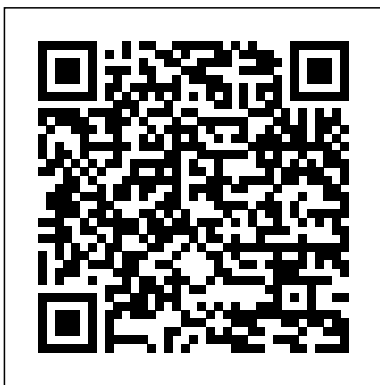

Los De Abajo Mariano Azuela

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A Companion to Modern Spanish American Fiction Duke

University Press

The lifework of one of the finest Mexican muralists is fully illuminated here, capturing a full range of the politically charged images he created while living in the United States during the 1920s and 1930s.

The Yellow Wall-Paper

Editorial Universidad de Costa Rica

Residents on both sides of the Rio Grande, or the Rio Bravo as it's known in Mexico, have suffered horrific violence as numerous peoples have

sought control of the land. In 1836, in what is now Texas, a young girl named Cynthia Ann Parker was kidnapped by Comanches who behaved "like vengeful drug dealers," spearing, scalping and castrating their victims. Spared death, she was adopted by the tribe, only to be "saved" twenty years later by the Texas Rangers. Today, kidnappings continue in Mexico. In this wide-ranging collection of 29 essays, internationally renowned Mexican novelist and essayist Carmen Boullosa explores issues that unite and separate Americans and Mexicans, from the nineteenth century to the present. Themes of greed and barbarism abound. There's Dimaso Salazar, a Mexican captain who in 1841 strung the ears of fallen Texans on a necklace; Susana Chavez, a poet and activist brutally murdered after protesting the killings of women in Ciudad Juarez; and Edelmiro Cavazos, the mayor of the city of Santiago, who was executed during Mexico's ruthless drug wars. Violence is still common on both sides of the border. These thought-provoking essays delve into a variety of subjects, including Occupy Wall Street and Arizona's political offensive against immigrants. Long a feminist, Boullosa also shares her perspective on women's rights, musing on the repression of women artists and the lack of recognition for their work. Similarly, women who participated in wars and rebellions have been forgotten, and the author

asserts that erasing them from our memory hurts us all. Containing the author's original Spanish and Nicolas Kanellos' English translation, these are absorbing reflections on Texas-Mexico border history, women's issues, art and literature.

The Secret of Vesalius Oxford University Press

The 1910 Mexican Revolution saw Francisco "Pancho" Villa grow from social bandit to famed revolutionary leader. Although his rise to national prominence was short-lived, he and his followers (the villistas) inspired deep feelings of pride and power amongst the rural poor. After the Revolution (and Villa's ultimate defeat and death), the new ruling elite, resentful of his enormous popularity, marginalized and discounted him and his followers as uncivilized savages. Hence, it was in the realm of culture rather than politics that his true legacy would be debated and shaped. Mexican literature following the Revolution created an enduring image of Villa and his followers. Writing Pancho Villa's Revolution focuses on the novels, chronicles, and testimonials written from 1925 to 1940 that narrated Villa's grassroots insurgency and celebrated—or condemned—his charismatic leadership. By focusing on works by urban writers Mariano

Azuela (Los de abajo) and Martín Luis Guzmán (El águila y la serpiente), as well as works closer to the violent tradition of northern Mexican frontier life by Nellie Campobello (Cartucho), Celia Herrera (Villa ante la historia), and Rafael F. Muñoz (¡Vámonos con Pancho Villa!), this book examines the alternative views of the revolution and of the villistas. Max Parra studies how these works articulate different and at times competing views about class and the cultural "otherness" of the rebellious masses. This unique revisionist study of the villista novel also offers a deeper look into the process of how a nation's collective identity is formed.

The Shadow of the Strongman Cambridge Scholars Publishing
My name is Ixca Cienfuegos. I was born and I live in Mexico City. Which is not so grave: in Mexico City there is never tragedy but only outrage. Thus begins Carlos Fuentes's first novel, unfolding a panorama in which many people's lives depend on the fact that they live in today's Mexico City, where the air is clear and yet filled with the old gods and devils still struggling to overcome the new, where a long and bloody revolution is still being fought and paid for in flesh. The vividness of Fuentes's characters and the country that is theirs

has made many critics claim this as his best novel. It is unquestionably among the finest works of literature to be produced in the Western Hemisphere.

Azuela and the Mexican Underdogs Modernista

"In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the kingdom to its core"--Page 4 of cover.

Night of Cake & Puppets University of Texas Press
She has just given birth to their child. He labels her postpartum depression as » hysteria. « He rents the attic in an old country house. Here, she is to rest alone — forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. The Yellow Wall-Paper [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic — imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN

(1860 – 1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis. [Writing Pancho Villa's Revolution](#) Univ of California Press

This book, Paz 's first book-length essay, is the most famous of his works and a modern classic. Published in Spanish in 1950, it is undoubtedly the most influential work that exists on problems of Mexican cultural identity. In this critical edition, Stanton introduces the work, explores the historical circumstances in which it was written, its textual genesis, sequels and its influence. He analyzes key elements of the essay, such as the structure, methodology, use of Freud, Jung, Marx, Nietzsche and the way it relates culture to history. This book contains questions and themes for discussion and a select bibliography. Kingdom Cons Editorial Limusa

With such figures as Jorge Luis Borges, Miguel Angel Asturias and Gabriel Garcia Marquez (both the latter Nobel Prizewinners) Spanish American fiction is now unquestionably an integral part of the mainstream of Western literature. This book draws on the most recent research in describing the origins and development of narrative in Spanish America during the nineteenth and twentieth centuries, tracing the pattern from Romanticism and Realism, through Modernismo, Naturalism and Regionalism to the Boom and beyond. It shows how, while seldom moving completely away from satire, social criticism and protest, Spanish American fiction has evolved through successive phases in which both the conceptions of the writer's task and presumptions about narrative and reality have undergone radical alterations.

DONALD SHAW holds the Brown Forman Chair of Spanish American literature in the University of Virginia. Los de Abajo Arte P ú blico Press

Santa Hachette UK
Maya uprisings of 1712 and 1868 in Chiapas, Mexico, are transposed in time to the 1930's.

The Nine Guardians Hackett Publishing

“ I tell you, God could care less about the poor. Tell me, why must we live here like this? What have we done to deserve this? You ' re so good and yet you suffer so much, ” a young boy tells his mother in Tom á s Rivera ' s classic novel about the migrant worker experience. Outside the chicken coop that is their home, his father wails in pain from the unbearable cramps brought on by sunstroke after working in the hot fields. The young boy can ' t understand his parents ' faith in a god that would impose such horrible suffering, poverty and injustice on innocent people. Adapted into the award-winning film ...and the earth did not swallow him and recipient of the first award for Chicano literature, the Premio Quinto Sol, in 1970, Rivera ' s masterpiece recounts the experiences of a Mexican-American community through the eyes of a young boy. Forced to leave their home in search of work, the migrants are exploited by farmers, shopkeepers, even other Mexican Americans, and the boy must forge his identity in the face of exploitation,

death and disease, constant moving and conflicts with school officials. In this new edition of a powerful novel comprised of short vignettes, Rivera writes hauntingly about alienation, love and betrayal, man and nature, death and resurrection and the search for community. Coming to Terms Penguin A searing novel of the post-1910 Mexican revolutionary era that itself challenged the Mexican political establishment, Guzmán's *The Shadow of the Strongman* (*La Sombra del Caudillo*) stands beside Azuela's *The Underdogs* (*Los de abajo*) in the pantheon of Mexican fiction. Unmasking the years of political intrigue and assassination that followed the Revolution, the novel was adapted in the 1960 film *La Sombra del Caudillo*, which was banned in Mexico for thirty years.

Los de abajo Marsilio Publishers

Examines the introduction of Mexican muralism to the United States in the 1930s, and the challenges faced by the artists, their medium, and the political overtones of their work in a new society.

Posthegemony Quercus Publishing

Frankenstein meets *The Shadow of the Wind* in a Gothic thriller set in the diabolical city of fin-de-siècle

Barcelona. Daniel Amat has left Spain and all that happened there behind him. Having just achieved a brilliant role in *Ancient Languages* at Oxford University and an even more advantageous engagement, the arrival of a letter - a demand - stamped Barcelona comes like a cold hand from behind. He arrives back in that old, labyrinthine and near-mythic city a few days before the great 1888 World Fair, amid dread whispers of murders - the injuries reminiscent of an ancient curse, and bearing signs of the genius 16th century anatomist, Vesalius. Daniel is soon pulled into the depths of the crime, and eventually into the tunnels below Barcelona, where his own dark past and the future of science are joined in a terrible venture - to bring the secret of Vesalius to life. Gothic and gripping, this historical thriller makes of Barcelona a diabolical character - emerging out of the dark into a new electrical age, aflame with spirit, superstition and science. Published in eighteen countries, Jordi Llobregat's bestselling first novel mixes a passionate setting and cryptic mystery into a genre-crossing phenomenon.

Equestrian Rebels Univ of California Press
In this deeply moving picture of the turmoil of the first great revolution of the twentieth century—the Mexican Revolution of 1910—Azuela depicts the anarchy and the idealism, the base human passions and the valor and nobility of the simple folk, and, most striking of all, the fascination of revolt—that peculiar love of revolution for revolution's sake that has characterized most of the social upheavals of the twentieth century. *Los de Abajo* is considered "the only novel of the Revolution" and, since the spring of 1925, has been published in several languages and more than twenty-seven editions. Azuela's writing is sometimes racy and virile, sometimes poetic and subdued, but always in perfect accord with the mood and character of the story. *Family Installments* Penguin
Along with a fresh translation of Azuela's classic novel, this volume offers an introduction setting the work in its historical, literary, and political contexts. Related texts include contemporary reviews of Azuela's work, excerpts from John Reed's 'Insurgent Mexico', and

selections from Azuela's
correspondence.

Where the Air Is Clear Univ of
North Carolina Press

DIVA study of social control,
resistance, and self-perception
in the textile industry as the
workforce changed from
almost all female to almost all
male. /div

Golden Ages of the Theater

Farrar, Straus and Giroux

The author (c.1939-2001)

chronicles his family's journey
from a small Puerto Rican village
to New York City.

Essex Pauper Letters,

1731-1837 Penguin (Non-
Classics)

The greatest novel of the
Mexican Revolution, in a
brilliant new translation by
an award-winning translator

The Underdogs is the first
great novel about the first
great revolution of the
twentieth century. Demetrio
Macias, a poor, illiterate
Indian, must join the rebels
to save his family.

Courageous and charismatic,
he earns a generalship in
Pancho Villa ' s army, only
to become discouraged with
the cause after it becomes
hopelessly factionalized. At
once a spare, moving
depiction of the limits of
political idealism, an
authentic representation of
Mexico ' s peasant life, and
a timeless portrait of
revolution, The Underdogs

is an iconic novel of the Latin
American experience and a
powerful novel about the
disillusionment of war.

En otra voz Univ of TX +
ORM

The Nine Guardians is
crowded with the magic and
malice of warring gods and
men.