
Losing You Nicci French

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The Last Ocean Penguin UK
LOUISE PENNY says the Frieda Klein novels are "fabulous." JOSEPH FINDER says they're "in the rich vein of Kate Atkinson." And TAMI HOAG calls them "truly unique." Now the final book in this extraordinary series is here. And it's an ending you'll never forget. A decade ago, psychologist Frieda Klein

was sucked into the orbit of Dean Reeveother. Smart, sophisticated, and -- a killer able to impersonate almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with -- and sometimes against -- the London police in solving their most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. And it's a showdown she might not survive. This gripping cat-and-mouse thriller pits one of the most fascinating characters in contemporary fiction against an enemy like none
spellbinding, it's a novel to leave you breathless.
Solace HarperCollins
Irene has a husband, Adrian, three small children and - though she doesn't know it - a marriage that is going wrong. When she discovers that Adrian is having an affair, the family is blown apart. Solace is a story of contrasts. While Adrian finds new love and excitement, Irene spirals into exhaustion, self-destruction and a kind of madness. With their marriage in shreds and Adrian whisking their daughters on a trip of a lifetime to Australia with his new lover, Irene finally reaches rock bottom. She decides to leave the unbearable silence of

her home for a trip by herself to visit her brother Jem in France. And as Irene soon realises, being along can mean discovering freedom, elation and even in the darkest of times, finding your solace.

Land of the Living Mysterious Press

Nicci French, bestselling author of thriller *Blue Monday*, tells the shocking story of a kidnapped woman who knows she will be a killer's next victim in *Land of the Living*. You wake in the dark, gagged and bound. A man visits you, feeds you. And tells you that he will kill you - just like all the rest. Abbie Devereaux doesn't know where she is or how she got there. She's so terrified she can barely remember her own name - and she's sure of just one thing: that she will survive this nightmare. But even if she does make it back to the land of the living, Abbie knows that he'll still be out there, looking for her. And next time, there may be no escape ... 'Shocking, uncomfortable, exhilarating' *Independent on Sunday* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Losing You*, *What to do When Someone Dies* and *Until It's Over*.

When the Devil Holds the Candle

Random House

Losing You Minotaur Books

Red Hood Grand Central Publishing

From internationally acclaimed author Nicci French comes a shattering psychological thriller in

the spirit of *Gone Girl*. Alice Loudon has it all: a devoted boyfriend, a marvelous circle of friends, a challenging job as a research scientist. Then one morning, on her way to work, she exchanges a lingering look with a devastatingly attractive man. Adam Tallis is the essence of every female fantasy—a daring mountain climber who has been hailed as a hero. As a lover, he is more passionate than Alice's wildest imaginings. Soon there isn't anything or anyone she wouldn't give up to stay by his side. But as she learns more about her lover, she enters his world of risk and transgression—and begins to uncover a past filled with troubling secrets. Adam hurts her sometimes and three women in his life have died accidental deaths. Determined to uncover the truth, Alice turns detective as her fears start to come true. Soon love and sexual obsession overwhelm her until they threaten everything: her safety, her sanity and her life.

Every Contact Leaves a Trace HarperCollins

Losing You is a nail-biter of a thriller from the bestselling author, Nicci French. The clock is ticking - and the search hasn't even begun . . .

Nina Landry has given up city life for the isolated community of Sandling Island, lying off the bleak east coast of England. At night the wind howls. Sometimes they are cut off by the incoming tide. For Nina though it is home. It is safe. But when Nina's teenage daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police -

believes Nina's instinctive fear that her daughter is in terrible danger. Alone, she undergoes a frantic search for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave the island for their holiday - but whether they will ever leave it again. Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are,' Sophie Hannah 'You live through every nail-biting minute' *Guardian* 'A brilliantly crafted new crime series' *Daily Mirror* 'Terrific. The writing is pacy, the jaw-dropping twists are plentiful' *Short List* 'One of French's hardest-to-put-down novels' *Sunday Express* 'French is undeniably at the top of British psychological suspense writing, expert in the unguessable twist, supremely skilled at ratcheting up the tension' *Observer* 'A nerve-jangling and addictive read' *Daily Express*

Somebody I Used to Know Penguin UK

A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner *Damsel*. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf

is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

Sparrow HarperCollins

"This is more than a murder mystery. It's an examination of the subjectivity of accounts of truth. It's a desperately moving love story about a lonely man who finds salvation in another only to have the idyll destroyed. Finally, it's a tale of revenge, served cold and deadly." --Independent

[Saturday Requiem](#) William Morrow

Who is more dangerous? An enemy? A friend? Or a lover? Bonnie Graham stands in the open door of her friend's apartment. She is alone, except for the dead body lying in a pool of blood on the floor. What happened? What will Bonnie do now?

Whom can she turn to? And what role has she played in the murderous events? Bonnie is a music teacher who has spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but

the band members find the complicated knots of their friendships—some old, some new—unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer? Nicci French, the author of eleven internationally bestselling novels including *Killing Me Softly*, *Catch Me When I Fall*, and *Losing You*, delivers a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion.

House of Correction HarperCollins

From Trisha Sakhlecha, *Can You See Me Now?* is a gripping psychological suspense thriller about a young Indian woman, now a government minister, whose past secrets are about to reverberate into the present and shatter her life. Perfect for fans of Lisa Jewell and Erin Kelly. 'Deceptively clever' – Sunday Times 'Stunningly original . . .

The ending will astound you' – Lesley Kara, author of *The Rumour* Fifteen years ago, three sixteen-year-old girls meet at Wescott, an exclusive private school in India. Two, Sabah and Noor, are the most popular girls in their year. One, Alia, is a new arrival from England, who feels her

happiness depends on their acceptance. Before she knows it, Sabah and Noor's intoxicating world of privilege and intimacy opens up to Alia and, for the first time, after years of neglect from her parents, she feels she is exactly where, and with whom, she belongs. But with intimacy comes jealousy, and with privilege, resentment, and Alia finds that it only takes one night for her bright new world to shatter around her. Now Alia, a cabinet minister in the Indian government, is about to find her secrets have no intention of staying buried . . .

Can You See Me Now? Penguin

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill

of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Complicit Tor Teen

In the tradition of Laurie Halse Anderson's *Speak*, Mary Cecilia Jackson's devastating but hopeful YA debut is about a ballerina who finds the courage to confront the abuse that haunts her past and threatens her future. There are two kinds of people on the planet. Hunters and prey I thought I would be safe after my mother died. I thought I could stop searching for new places to hide. But you can't escape what you are, what you've always been. My name is Savannah Darcy Rose. And I am still prey. Though Savannah Rose—“Sparrow” to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—“I'm not the kind of girl who tells”—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software

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Mr. Nobody Penguin UK

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood.

Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, *Evening Standard* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

Until It's Over Knopf

*** SOON TO BE A LIMITED SERIES, STARRING CONNIE NIELSEN AND CHRISTOPHER ECCLESTON ***

'Gripping, claustrophobic and often deeply unsettling, *Close To Me* exerts a magnetic pull

from its first pages' Kate Riordan, author of *The Girl In The Photograph*. She can't remember the last year. Her husband wants to keep it that way. Dramatic psychological suspense for fans of Liane Moriarty's *The Husband's Secret*, Clare Mackintosh's *I Let You Go*, and Linda Green's *While My Eyes Were Closed*. When Jo Harding falls down the stairs at home, she wakes up in hospital with partial amnesia - she's lost a whole year of memories. A lot can happen in a year. Was Jo having an affair? Lying to her family? Starting a new life? She can't remember what she did - or what happened the night she fell. But she's beginning to realise she might not be as good a wife and mother as she thought.

Penguin

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a missing child in *Losing You*. Nina Landry has given up city life for the isolated community of Sandling Island. At night the wind howls. Sometimes they are cut off by the tide. For Nina though it is home. It is safe. But when her daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's fear that her daughter is in danger. Alone, she frantically searches for Charlie. And as day turns to night, she begins to doubt not just

whether they'll leave for their holiday - but if they will ever leave at all. 'You live through every nail-biting minute' Guardian Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

Tuesday's Gone Penguin UK

When Jonny went missing everything changed. His mother's heart is full of terror and sadness instead of joy. His father's study overflows with newspaper cuttings and profiles on missing people instead of the academic texts that were there before. His sister, once carefree, now carries the weight of the world on her shoulders. His bedroom at home remains untouched and ready for his return. A place is set for him at the table on Christmas day each year. His birthday is always celebrated; his unopened gifts gather dust. The hands on the clock continue to turn and yet Jonny hasn't returned. Where is he?

Broken Bodies Bloomsbury Publishing

It's Nina Landry's birthday, and she's supposed to have her kids ready to leave in a few hours for a Christmas holiday in Florida with her new boyfriend, but her fifteen-year-old daughter Charlie spent the night at a friend's and hasn't come home yet. Not by ten a.m., not by eleven. Nina is getting angry---they have a plane to catch,

and Charlie hasn't even bothered to pack. As time passes, though slower and slower by the minute, Nina becomes uneasy. Her anger gives way to worry, and that worry quickly builds into panic. By one p.m., she's wondering, has Charlie run away, or has something far worse happened? And why won't anyone---not the cops, not Charlie's friends, not Charlie's father---take her disappearance seriously? As day turns to night on their home of Sandling Island sixty miles from London, and a series of ominous secrets leads Nina from sickening suspicion to deadly certainty, the question becomes less whether she and her daughter will leave the island in time and more whether they'll ever leave it again. In *Losing You*, the newest thriller from the long-acclaimed master of psychological suspense, Nicci French unravels one mother's life and replaces it with every mother's worst nightmare.

Day of the Dead Random House

One little secret between a married woman, her lover, and a killer. In this thrilling standalone from the internationally bestselling author of the Frieda Klein series, a married woman's affair with her boss spirals into a

dangerous game of chess with the police when she discovers he's been murdered and she clears the crime scene of all evidence. It should have been just a mid-life fling. A guilty indiscretion that Neve Connolly could have weathered. An escape from twenty years of routine marriage to her overworked husband, and from her increasingly distant children. But when Neve pays a morning-after visit to her lover, Saul, and finds him brutally murdered, their pied-à-terre still heady with her perfume, all the lies she has so painstakingly stitched together threaten to unravel. After scrubbing clean every trace of her existence from Saul's life—and death—Neve believes she can return to normal, shaken but intact. But she can't get out of her head the one tormenting question: what was she forgetting? An investigation into the slaying could provide the answer. It's brought Detective Chief Inspector Alastair Hitching, and Neve's worst fears, to her door. But with every new lie, every new misdirection to save herself, Neve descends further into the darkness of her betrayal—and into more danger than she ever imagined. Because Hitching isn't the only one watching Neve. So is a determined killer who's about to make the next terrifying move in a deadly affair....

Blue Monday Mysterious Press

He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of *Something in the Water* and *The Disappearing Act*. “ Twisty . . . highly imaginative . . . deliciously provocative. ” —The Washington Post

Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she ’ s been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then.

Places aren't haunted . . . people are. But now something—or someone—is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know.

The Other Side of the Door Harlequin
THE RICHARD AND JUDY BOOK CLUB
PICK THE SUNDAY TIMES BESTSELLER A
BBC RADIO 4 BOOK OF THE WEEK
SELECTED AS A BOOK OF THE YEAR BY
THE TIMES SELECTED AS A SUMMER
READ BY THE SUNDAY TIMES, FINANCIAL
TIMES, DAILY TELEGRAPH, THE TIMES
AND THE MAIL ON SUNDAY 'Revelatory'
Guardian 'A miracle' Telegraph 'Remarkable'
Daily Mail 'A landmark book' Financial Times

How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir – the first of its kind – *Somebody I Used to Know* is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.