Harwell Harris. The minimalist Case Study House program is contrasted with the sensuous modernism of John Lautner and with the large-scale modernism of William Pereira and Welton Becket. Hines ends the book in the early 1970s, as modernism began to confront the challenge of the post-modernist critique. A personal epilogue reflects on the author ' s exploration of Los Angeles modernism from the late 1960s to 2009.

LA 2000+ Univ of California Press

This guidebook organizes 100 architectural highlights into three walkable downtown tours and two side trips.

Architecture, Film, Photography, and the Urban Landscape Stewart Tabori & Chang

This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings

establishes the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium.

**AUTHORS:** Mike Kelley has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles. Brooke Hodge is Director of Architecture and Design at the Palm Springs Art Museum. **SELLING POINTS:** \* LA is becoming a new mecca for creative practitioners from around the world. It is rapidly transforming its architectural footprint with bold new buildings ranging from residential to commercial to cultural institutions. \* The book features new work by the likes of Bjarke Ingels Group, Diller Scofidio & Renfro as well as local firms like Eric Owen Moss and Michael Maltzan Architecture. \* This book is the next in a series after the successful *New Architecture London*, ISBN 9783791382784 (2017) and *New Architecture New York* ISBN 9783791383682 (2017). \* Each spread features newly commissioned photography by Mike Kelley and the book has 200 colour photographs. 200 colour images

Journey Getty Publications

The first book to focus on California architect Gregory Ain ' s housing projects, which featured open kitchens, movable walls, and other design innovations. The Southern California architect Gregory Ain (1908 – 1988) collaborated with some of the most important figures of midcentury design, including Rudolph Schindler, Richard Neutra, and Charles and Ray Eames, and yet remains relatively unknown. Perhaps one reason for this anonymity is that although he designed private homes for wealthy liberals, Ain was more interested in finding ways to produce high-quality, low-cost houses in well-designed neighborhood settings for working-class families. This is the first book to examine the innovative housing projects that synthesized Ain ' s architectural and political ideals. The book is arranged through a quartet of " notes " —both textual and visual—akin to a police or surveillance file (which is no accident, given that among these notes is Ain ' s actual FBI file). The first presents a series of striking black-and-white photographs of four of Ain ' s built housing projects by celebrated architectural photographer Julius Shulman. These are followed by illustrated essays on Ain by contemporary architectural historians, an archival section of articles, including notes for a lecture on Ain by the distinguished architectural writer and critic Esther McCoy, and lastly project descriptions, drawings, and contemporary color photographs. Ain ' s housing projects represented a new paradigm in neighborhood design that celebrated the everyday life and diversity of ordinary people. Ain ' s innovations—including open kitchens and movable partition walls for a " flexible " house—aimed to solve specific problems rather than pursue arbitrary expressions of uniqueness. His high-density developments anticipate contemporary efforts to design building with a minimal footprint. Generously

illustrated, this volume reintroduces Ain to a forgetful field. Contributors Gregory Ain, Anthony Denzer, Anthony Fontenot, Anali Gharakhani, Esther McCoy, Nicholas Olsberg, Kyungsub Shin, Julius Schulman

The Los Angeles Central Library Routledge

An inspirational set of booklets that invite us to delve into the intellectual world of Peter Zumthor and his guests. In summer 2017, celebrated Swiss architect Peter Zumthor curated the exhibition Dear to Me at the Kunsthhaus Bregenz, marking the twentieth anniversary of one of his most famous designs. Part of the program were conversations with philosophers, curators, historians, composers, writers, photographers, collectors, and craftsmen that Zumthor had invited to contribute to the exhibition. His dialogues with them offer insights into the thoughts and practice of fascinating personalities. Together with his counterparts, he explores artistic preferences and practices, reasonings, as well as practical knowledge from artisanal experience. Always charming and affectionate, he follows up persistently, and with gentle determination takes his guests on mutual intellectual strolls. In Dear to Me, Zumthor's equally serious and serene conversations with Anita Albus, Aleida Assmann, Marcel Beyer, H é l è ne Binet, Hannes B ö hringer, Renate Breuss, Claudia Comte, Bice Curiger, Esther Kinsky, Ralf Konersmann, Walter Lietha, Olga Neuwirth, Rebecca Saunders, Karl Schl ö gel, Martin Seel, Ruedi Walli, and Wim Wenders are collected in seventeen booklets held together in an exquisitely manufactured box. An eighteenth complementary booklet documents the Dear to Me exhibition in Bregenz through concise texts and images.

Puebla de los Á ngeles, Sixteenth to Eighteenth Centuries MIT Press

Ken Bernstein, the City Planner for the City of Los Angeles and a national advocate for historic preservation shares how Los Angeles has led the nation in historic preservation and shares how other cities can do the same. Los Angeles has an image as the "City of the Future"--a city always at the cutting edge of change--but also as a "throwaway metropolis" that cares little about its history or architectural legacy. Yet thereality is quite different. Over the past decade, the City of Los Angeles has developed one of the most successful historic preservation programs in the nation, culminating with the completion of the nation's most ambitious citywide survey of historic resources. All across the city, historic preservation is now transforming Los Angeles, while also pointing the way to how other cities can use preservation to revitalize their neighborhoods and build community. Preserving Los Angeles:How Historic Places Can Transform America's Cities, authored by Ken Bernstein, who oversees Los Angeles' Office of Historic Resources, tells this under-appreciated L.A. story: how historic preservation has been transforming neighborhoods, creating a Downtown renaissance, and guiding the future of the city. While it is younger than many East Coast cities, Los Angeles has a remarkable collection of architectural resources in all styles, reflecting the legacy of notable architects from the past 150 years. As one of the most diverse cities in the world, Los Angeles is also breaking new ground in its approach to historic preservation, extending beyond the preservation of significant architecture, to also identify and protect the places of social and cultural meaning to all of Los Angeles's communities. Preserving Los Angelesilluminates a Los Angeles that will surprise even longtime Angelenos--highlighting dozens of lesser-known buildings, neighborhoods, and places in every corner of the city that have been "found" by SurveyLA, the first-ever city-wide survey of Los Angeles' historic resources. The text is richly illustrated through images by a prominent architectural photographer, Stephen Schafer. Preserving Los Angelesis an authoritative chronicle of Los Angeles' urban transformation-- and a useful guide for citizens and urban practitioners nationally seeking to draw lessons fortheir own cities.

Gibbs Smith

Exhibits the architectural and interior designs of a new wave of young Californian architects and graphic

designers

Houses of Los Angeles: 1920-1935 Rizzoli International Publications

"Never Built Los Angeles" explores the "what if" Los Angeles, investigating the values and untapped potential of a city still in search of itself. A treasure trove of buildings, master plans, parks, follies and mass-transit proposals that only saw the drawing board, the book asks: why is Los Angeles a mecca for great architects, yet so lacking in urban innovation? Featured are more than 100 visionary works that could have transformed both the physical reality and the collective perception of the metropolis, from Olmsted Brothers and Bartholomew's groundbreaking 1930 Plan for the Los Angeles Region, which would have increased the amount of green space in the notoriously park-poor city fivefold; to John Lautner's Alto Capistrano, a series of spaceship-like apartments hovering above a mixed-use development; to Jean Nouvel's 2008 Green Blade, a condominium tower clad entirely in cascading plants. Through text and more than 400 color and black-and-white illustrations drawn from archives around the U.S., authors Sam Lubell and Greg Goldin explore the visceral (and sometimes misleading) power of architectural ideas conveyed through sketches, renderings, blueprints, models and the now waning art of hand drawing. Many of these schemes--promoting a denser, more vibrant city--are still relevant today and could inspire future designs. "Never Built Los Angeles" will set the stage for a renewed interest in visionary projects in this, one of the world's great cities.

Architecture of the Sun Gingko PressInc

"Experimental Architecture in Los Angeles presents, for the first time, the recent work of twenty-two of the most innovative, creative, and challenging young architects on the West Coast of the United States. Each architect, in one way or another, is the spiritual child of Frank Gehry and of the second generation of California architects, such as Morphosis and Eric Owen Moss, who followed in his footsteps. Gehry expresses his support for this third generation of architects in his introduction to this volume." "Each architect or firm--among them Michele Sae, AKS Runo, Josh Schweitzer, Guthrie + Buresh, Koning Eizenberg, and COA--is presented in an individual chapter with lavish illustrations accompanied by a brief outline and analysis of the work. Three critical essays, each addressing a different aspect of these architects' relationship to the West Coast, and to Los Angeles in particular, make this volume an indispensable guide to the latest developments in one of architecture's most exciting centers of activity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

New Architecture in Los Angeles Gibbs Smith

Examines the influence of twentieth-century avant-garde movements on the contemporary architectural landscape through the work of " disruptors " such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. With an irregular format designed by celebrated graphic designer Abbott Miller of Pentagram. In Architecture Unbound, noted architecture critic Joseph Giovannini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium. Architecture Unbound traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects, including Frank Gehry ' s Guggenheim Bilbao and Walt Disney Concert Hall, Zaha Hadid ' s Guangzhou Opera House, Daniel Libeskind ' s master plan for the World Trade Center,

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Rem Koolhaas ' s CCTV Tower, and Herzog and de Meuron ' s Bird ' s Nest Olympic Stadium in Beijing.

City of Dreams: Architecture and Design MIT Press

This book describes and illustrates more than 100 buildings of the last ten years-ranging in scale from shops and family residences to the rediscovery of public space seen in schemes such as Pershing Square, taking in housing for the homeless, schools, daycare facilities, libraries, churches, offices and restaurants along the way. It features the work of the internationally known 'LA School' (Including Morphosis, Frank Gehry, Eric Moss, and Frank Israel), architects such as Ray Kappe and Pierre Koenig with a long record of interesting work, and the younger architects (BAM Construction/Design Inc. and studio bau: ton, among many others) whose work continues the LA tradition of innovation.

Gregory Ain and the Construction of a Social Landscape W. W. Norton & Company

Car culture and architectural advertising in Los Angeles during America's golden age of the automobile