
Losing You Nicci French

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Every Contact

Leaves a Trace Pan
Macmillan
“ Blue Monday
leaves readers with
the promise of
intriguing tales to
come ” —People
(four-star review)

Internationally
bestselling authors
Nicci Gerard and
Sean French, writing
as Nicci French, have
sold more than eight
million copies of
their books

worldwide. But nothing they've written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, *Publishers Weekly* called it a "superb psychological thriller . . . with brooding atmosphere, a sustained suspense, a last-minute plot twist, and memorable cast of characters." In *Tuesday's Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead

man's identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, a con man extraordinaire. But Frieda can't shake the feeling that the past isn't done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, *Tuesday's Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

When the Devil

Holds the Candle

Penguin
Kidnapped, gagged, and held in an airless shed by some unknown assailant, Abbie Devereaux has somehow managed to survive her ordeal and escape.

The Other Side of the Door

Hachette UK
From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential."
—Booklist Notes
on *Grief* is an exquisite work of meditation,

remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the

millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war,

through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book

for this moment—a magnetic pull work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon. House of Correction Harlequin
*** SOON TO BE A LIMITED SERIES, STARRING CONNIE NIELSEN AND CHRISTOPHER ECCLESTON *** 'Gripping, claustrophobic and often deeply unsettling, Close To Me exerts a

from its first pages' Kate Riordan, author of The Girl In The Photograph. She can't remember the last year. Her husband wants to keep it that way. Dramatic psychological suspense for fans of Liane Moriarty's The Husband's Secret, Clare Mackintosh's I Let You Go, and Linda Green's While My Eyes Were Closed. When Jo Harding falls down the stairs at home, she

wakes up in hospital with partial amnesia - she's lost a whole year of memories. A lot can happen in a year. Was Jo having an affair? Lying to her family? Starting a new life? She can't remember what she did - or what happened the night she fell. But she's beginning to realise she might not be as good a wife and mother as she thought.
Killing Me Softly
Losing You
From the bestselling author

of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological suspense.

Missing Persons
William Morrow

Irene has a husband, Adrian, three small children and - though she doesn't know it - a marriage that is going wrong. When she discovers that Adrian is having an affair, the family is blown apart. Solace is a story of contrasts. While Adrian finds new love and excitement, Irene spirals into exhaustion, self-destruction and a kind of madness. With their marriage in shreds and Adrian whisking their daughters on a trip of a lifetime to Australia

with his new lover, Irene finally reaches rock bottom. She decides to leave the unbearable silence of her home for a trip by herself to visit her brother Jem in France. And as Irene soon realises, being along can mean discovering freedom, elation and even in the darkest of times, finding your solace.

Land of the Living Knopf

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but

Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Friday on My Mind Minotaur Books

"Nicci French is a specialist in the kind of evil that burrows from

within.” —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls “razor sharp,” a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It’s not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, “He did kill her.” Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she’s too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents’ separation. And as the days go on, even Poppy’s disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and

more than one life
 may be at stake.
Mr. Nobody
 Penguin UK
 THE RICHARD
 AND JUDY
 BOOK CLUB
 PICK THE
 SUNDAY TIMES
 BESTSELLER A
 BBC RADIO 4
 BOOK OF THE
 WEEK
 SELECTED AS A
 BOOK OF THE
 YEAR BY THE
 TIMES
 SELECTED AS A
 SUMMER READ
 BY THE
 SUNDAY
 TIMES,
 FINANCIAL
 TIMES, DAILY
 TELEGRAPH,
 THE TIMES
 AND THE MAIL
 ON SUNDAY

'Revelatory'
 Guardian 'A
 miracle' Telegraph
 'Remarkable' Daily
 Mail 'A landmark
 book' Financial
 Times How do you
 build a life when
 all that you know
 is changing? How
 do you conceive of
 love when you can
 no longer
 recognise those
 who mean the
 most to you? A
 phenomenal
 memoir – the first
 of its kind –
 Somebody I Used
 to Know is both a
 heart-rending
 tribute to the
 woman Wendy
 Mitchell once was,
 and a brave
 affirmation of the
 woman dementia

has seen her
 become.
Losing You
 Penguin UK
 Losing You is a nail-
 biter of a thriller
 from the bestselling
 author, Nicci
 French The clock is
 ticking - and the
 search hasn't even
 begun . . . Nina
 Landry has given
 up city life for the
 isolated community
 of Sandling Island,
 lying off the bleak
 east coast of
 England. At night
 the wind howls.
 Sometimes they are
 cut off by the
 incoming tide. For
 Nina though it is
 home. It is safe. But
 when Nina's
 teenage daughter
 Charlie fails to
 return from a
 sleepover on the

day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's instinctive fear that her daughter is in terrible danger. Alone, she undergoes a frantic search for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave the island for their holiday - but whether they will ever leave it again. Praise for Nicci French: 'Nicci French's sophisticated, compassionate and

gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are,' Sophie Hannah 'You live through every nail-biting minute' Guardian 'A brilliantly crafted new crime series' Daily Mirror 'Terrific. The writing is pacy, the jaw-dropping twists are plentiful' Short List 'One of French's hardest-to-put-down novels' Sunday Express 'French is

undeniably at the top of British psychological suspense writing, expert in the unguessable twist, supremely skilled at ratcheting up the tension' Observer 'A nerve-jangling and addictive read' Daily Express *Solace* Penguin In this thrilling standalone novel from the internationally bestselling author of the Frieda Klein series, a woman's frantic search for her missing daughter unveils a nefarious web of secrets and lies. Nina Landry awakens on her fortieth birthday, anticipating a day

filled with excitement. She, her new boyfriend, and her two children are taking a trip—leaving their home on Sandling Island, off the coast of England, for a dream vacation. As soon as her fifteen-year-old daughter, Charlie, returns from a sleepover, they can get ready to leave. But Charlie doesn't come home at the expected time. Nina can't believe of all days, Charlie has chosen this day to be late. As minutes and then hours tick by, Nina's annoyance soon changes to concern, and then to a chilling certainty that something terrible has happened. The police insist there's no reason to worry—yet. Teenagers are unreliable, impulsive. Nina always thought she and Charlie had a solid, trusting relationship, but Charlie's friends for clues to her whereabouts makes her reconsider. How well does Nina know her daughter, really? How well can a parent ever know a child? And will everything Nina doesn't know—about Charlie, her neighbors, even the friends and family closest to them—prove fatal...?

Losing You once again proves that Nicci French is at the height of their storytelling powers in a clever, mind-bending thriller that has readers guessing at every twist and turn.

[Red Hood Penguin](#)
UK

From Trisha Sakhlecha, *Can You See Me Now?* is a gripping psychological suspense thriller about a young Indian woman, now a government minister, whose past secrets are

about to reverberate into the present and shatter her life. Perfect for fans of Lisa Jewell and Erin Kelly. 'Deceptively clever' – Sunday Times 'Stunningly original . . . The ending will astound you' – Lesley Kara, author of *The Rumour* Fifteen years ago, three sixteen-year-old girls meet at Wescott, an exclusive private school in India. Two, Sabah and Noor, are the most popular girls in their year. One, Alia, is a new arrival from England, who feels her happiness depends on their acceptance. Before she knows it, Sabah and Noor's

intoxicating world of privilege and intimacy opens up to Alia and, for the first time, after years of neglect from her parents, she feels she is exactly where, and with whom, she belongs. But with intimacy comes jealousy, and with privilege, resentment, and Alia finds that it only takes one night for her bright new world to shatter around her. Now Alia, a cabinet minister in the Indian government, is about to find her secrets have no intention of staying buried . . . *The Unheard* HarperCollins From the award-winning journalist

and author, a lyrical, raw and humane investigation of dementia that explores both the journeys of the people who live with the condition and those of their loved ones After a diagnosis of dementia, Nicci Gerrard's father, John, continued to live life on his own terms, alongside the disease. But when an isolating hospital stay precipitated a dramatic turn for the worse, Gerrard, an award-winning journalist and author, recognized that it was not just the disease, but misguided protocol and harmful practices that cause such pain at the end

of life. Gerrard was inspired to seek a better course for all who suffer because of the disease. The Last Ocean is Gerrard's investigation into what dementia does to both the person who lives with the condition and to their caregivers. Dementia is now one of the leading causes of death in the West, and this necessary book will offer both comfort and a map to those walking through it. While she begins with her father's long slip into forgetting, Gerrard expands to examine dementia writ large. Gerrard gives raw but literary shape both to the

unimaginable loss of one's own faculties, as well as to the pain of their loved ones. Her lens is unflinching, but Gerrard honors her subjects and finds the beauty and the humanity in their seemingly diminished states. In so doing, she examines the philosophy of what it means to have a self, as well as how we can offer dignity and peace to those who suffer with this terrible disease. Not only will it aid those walking with dementia patients, *The Last Ocean* will prompt all of us to think on the nature of a life well lived.

Losing You
Mysterious Press

Nicci French's darkest most shocking thriller yet, *Saturday Requiem* is the stand-alone sixth instalment of the Frieda Klein series, about a young girl accused of murdering her family. Thirteen years ago eighteen-year-old Hannah Docherty was arrested for the brutal murder of her family. It was an open-shut case and Hannah's been incarcerated in a secure hospital ever since. When psychotherapist Frieda Klein is asked to meet Hannah and give her assessment of her, she reluctantly agrees. What she finds horrifies her. And Frieda is haunted by the thought that Hannah might be as much of a victim as her family; that something wasn't right all those years

ago. And as Hannah's case takes hold of her, Frieda soon begins to realize that she's up against someone who'll go to any lengths to protect herself. 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tingling and addictive' Daily Express

The Red Room
Penguin UK

Astrid Bell has known most of her housemates for years, but while

they have a tangled history together—romantic pairings, one-night stands, friendships—each of them also has a past. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Bruised but not broken, her roommates help her home. The next day, they learn that same neighbor was beaten to death only hours after the accident. Each of them tells the police what little they know and are dismissed—until Astrid stumbles

Two brutal murders in less than a week is more than just bad luck. As the difference between friend and stranger grows harder to judge, and as the line between attraction and danger thins, the housemates—unsure if there's a killer in their midst—guard against becoming his next victim in this steamy and suspenseful thriller from internationally bestselling author Nicci French.

Tuesday's Gone
Minotaur Books

It's Nina Landry's birthday, and she's supposed to have her

kids ready to leave in a seriously? As day
few hours for a turns to night on their
Christmas holiday in home of Sandling
Florida with her new Island sixty miles
boyfriend, but her from London, and a
fifteen-year-old series of ominous
daughter Charlie spent secrets leads Nina
the night at a friend's from sickening
and hasn't come home suspicion to deadly
yet. Not by ten a.m., certainty, the question
not by eleven. Nina is becomes less whether
getting angry---they she and her daughter
have a plane to catch, will leave the island in
and Charlie hasn't time and more
even bothered to pack. whether they'll ever
As time passes, leave it again. In
though slower and *Losing You*, the
slower by the minute, newest thriller from
Nina becomes uneasy. the long-acclaimed
Her anger gives way master of
to worry, and that psychological
worry quickly builds suspense, Nicci
into panic. By one French unravels one
p.m., she's wondering, mother's life and
has Charlie run away, replaces it with every
or has something far mother's worst
worse happened? And nightmare.
why won't Until It's Over
anyone---not the cops, **Wildfire**
not Charlie's friends, **From the**
not Charlie's internationally
father---take her bestselling author
disappearance

of the Frieda Klein
series, Nicci
French, comes this
steamy and
suspenseful stand-
alone thriller about
a group of
housemates who
must determine the
killer among them
when a series of
murders occur. Be
careful of the ones
closest to you...
London cycle
courier Astrid Bell
has known most of
her housemates for
years, but while
they have a tangled
history
together—romantic
pairings, one-night
stands,
friendships—they
each have secrets.
Astrid is on her
way home one day

when her neighbor accidentally knocks her off her bike. Suffering a few bruises, her roommates help her home. The next day, they learn that same neighbor was bludgeoned to death only hours after the accident. Each of them tells the police what little they know and are dismissed. Then a few days later, Astrid is asked to pick up a package from a wealthy woman called Ingrid de Soto. When she arrives, the client is lying in the hall of her luxurious home—and it's

apparent she's also been murdered. For the police, it's more than bad luck. For Astrid and her six housemates, it's the beginning of a nightmare: suspicious glances, bitter accusations, and a growing fear that the worst is yet to come. As the difference between friend and stranger grows harder to judge, the line between attraction and danger thins. The housemates—unsure if there's a killer in their midst—guard themselves against becoming the next victim. Because if it's true that bad

luck comes in threes—who will be the next to die?

Broken Bodies
 Penguin UK

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now

almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The*

Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets! Secret Smile Tor Teen LOUISE PENNY says the Frieda Klein novels are "fabulous." JOSEPH FINDER says they're "in the rich vein of Kate Atkinson." And TAMI HOAG calls them "truly unique." Now the final book in this extraordinary series is here. And it's an ending you'll never forget. A decade ago, psychologist Frieda Klein was sucked into the orbit of Dean

Reeve -- a killer able to impersonate almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with -- and sometimes against -- the London police in solving their most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. And it's a showdown she might not survive. This gripping cat-and-mouse thriller pits one of the most fascinating characters in contemporary fiction against an enemy like none other. Smart, sophisticated, and spellbinding, it's a

novel to leave you breathless. *Catch Me When I Fall* Ballantine Books Named a New York Times Best Book to Give! “This house of correction is booby-trapped with twists, the floors paved with trapdoors, quicksand churning in the garden. Enter if you dare.” –A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “Full of unexpected turns . . . Immensely satisfying.” – The New York Times

Book Review In this heart-pounding standalone thriller from bestselling author Nicci French, a woman accused of murder attempts to solve her own case from the confines of prison—but as she unravels the truth, everything is called into question, including her own certainty that she is innocent. Tabitha is not a murderer. When a body is discovered in Okeham, England, Tabitha is shocked to find herself being placed in handcuffs. It must be a mistake.

She’d only recently moved back to her childhood hometown, not even getting a chance to reacquaint herself with the neighbors. How could she possibly be a murder suspect? She knows she’s not. As Tabitha is shepherded through the system, her entire life is picked apart and scrutinized—her history of depression and medications, her decision to move back to a town she supposedly hated . . . and of course, her past relationship with

the victim, her former teacher. But most unsettling, Tabitha's own memories of that day are a complete blur. She thinks she's not. From the isolation of the correctional facility, Tabitha dissects every piece of evidence, every testimony she can get her hands on, matching them against her own recollections. But as dark, long-buried memories from her childhood come to light, Tabitha begins to question if she knows what kind of person she is

after all. The world is convinced she's a killer. Tabitha needs to prove them all wrong. But what if she's only lying to herself?