

Losing You Nicci French

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The Unheard Penguin UK

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

Day of the Dead Penguin UK

LOUISE PENNY says the Frieda Klein novels are "fabulous." JOSEPH FINDER says they're "in the rich vein of Kate Atkinson." And TAMI HOAG calls them "truly unique." Now the final book in this extraordinary series is here. And it's an ending you'll never forget. A decade ago, psychologist Frieda Klein was sucked into the orbit of Dean Reeve -- a killer able to impersonate almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with -- and sometimes against -- the London police in solving their most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. And it's a showdown she might not survive. This gripping cat-and-mouse thriller pits one of the most fascinating characters in contemporary fiction against an enemy like none other. Smart, sophisticated, and spellbinding, it's a novel to leave you breathless.

You and Me and Us Minotaur Books

"Nicci French is a specialist in the kind of evil that burrows from within." —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls "razor sharp," a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her

with a sense of dread. It's not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, "He did kill her." Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she's too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents' separation. And as the days go on, even Poppy's disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

The Red Room Wildfire

"This is more than a murder mystery. It's an examination of the subjectivity of accounts of truth. It's a desperately moving love story about a lonely man who finds salvation in another only to have the idyll destroyed. Finally, it's a tale of revenge, served cold and deadly." --Independent

Every Contact Leaves a Trace HarperCollins

Nicci French's darkest most shocking thriller yet, *Saturday Requiem* is the stand-alone sixth instalment of the Frieda Klein series, about a young girl accused of murdering her family Thirteen years ago eighteen-year-old Hannah Docherty was arrested for the brutal murder of her family. It was an open-shut case and Hannah's been incarcerated in a secure hospital ever since. When psychotherapist Frieda Klein is asked to meet Hannah and give her assessment of her, she reluctantly agrees. What she finds horrifies her. And Frieda is haunted by the thought that Hannah might be as much of a victim as her family; that something wasn't right all those years ago. And as Hannah's case takes hold of her, Frieda soon begins to realize that she's up against someone who'll go to any lengths to protect themselves. 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tangling and addictive' Daily Express

Until It's Over Penguin UK

"Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women's fiction."-- Kristin Harmel, #1 international bestselling author of *The Winemaker's Wife* The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos.

Alexis Gold knows how to put the “work” in working mom. It’s the “mom” part that she’s been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she’s handed over the household reins to her supportive, loving partner, Tommy. While he’s quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she’s worked relentlessly for doesn’t matter without him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she puts him first. And when the only thing Tommy wants is to spend one last summer together at “their” beach, she puts her career on hold to make it happen...even if it means putting her family within striking distance of Tommy’s ex, an actress CeCe idolizes. But Alexis and Tommy aren’t the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy’s illness—and what will happen when the one person who’s always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that for her, too. As CeCe’s behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. *You and Me and Us* is a beautifully written novel that examines the unexpected ways loss teaches us how to love.

[Can You See Me Now?](#) William Morrow

It’s Nina Landry’s birthday, and she’s supposed to have her kids ready to leave in a few hours for a Christmas holiday in Florida with her new boyfriend, but her fifteen-year-old daughter Charlie spent the night at a friend’s and hasn’t come home yet. Not by ten a.m., not by eleven. Nina is getting angry---they have a plane to catch, and Charlie hasn’t even bothered to pack. As time passes, though slower and slower by the minute, Nina becomes uneasy. Her anger gives way to worry, and that worry quickly builds into panic. By one p.m., she’s wondering, has Charlie run away, or has something far worse happened? And why won’t anyone---not the cops, not Charlie’s friends, not Charlie’s father---take her disappearance seriously? As day turns to night on their home of Sandling Island sixty miles from London, and a series of ominous secrets leads Nina from sickening suspicion to deadly certainty, the question becomes less whether she and her daughter will leave the island in time and more whether they’ll ever leave it again. In *Losing You*, the newest thriller from the long-acclaimed master of psychological suspense, Nicci French unravels one mother’s life and replaces it with every mother’s worst nightmare.

The Last Ocean Penguin

A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl’s journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner *Damsel*. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She’s kept mostly to herself. She’s been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth

behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou’s past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

Complicit Bloomsbury Publishing

Losing You is a nail-biter of a thriller from the bestselling author, Nicci French. The clock is ticking - and the search hasn't even begun . . . Nina Landry has given up city life for the isolated community of Sandling Island, lying off the bleak east coast of England. At night the wind howls. Sometimes they are cut off by the incoming tide. For Nina though it is home. It is safe. But when Nina's teenage daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's instinctive fear that her daughter is in terrible danger. Alone, she undergoes a frantic search for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave the island for their holiday - but whether they will ever leave it again. Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are,' Sophie Hannah 'You live through every nail-biting minute' Guardian 'A brilliantly crafted new crime series' Daily Mirror 'Terrific. The writing is pacy, the jaw-dropping twists are plentiful' Short List 'One of French's hardest-to-put-down novels' Sunday Express 'French is undeniably at the top of British psychological suspense writing, expert in the unguessable twist, supremely skilled at ratcheting up the tension' Observer 'A nerve-jangling and addictive read' Daily Express

When the Devil Holds the Candle Penguin UK

He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of *Something in the Water* and *The Disappearing Act*. “Twisty . . . highly imaginative . . . deliciously provocative.”—The Washington Post Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she’s been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren’t haunted . . . people are. But now something—or someone—is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know.

Somebody I Used to Know Penguin UK

Nicci French, bestselling author of thriller *Blue Monday*, tells the shocking story of a kidnapped woman who knows she will be a killer's next victim in *Land of the Living*. You wake in the dark, gagged and bound. A man visits you, feeds you. And tells you that he will kill you - just like all the rest. Abbie Devereaux doesn't know where she is or how she got there. She's so terrified she can barely remember her own name - and she's sure of just one thing: that she will survive this nightmare. But even if she does make it back to the land of the living, Abbie knows that he'll still be out there, looking for her. And next time, there may be no escape ... 'Shocking, uncomfortable, exhilarating'

Independent on Sunday Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Losing You*, *What to do When Someone Dies* and *Until It's Over*.

Beneath the Skin Hachette UK

From the bestselling author of *"Killing Me Softly"* and *"Beneath the Skin"* comes a stunning new novel of psychological suspense.

The Memory Game HarperCollins

From internationally acclaimed author Nicci French comes a shattering psychological thriller in the spirit of *Gone Girl*. Alice Loudon has it all: a devoted boyfriend, a marvelous circle of friends, a challenging job as a research scientist. Then one morning, on her way to work, she exchanges a lingering look with a devastatingly attractive man. Adam Tallis is the essence of every female fantasy—a daring mountain climber who has been hailed as a hero. As a lover, he is more passionate than Alice's wildest imaginings. Soon there isn't anything or anyone she wouldn't give up to stay by his side. But as she learns more about her lover, she enters his world of risk and transgression—and begins to uncover a past filled with troubling secrets. Adam hurts her sometimes and three women in his life have died accidental deaths. Determined to uncover the truth, Alice turns detective as her fears start to come true. Soon love and sexual obsession overwhelm her until they threaten everything: her safety, her sanity and her life.

Losing You Grand Central Publishing

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential."
—Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will

prove durable and timeless, an indispensable addition to Adichie's canon.

Tuesday's Gone Penguin

Who is more dangerous? An enemy? A friend? Or a lover? Bonnie Graham stands in the open door of her friend's apartment. She is alone, except for the dead body lying in a pool of blood on the floor. What happened? What will Bonnie do now? Whom can she turn to? And what role has she played in the murderous events? Bonnie is a music teacher who has spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but the band members find the complicated knots of their friendships—some old, some new—unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer? Nicci French, the author of eleven internationally bestselling novels including *Killing Me Softly*, *Catch Me When I Fall*, and *Losing You*, delivers a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion.

Close To Me Minotaur Books

From the internationally bestselling author of the Frieda Klein series, Nicci French, comes this steamy and suspenseful stand-alone thriller about a group of housemates who must determine the killer among them when a series of murders occur. Be careful of the ones closest to you... London cycle courier Astrid Bell has known most of her housemates for years, but while they have a tangled history together—romantic pairings, one-night stands, friendships—they each have secrets. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Suffering a few bruises, her roommates help her home. The next day, they learn that same neighbor was bludgeoned to death only hours after the accident. Each of them tells the police what little they know and are dismissed. Then a few days later, Astrid is asked to pick up a package from a wealthy woman called Ingrid de Soto. When she arrives, the client is lying in the hall of her luxurious home—and it's apparent she's also been murdered. For the police, it's more than bad luck. For Astrid and her six housemates, it's the beginning of a nightmare: suspicious glances, bitter accusations, and a growing fear that the worst is yet to come. As the difference between friend and stranger grows harder to judge, the line between attraction and danger thins. The housemates—unsure if there's a killer in their midst—guard themselves against becoming the next victim. Because if it's true that bad luck comes in threes—who will be the next to die?

Sparrow Tor Teen

"Blue Monday leaves readers with the promise of intriguing tales to come" —People (four-star review) Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they've written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, *Publishers Weekly* called it a "superb psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters." In *Tuesday's Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man's identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to

Robert Poole, con man extraordinaire. But Frieda can't shake the feeling that the past isn't done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, Tuesday's *Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

Secret Smile Penguin UK

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Saturday Requiem HarperCollins

Astrid Bell has known most of her housemates for years, but while they have a tangled history together—romantic pairings, one-night stands, friendships—each of them also has a past. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Bruised but not broken, her roommates help her home. The next day, they learn that same neighbor was beaten to death only hours after the accident. Each of them tells the police what little they know and are dismissed—until Astrid stumbles over another body. Two brutal murders in less than a week is more than just bad luck. As the difference between friend and stranger grows harder to judge, and as the line between attraction and danger thins, the housemates—unsure if there's a killer in their midst—guard against becoming his next victim in this steamy and suspenseful thriller from internationally bestselling author Nicci French.

The Lying Room Grand Central Publishing

In Nicci's French's thrilling fifth book, London psychotherapist Frieda Klein herself becomes the prime suspect in a murder. A bloated corpse turns up in the Thames, throat slashed, and the only clue is a hospital wristband reading Dr. F. Klein. Frieda is taken to see the body and realizes with horror that it is Sandy, her ex-boyfriend. She's certain that the killer is Dean Reeve—the man who has never stopped haunting her. But the police think he has been dead for years, and Frieda is their number one suspect. With few options, Frieda goes on the run to save herself and try to uncover the truth. Praise for the Frieda Klein Mystery series: "Fierce, fascinating, and full of insight, Frieda Klein is irresistible." —Val McDermid, bestselling author of *Splinter the Silence* "Sophisticated, gripping, addictive. Crime novels that stand head and shoulders above the competition." —Sophie Hannah, bestselling author of *Woman with a Secret* "Complex psychological suspense at its best." —Booklist (starred review)