

Los Recuerdos Del Porvenir Elena Garro

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Umami University of Texas Press

This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material--placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and works, the length of each entry determined by the relative significance of the writer or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed alphabetically and cross-referenced both within the text and the index to facilitate easy access to information. Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages.

Los recuerdos del porvenir / Recollections of Things to Come Simon and Schuster

Este libro contiene las novelas breves La casa junto al río, Y Matarazo no llámó..., Inés, Un corazón en un bote de basura, Busca mi esquila, Primer amor y Un traje rojo para un duelo. «Si de unos años para acá estamos releendo la historia literaria con nuevos ojos, habría que releer estas novelas con esos mismos, para darles su justo lugar en la obra de Garro y en la literatura de su tiempo, lejos de los prejuicios que las circundan. Si Garro está llegando a las manos de más y más personas, quizás estas novelas por fin dejen de ser un apéndice de su obra y pasen a ser disfrutadas y apreciadas por lectoras y lectores frecuentes y esporádicos, por gusto propio y por asignatura, en México entero y en el mundo.» –Del prólogo de Jazmina Barrera «Así como resulta erróneo acercarse a la producción literaria de Elena Garro desde la perspectiva del realismo mágico, es necesario leer y releer estas novelas bajo la óptica de una mujer, de una escritora, cuyo interés por la búsqueda de diversas formas de expresión literaria asume sus riesgos y la mayoría de las veces resulta lo suficientemente bien lograda como para ofrecer una de las escrituras más originales, auténticas e inimitables de la literatura hispánica de todos los tiempos.» –De la nota del editor Álvaro Álvarez Delgado

ENGLISH DESCRIPTION This book contains the short novels The House by the River, Matarazo Didn't Call..., Inés, A Heart in a Garbage Can, Look for my Obituary, First Love, and A Red Suit for a Duel. «If for years now we've been rereading the history of literature with new eyes, we should reread these novels with those same eyes, to give them their rightful place in Garros universe and in the literature of her time, far from the prejudices around them. If Garro is arriving to the hands of more and more people, perhaps these novels can no longer be an appendix of her work and will be enjoyed and appreciated by frequent and occasional readers, whether for their pleasure or as a pending subject, in Mexico and in the whole world. » –From Jazmina Barrera's Prologue «Just as it is wrong to approach the literary production of Elena Garro from the perspective of magical realism, it is necessary to read and reread these novels from the point of view of a woman, a writer, whose interest in the search for various forms of literary expression assumes its risks and, most of the time, a risk well enough achieved to offer one of the most original, authentic and inimitable writings of the Hispanic Literature of all time.» –From Álvaro Álvarez Delgado Editor's Note

Three Missing Days DEBOLSILLO

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE "My father tried to kill my mother one Sunday in June, in the early afternoon," begins Shame, the probing story of the twelve-year-old girl who will become the author herself, and the single traumatic memory that will echo and resonate throughout her life. With the emotionally rich voice of great fiction and the diamond-sharp analytical eye of a scientist, Annie Ernaux provides a powerful reflection

on experience and the power of violent memory to endure through time, to determine the course of a life.

Dictionary of Mexican Literature National Geographic Books

«Ningún lector podrá permanecer indiferente después de conocer a estos revolucionarios mexicanos en la brillante exposición de Elena Garro.» Patricia Zama Elena Garro ofrece en este libro dos semblanzas y una crónica histórica que dan cuenta de su innegable vocación periodística, una faceta suya que suele pasarse de largo. Ricardo Flores Magón, "la figura más pura de nuestra historia revolucionaria", según la autora, fue un incansable anarquista y valioso precursor de la Revolución. Francisco I. Madero, un "revolucionario caballero" según Garro, quien lo exalta como pacifista y humanista, fue el gran mártir de la Revolución, abatido durante el golpe de Estado conocido como la Decena Trágica, de la cual Garro ofrece una exhaustiva crónica que nos acerca a esos diez días de intensos enfrentamientos e imprevistas traiciones.

Plotting Women University of Texas Press

What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo's farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region's midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Mercedes. "Progress" is represented by Don Epifanio's bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father's will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader's memory. The author has given psychological and historical depth to his story by alternating the passages of narrative and dialogue with others in which several of the major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán.

The Night Columbia University Press

Retratos de dolor, rabia y añoranza de los últimos años de una escritora inolvidable Pasan los años y la figura de Elena Garro crece por su grandeza literaria, por sus personajes apasionados y llenos de ternura inscritos en historias memorables con enorme carga histórica y existencial; por su inigualable mirada al deseo, al dolor, al abismo. Gracias a los estudiosos de la literatura hispanoamericana sabemos de su vida, sus amores, sus reclamos... y gracias a Laura Ramos sabemos cómo vivió los últimos años, cómo soportó la soledad y el olvido con su hija Helena Paz, cómo recordaban y conjuraban estas mujeres coléricas, furiosas, lastimadas, luminosas, ensombreadas, llenas de lumbre y ternura. Elena Garro: los recuerdos sin porvenir es una obra única por su acercamiento frontal a la escritora y su hija por una editora que convivió con ellas los últimos años de su vida. Recorre las horas de penuria y rencor de estas mujeres, los momentos lamentables de hambre y vicio, el asedio de la enfermedad, el alcohol, la violencia doméstica y sus amados gatos: testigos de esta tragedia que sólo loatemperaba la contemplación del cielo de México, las postales de París, las fotografías de Madrid, los anhelos de Buenos Aires. Entrar en estas páginas nos permite conocer detalles íntimos de Elena Garro y sus evocaciones de Bioy Casares, Rufino y Olga Tamayo, Pablo Picasso, Ernst Jünger y el eternamente amado/odiado Octavio Paz. Laura Ramos no juzga ni condena, sólo

comparte sumarravillosa experiencia con la escritora magistral y sus intentos por ayudarla a sobrellevar el pantano donde vivió sus últimos tiempos; el libro es una aportación a la biografía de Elena Garro, condenada con su hija a ser un personaje maldito y perseguido, las páginas descubren vivencias totalmente inéditas de la escritora, una voz candorosa y furibunda que dejó siempre su sangre ardiente, rebelde y amorosa en cada uno de sus actos y sus escritos. Búldede recuerdos UNAM

This anthology of materials by and about Elena Garro includes translations of two of her one-act plays and several essays that explore her theatrical and narrative pieces. Also presented are a personal interview and a chronology of her life by her own account.

Elena Garro: Los recuerdos sin porvenir Tamesis Books

In Memory, Myth, and Time in Mexico, noted Mexican scholar Enrique Florescano's Memoria mexicana becomes available for the first time in English. A collection of essays tracing the many memories of the past created by different individuals and groups in Mexico, the book addresses the problem of memory and changing ideas of time in the way Mexicans conceive of their history. Original in perspective and broad in scope, ranging from the Aztec concept of the world and history to the ideas of independence, this book should appeal to a wide readership. Elena Garro: Los recuerdos sin porvenir Grupo Planeta Spain For readers who love Bolaño, a new voice of Latin American fiction, winner of the Mario Vargas Llosa Prize. Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. They recount contradictory versions of the plot, a series of femicides that began with the energy crisis. The central narrator is a psychiatrist who manipulates the accounts of his friend, an author writing a book titled The Night; and his patient, an advertising executive obsessed with understanding the world through word puzzles. The author shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010. The title of the book, originally also in English, is a gesture towards Chavism's failure to resist US influence. Yet, the form is unapologetically literary, a reflection on the depiction and distortion of reality through storytelling. Blanco Calderón said about the potential of language, "I am convinced that all the evil in the world begins in them: in words" (Caracas, 2010).

Texas Harper Collins

Presents four theories describing the limits of literary interpretation, challenging "the cancer of uncontrolled interpretation" that diminishes the meaning and the basis of communication. -- Back cover.

Elena Garro UNAM, Dirección General de Publicaciones y Fomento Editorial

This collection of letters forms a day-by-day account of Steinbeck's writing of East of Eden. The letters range in subject but include textual discussion, trial flights of workmanship and family matters and provide an illuminating perspective on Steinbeck.

El porvenir de los recuerdos de las desdibujadas criaturas de Garro ALFAGUARA

Este volumen compila la narrativa cuentística completa de Elena Garro, incluyendo dos piezas inéditas, con prólogo de Geney Beltrán. Luego de Sor Juana Inés de la Cruz, la literatura mexicana fue un yermo hasta bien entrado el siglo XIX, y aun entonces siguió siéndolo en cuanto a obra creada por mujeres... hasta que llegó Elena Garro. Así de grande es la autora de La semana de colores, Andamos huyendo Lola, El accidente y otros cuentos... Este volumen reúne todos sus cuentos más dos piezas inéditas, con prólogo de Geney Beltrán Félix. ENGLISH DESCRIPTION This volume compiles the complete short stories of Elena Garro, including two previously unpublished pieces, with a prologue by Geney Beltrán. After Sor Juana Inés de la Cruz, Mexican literature was relatively barren until well into the 19th century, and even then continued to be lacking in

works created by women... until Elena Garro came on the scene. That demonstrates the greatness of the author of *La semana de colores*, *Andamos huyendo Lola*, *El accidente* y otros cuentos, and others. This book collects all of her short stories plus two previously unpublished works, with a prologue by Geney Beltrán Félix.

Cuentos completos Penguin UK

Una obra maestra, un punto y aparte en la literatura mexicana. Escrita con una prosa dotada de deslumbrantes poderes sensoriales, *Los recuerdos del porvenir* marcó el luminoso arranque en la trayectoria de Elena Garro. El pueblo de Ixtepec es quien cuenta en estas páginas una sucesión de episodios en los que se mezclan la crueldad y la fe, la pasión y el odio, la mentira y la perfidia, con la mirada propia de los grandes relatos fantásticos, a través de un amplio reparto de personajes de las distintas capas sociales, desde las prostitutas y los campesinos hasta las antiguas familias y los religiosos. Ixtepec se ubica en la tierra caliente del corazón de México, en un sitio que es todos y es ninguno, pues se trata del pueblo imaginario en que Elena Garro ambientó su representación de los convulsos años posrevolucionarios de un México en el que la injusticia del despojo de tierras, el racismo y la violencia contra las mujeres eran, como lo son hoy, un asunto de todos los días. Fábula poderosa de las heridas históricas de un país y una época, *Los recuerdos del porvenir* está llamada a ocupar, finalmente, su sitio como un clásico indiscutible de la literatura hispanoamericana.

Revolucionarios mexicanos National Geographic Books

La virginal Inés es secuestrada por un círculo de malditos que offician rituales de ignominia y crueldad: ella representa a la doncella inocente, preservada sin mácula en un convento hasta ser arrojada al mundo sometido por el demonio, la carne y las drogas. Condenada al encierro y la tortura, Inés, la víctima propiciatoria, elegida por los dioses o los demonios, sólo piensa en huir. Con su angustia, su dolor y su sacrificio final contradice a quienes la inmolan, y los derrota. Elena Garro, autora de *Los recuerdos del porvenir*, bajo voluntad expresa dejó por muchos años inédita esta novela, adelantada al narcorrealismo que ahora vivimos; en las páginas de este libro demuestra por qué es una de las más notables figuras de las letras mexicanas.

Yo, Elena Garro AGUILAR

Une analyse littéraire des personnages féminins dans les oeuvres du 20^{ème} siècle de l'auteure mexicaine Elena Garro, incluant "Un Hogar Sólido", "Los Recuerdos del Porvenir" et "La Semana de Colores".

Women in Hispanic Literature Cdiciones Universal

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Cuentos completos de Elena Garro / The Complete Stories of Elena Garro Bucknell University Press

La obra emblemática de una de nuestras escritoras canónicas, acompañada de un dossier crítico. Ixtepec es un pequeño poblado que ha sobrevivido los embates de la violenta presencia de las tropas de los ejércitos revolucionarios enfrentados en una lucha fratricida y sin tregua. Sus pobladores, desencantados porque la "revolución" no les llevó justicia ni progreso, llevan una vida anodina y nostálgica que se fractura otra vez ante un nuevo conflicto armado, la Guerra Cristera, que promete próximas desgracias. Las autoridades han designado al general Francisco Rosas para que se haga cargo de mantener el orden y haga cumplir las disposiciones que el gobierno central disponga, en especial lo relativo al cese del culto religioso. Las vidas del general Rosas, así como las de sus colaboradores más cercanos y las de sus amantes, las de las prostitutas, beatas, perros callejeros, locos y de los miembros más conocidos de las familias pudientes de Ixtepec, se verán mezcladas y llevadas a un destino trágico, donde no tienen cabida ni la ilusión ni el amor. Esta obra, considerada por muchos dentro de la corriente del realismo mágico, sustenta la fuerza de la narración en recursos poéticos que, lejos de confundir, potencian la trama; contada a través de varias voces, nos muestra un complejo entramado de planos narrativos entretnejidos por la voz pétre y sombría de los pobladores de Ixtepec, dejando al descubierto sus más íntimos y oscuros deseos. ENGLISH DESCRIPTION The emblematic work of one of Mexico's canonical writers, accompanied by a critical analysis. Ixtepec is a small village that has

survived the battering of the violent presence of revolutionary troops pitted against each other in a ceaseless, fratricidal fight. Its residents, disillusioned because the "revolution" brought them neither justice nor progress, lead dull, nostalgic lives that are fractured again in the face of a new armed conflict, the Cristero War, which promises further misfortune. The authorities have charged Francisco Rosas with maintaining order and carrying out the wishes of the central government, especially those relating to ending religious worship. The lives of General Rosas, his closest collaborators, and his lovers, along with the lives of the prostitutes, clergy, street dogs, madmen, and most well-known members of Ixtepec's powerful families become intertwined and led to a tragic destiny, where there is no room for dreams or love. This work, considered by many to be in the vein of magic realism, supports the strength of its storytelling with poetic devices which merely enhance the plot. Told through various voices, this novel shows us a complex web of narrative planes that are interwoven through the stony, somber voices of Ixtepec's residents, exposing their darkest, most intimate desires.

Uncivil Wars Bloomsbury Publishing USA

These two novellas are characterized by clarity of style and dramatic presentation of affairs of the heart. In *First Love*, two tourists befriend German prisoners of war in France, and experience the tension between primal human kindness and social conventions. *Look For My Obituary* explores a surrealistic, haunting love affair set in a world of arranged marriages. Called the best writer in Mexico today by Emmanuel Caballo, Elena Garro was the winner of the 1996 Sor Juana Inez de la Cruz Prize for women writers in the Spanish language.

Books Burn Badly University of Texas Press

The first English-language book to place the works of Elena Garro (1916–1998) and Octavio Paz (1914–1998) in dialogue with each other, *Uncivil Wars* evokes the lives of two celebrated literary figures who wrote about many of the same experiences and contributed to the formation of Mexican national identity but were judged quite differently, primarily because of gender. While Paz's privileged, prize-winning legacy has endured worldwide, Garro's literary gifts garnered no international prizes and received less attention in Latin American literary circles. Restoring a dual perspective on these two dynamic writers and their world, *Uncivil Wars* chronicles a collective memory of wars that shaped Mexico, and in turn shaped Garro and Paz, from the Conquest period to the Mexican Revolution; the Spanish Civil War, which the couple witnessed while traveling abroad; and the student massacre at Tlatelolco Plaza in 1968, which brought about social and political changes and further tensions in the battle of the sexes. The cultural contexts of machismo and ethnicity provide an equally rich ground for Sandra Cypess's exploration of the tandem between the writers' personal lives and their literary production. *Uncivil Wars* illuminates the complexities of Mexican society as seen through a tense marriage of two talented, often oppositional writers. The result is an alternative interpretation of the myths and realities that have shaped Mexican identity, and its literary soul, well into the twenty-first century.

The Book of Lamentations University of Texas Press

Where is the common ground for feminist theory and Latin American culture? Jean Franco explores Mexican women's struggle for interpretive power in relation to the Catholic religion, the nation, and post-modern society; and examines the writings of women who wrote under the shadow of recognized male writers, as well as the works of more marginal figures. In this original and skillfully written book Franco demonstrates the many feminisms that emerge in apparently rigid and adverse situations, and provides the foundation for a more comprehensive, less ethnocentric feminist theory.