
Los Angeles The Architecture Of Four Ecologies Reyner Banham

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Los Angeles Architecture
Univ of California Press
Exhibits the architectural
and interior designs of a



new wave of young Californian architects and graphic designers The Los Angeles Central Library Rizzoli Publications In the most comprehensive investigation of the Los Angeles Public Library's early history and architectural genesis ever undertaken, Kenneth Breisch chronicles the institution's first six decades, from its founding as a private library association in 1872 through the completion of the iconic Central Library building in 1933. During this time, the

library evolved from an elite organization ensconced in two rooms in downtown LA into one of the largest public library systems in the United States—with architect Bertram Grosvenor Goodhue's building, a beloved LA landmark, as its centerpiece. Goodhue developed a new style, fully integrating the building's sculptural and epigraphic program with its architectural forms to express a complex iconography. Working closely with sculptor Lee Oskar Lawrie and philosopher Hartley Burr

Alexander, he created a great civic monument that, combined with the library's murals, embodies an overarching theme: the light of learning. "A building should read like a book, from its title entrance to its alley colophon," wrote Alexander—a narrative approach to design that serves as a key to understanding Goodhue's architectural gem. Breisch draws on a wealth of primary source material to tell the story of one of the most important American

buildings of the twentieth century and illuminates the formation of an indispensable modern public institution: the American public library.

New Architecture Los Angeles
Gibbs Smith

The time is right for a fresh look at this incomparable sunny city. Longtime Angeleno Tim Street-Porter chronicles today's vibrant buildings, coastline, and gardens of this glamorous global metropolis. Visit Los Angeles with a photographer who knows how to get the lighting right to highlight the spectacular architecture of the city. Stylish

museums, such as the Broad, and a flourishing Arts District illustrate the explosive art scene, while Hollywood's Chateau Marmont and the historic Beverly Hills neighborhood add a chic dynamism. Across town, Culver City, home to the tech industry, features blocks of futuristic architecture by Eric Owen Moss. The modernist homes by Richard Neutra and John Lautner, as well as Frank Lloyd Wright's Hollyhock House, are shown against dramatic backdrops of sky and sea. The visual sweep of this oversized book also encompasses the Los

Angeles of film and television. Los Angeles is a city of dreams, and Los Angeles Today is a glorious portrait of the city in its infinite variety.

Gas and Glamour

Routledge

An inspirational set of booklets that invite us to delve into the intellectual world of Peter Zumthor and his guests. In summer 2017, celebrated Swiss architect Peter Zumthor curated the exhibition Dear to Me at the Kunsthaus Bregenz, marking the

twentieth anniversary of one of his most famous designs. Part of the program were conversations with philosophers, curators, historians, composers, writers, photographers, collectors, and craftsmen that Zumthor had invited to contribute to the exhibition. His dialogues with them offer insights into the thoughts and practice of fascinating personalities. Together with his counterparts, he explores artistic preferences and practices, reasonings, as well as practical knowledge from artisanal experience. Always charming and affectionate, he follows up persistently, and with gentle determination takes his guests on mutual intellectual strolls. In *Dear to Me*, Zumthor's equally serious and serene conversations with Anita Albus, Aleida Assmann, Marcel Beyer, H el ene Binet, Hannes B ohringer, Renate Breuss, Claudia Comte, Bice Curiger, Esther Kinsky, Ralf Konersmann, Walter Lietha, Olga Neuwirth, Rebecca Saunders, Karl Schl ogel, Martin Seel, Ruedi Walli, and Wim Wenders are collected in seventeen booklets held together in an exquisitely manufactured box. An eighteenth complementary booklet documents the *Dear to Me* exhibition in Bregenz through concise texts and images.

A Critic Writes Rizzoli Publications
Known as "the bible" to Los Angeles architecture

scholars and enthusiasts, Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again. From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A.

architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area. Robert Winter is a recognized architectural historian who lives in Los Angeles, and has led architectural tours through the Los Angeles area since 1965. He is a professor at Occidental College in Los Angeles.

Los Angeles Acanthus
PressLlc

At the dawn of the automobile age, Americans' predilection for wanderlust prompted a new wave of inventive entrepreneurs to cater to this new mode of transportation. Starting in the 1920s, attention-grabbing buildings began to appear that would draw in passing drivers for snacks, provisions, souvenirs, or a quick meal. The architectural establishment of the day

dismissed these roadside buildings as "monstrosities". Yet, they flourished, especially along America's Sunbelt, and in particular, in Southern California, as proprietors indulged their creative impulses in the form of giant, eccentric constructions -- from owls, dolls, pigs, and ships, to coffee pots and fruit. Their symbolic intent was guileless, yet they were marginalized by history. But, over the past 40 years, California's

architectural anomalies have regained their integrity, and are now being celebrated in this freshly revised compendium of buildings, California Crazy. Brimming with the best examples of this architectural genre, California Crazy includes essays exploring the influences that fostered the nascent architectural movement, as well as identifying the unconventional landscapes and attitudes found on Los Angeles and

Hollywood roadsides which allowed these buildings to flourish in profusion. In addition, California Crazy features David Gebhard's definitive essay, which defined this vernacular movement almost forty years ago. The California Crazy concept is expanded to include domestic architecture, eccentric signage, and the automobile as a fanciful object. "Combine a freethinking populace with a desire to leave the past and reinvent itself, and a

climate was created that served as the perfect incubator for the outrageous and amazing."

-- Jim Heimann

Los Angeles 2 MIT Press
Architecture in Los Angeles
A Complete Guide
Gibbs Smith
The Architecture of Los Angeles
Lars Muller Publishers

"Experimental Architecture in Los Angeles presents, for the first time, the recent work of twenty-two of the most innovative, creative, and

challenging young architects on the West Coast of the United States. Each architect, in one way or another, is the spiritual child of Frank Gehry and of the second generation of California architects, such as Morphosis and Eric Owen Moss, who followed in his footsteps. Gehry expresses his support for this third generation of architects in his introduction to this volume." "Each architect or firm--among them

Michele Saee, AKS Runo, Josh Schweitzer, Guthrie + Buresh, Koning Eizenberg, and COA--is presented in an individual chapter with lavish illustrations accompanied by a brief outline and analysis of the work. Three critical essays, each addressing a different aspect of these architects' relationship to the West Coast, and to Los Angeles in particular, make this volume an indispensable guide to the latest developments in one of

architecture's most exciting related to the twin LA centers of activity."--BOOK booms in auto travel and real estate ventures. Once the home of such famous stores as the May Company, Silverwood's, Coulter's and Desmond's, as well as Streamline Moderne and Art Deco architecture, Miracle Mile has boasted the La Brea Tar Pits and Farmer's Market, Gilmore Field and CBS Television City, as well as Pan Pacific Park and Museum Row. Join author Ruth Wallach, head of the University of

Southern California's Architecture and Fine Arts Library, for this tour through the most emblematic neighborhood of twentieth-century Los Angeles development. **Kanner Architects, Los Angeles** Konemann "Reyner Banham's special skill was to take objects that we otherwise might take for granted and to open our eyes and minds to their visual and cultural associates. Unlike many historians he had an 'eye' and this came through in

his writings. He was also a popularizer—ahead of his time. These perspectives are every bit as relevant now as they were in the past."—Sir Norman Foster, Foster Associates

"Banham's stubborn insistence on the proper terms by which to measure the contemporary predicament reveals the depth and the breadth of his contribution to architectural history and theory. The modern, for Banham and for us, simply refuses to go

away."—Anthony Vidler, author of *The Architectural Uncanny*

How Historic Places Can Transform America's Cities Rizzoli International Publications

The first book to focus on California architect Gregory Ain's housing projects, which featured open kitchens, movable walls, and other design innovations. The Southern California architect Gregory Ain (1908–1988) collaborated with some of the most important figures

of midcentury design, including Rudolph Schindler, Richard Neutra, and Charles and Ray Eames, and yet remains relatively unknown. Perhaps one reason for this anonymity is that although he designed private homes for wealthy liberals, Ain was more interested in finding ways to produce high-quality, low-cost houses in well-designed neighborhood settings for working-class families. This is the first book to examine the

innovative housing projects followed by illustrated that synthesized Ain's architectural and political ideals. The book is arranged through a quartet of "notes"—both textual and visual—akin to a police or surveillance file (which is no accident, given that among these notes is Ain's actual FBI file). The first presents a series of striking black-and-white photographs of four of Ain's built housing projects by celebrated architectural photographer Julius Shulman. These are

of ordinary people. Ain's innovations—including open kitchens and movable partition walls for a "flexible" house—aimed to solve specific problems rather than pursue arbitrary expressions of uniqueness. His high-density developments anticipate contemporary efforts to design building with a minimal footprint. Generously illustrated, this volume reintroduces Ain to a forgetful field. Contributors Gregory Ain, Anthony Denzer, Anthony

essays on Ain by contemporary architectural historians, an archival section of articles, including notes for a lecture on Ain by the distinguished architectural writer and critic Esther McCoy, and lastly project descriptions, drawings, and contemporary color photographs. Ain's housing projects represented a new paradigm in neighborhood design that celebrated the everyday life and diversity

Fontenot, Anali
Gharakhani, Esther
McCoy, Nicholas Olsberg,
Kyungsub Shin, Julius
Schulman
American Pop Architecture
Chronicle Books
The Stahl House: Case
Study House #22, The
Making of a Modernist Icon
is the official autobiography
of this world-renowned
architectural gem by the
family that made it their
home. Considered one of
the most iconic and
recognizable examples of
mid-century modern homes
in the world, the Stahl

House was first envisioned
by the owners Buck and
Carlotta Stahl, designed by
architect Pierre Koenig, and
immortalized by
photographer Julius
Schulman. This 1960 glass-
and-steel home in the
Hollywood Hills has come to
embody the idealism of a
generation in search of the
American dream. As one of
the Case Study Houses
designed between 1945 and
1966 under the vision of
John Entenza and Arts &
Architecture magazine, this
was an affordable yet
progressive design

experiment to address the
postwar housing shortage.
The result--a two-bedroom,
2,300-square-foot house
with glass walls that
disappear into a 270-degree
panorama of Los
Angeles--became Koenig's
pièce de résistance. The
Stahl House broke rules,
defied building codes that
discouraged building on
cliffs, and expanded the
possibilities of residential
architecture. The glass walls
blurred the boundary
between indoors and
outdoors. The building
seemed to merge with the

city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This

includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture. **Los Angeles** Prestel (From table of contents)The

architecture of an icon /Janna Ireland --Plates --Paul R. Williams: beyond style /Ingalll Wahlroos-Ritter --Plates --Afterword /Barbara Bestor --Image locations.

Los Angeles Stories of Architecture and Urbanism Gingko PressInc

A survey--with full architectural descriptions, historical photographs and photographic perspectives--of 75 houses built in the greater Los Angeles area in the early 20th century; includes useful lists and

brief biographies of the architects at the end of each vol.

Interviews on Los Angeles Architecture, 1970s-1990s

Pgw

Ken Bernstein, the City Planner for the City of Los Angeles and a national advocate for historic preservation shares how Los Angeles has led the nation in historic preservation and shares how other cities can do the same. Los Angeles has an image as the "City of the Future"--a city

always at the cutting edge of change--but also as a "throwaway metropolis" that cares little about its history or architectural legacy. Yet thereality is quite different. Over the past decade, the City of Los Angeles has developed one of the most successful historic preservation programs in the nation, culminating with the completion of the nation's most ambitious citywide survey of historic resources. All across the city, historic preservation

is now transforming Los Angeles, while also pointing the way to how other cities can use preservation to revitalize their neighborhoods and build community. Preserving Los Angeles:How Historic Places Can Transform America's Cities, authored by Ken Bernstein, who oversees Los Angeles' Office of Historic Resources, tells this under-appreciated L.A. story: how historic preservation has been transforming

neighborhoods, creating a significant architecture, to richly illustrated through
Downtown renaissance, also identify and protect images by a prominent
and guiding the future of the places of social and architectural
the city. While it is younger cultural meaning to all of photographer, Stephen
than many East Coast Los Angeles's communities. Preserving Los
cities, Los Angeles has a Los Angelesilluminates a Angelesis an authoritative
remarkable collection of Los Angeles that will chronicle of Los Angeles'
architectural resources in surprise even longtime urban transformation-- and
all styles, reflecting the Angelenos--highlighting a useful guide for citizens
legacy of notable dozens of lesser-known and urban practitioners
architects from the past buildings, neighborhoods, nationally seeking to draw
150 years. As one of the and places in every corner lessons fortheir own cities.
most diverse cities in the of the city that have been *Building an Architectural*
world, Los Angeles is also "found" by SurveyLA, the *Icon, 1872–1933* Gibbs
breaking new ground in its first-ever city-wide survey Smith
approach to historic of Los Angeles' historic Architecture and Urbanism
preservation, extending resources. The text is in Viceregal Mexico
beyond the preservation of resources. The text is presents a fascinating

survey of urban history between the sixteenth and eighteenth centuries. It chronicles the creation and development of Puebla de los Ángeles, a city located in central-south Mexico, during its viceregal period. Founded in 1531, the city was established as a Spanish settlement surrounded by important Indigenous towns. This situation prompted a colonial city that developed along Spanish colonial guidelines but became influenced by the native communities that settled in it, creating one of the most

architecturally rich cities in colonial Spanish America, from the Renaissance to the Baroque periods. This book covers the city's historical background, investigating its civic and religious institutions as represented in selected architectural landmarks. Throughout the narrative, Burke weaves together sociological, anthropological, and historical analysis to discuss the city's architectural and urban development. Written for academics, students, and researchers interested in architectural history, Latin

American studies, and the Spanish American viceregal period, it will make an important contribution to the field.

Selected Essays by Reyner Banham Prestel Publishing

A look at urban transformation through the architecture and land development of large-scale residential projects.

A Guide to Recent Architecture

Scheidegger and Spiess
This book describes and illustrates more than 100 buildings of the last ten years-ranging in scale

from shops and family residences to the rediscovery of public space seen in schemes such as Pershing Square, taking in housing for the homeless, schools, daycare facilities, libraries, churches, offices and restaurants along the way. It features the work of the internationally known 'LA School' (Including Morphosis, Frank Gehry, Eric Moss, and Frank Israel), architects such as Ray Kappe and Pierre Koenig with a long record

of interesting work, and the younger architects (BAM Construction/Design Inc. and studio bau: ton, among many others) whose work continues the LA tradition of innovation. *Los Angeles; the Architecture of Four Ecologies* Rizzoli Publications
An authoritative survey of the masters of twentieth-century modernist architecture in Los Angeles. This revisionist study explores the history of modernist architecture in Greater Los Angeles from

the early twentieth century to the 1970s, focusing on both its regional and international contexts. Thomas Hines critically analyzes the concepts of modernism and regionalism and begins his exploration by contrasting the turn-of-the-century Craftsman work of Charles and Henry Greene with the rationalist modernism of their contemporary Irving Gill and the expressionist modernism of Frank Lloyd Wright and his son Lloyd Wright. The book re-interprets the modernist variations of Wright's disciple Rudolph

Schindler and the International Style of his contemporary Richard Neutra, as well as of their followers: Gregory Ain, Raphael Soriano, and Harwell Harris. The minimalist Case Study House program is contrasted with the sensuous modernism of John Lautner and with the large-scale modernism of William Pereira and Welton Becket. Hines ends the book in the early 1970s, as modernism began to confront the challenge of the post-modernist critique. A

personal epilogue reflects on the author's exploration of Los Angeles modernism from the late 1960s to 2009. *Freestyle, the New Architecture and Interior Design from Los Angeles* Architecture in Los Angeles A Complete Guide Car culture and architectural advertising in Los Angeles during America's golden age of the automobile