
Losing You Nicci French

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When the Devil Holds the Candle
Penguin UK

From the bestselling author of
"Killing Me Softly" and "Beneath
the Skin" comes a stunning new
novel of psychological suspense.

Losing You HarperCollins

Andreas's disappearance is a mystery to all,
including his inseparable friend Zipp. But as
much as the police question him, its not easy
for Zipp to come forward with details of the

last time he saw his friend: following an old
woman into her home, brandishing his knife.
Zipp waited anxiously outside but Andreas
failed to reappear. Inspector Sejer and his
colleague Skarre are baffled but while the
confusion in the outside world continues, a
chilling and heart-stopping drama is unfolding
inside the old woman's home. In a plot in the
tradition of Stephen King, Fossum deploys her
trademark skill of looking realistically,
terrifyingly, into the minds of criminal and
victim. Appearances aren't always to be
believed, and people are not always what they
seem.

The Last Ocean Random House

Losing You Minotaur Books

Sparrow Minotaur Books

Nicci French, bestselling author of thriller
Blue Monday, tells the shocking story of a
kidnapped woman who knows she will be a

killer's next victim in Land of the Living. You
wake in the dark, gagged and bound. A man
visits you, feeds you. And tells you that he will
kill you - just like all the rest. Abbie
Devereaux doesn't know where she is or how
she got there. She's so terrified she can barely
remember her own name - and she's sure of
just one thing: that she will survive this
nightmare. But even if she does make it back
to the land of the living, Abbie knows that
he'll still be out there, looking for her. And
next time, there may be no escape ...
'Shocking, uncomfortable, exhilarating'
Independent on Sunday Nicci French is the
pseudonym for the writing partnership of
journalists Nicci Gerrard and Sean French.
Together they have written 13 books,
including Losing You, What to do When
Someone Dies and Until It's Over.

Saturday Requiem Pan Macmillan

From Trisha Sakhlecha, *Can You See Me Now?* is a gripping psychological suspense thriller about a young Indian woman, now a government minister, whose past secrets are about to reverberate into the present and shatter her life. Perfect for fans of Lisa Jewell and Erin Kelly. 'Deceptively clever' – Sunday Times 'Stunningly original . . . The ending will astound you' – Lesley Kara, author of *The Rumour* Fifteen years ago, three sixteen-year-old girls meet at Wescott, an exclusive private school in India. Two, Sabah and Noor, are the most popular girls in their year. One, Alia, is a new arrival from England, who feels her happiness depends on their acceptance. Before she knows it, Sabah and Noor's intoxicating world of privilege and intimacy opens up to Alia and, for the first time, after years of neglect from her parents, she feels she is exactly where, and with whom, she belongs. But with intimacy comes jealousy, and with privilege, resentment, and Alia finds that it only takes one night for her bright new world to shatter around her. Now Alia, a cabinet minister in the Indian government, is about to find her secrets have no intention of staying buried . . .

The Red Room Penguin UK

In this thrilling standalone novel from the

internationally bestselling author of the Frieda Klein series, a woman's frantic search for her missing daughter unveils a nefarious web of secrets and lies. Nina Landry awakens on her fortieth birthday, anticipating a day filled with excitement. She, her new boyfriend, and her two children are taking a trip—leaving their home on Sandling Island, off the coast of England, for a dream vacation. As soon as her fifteen-year-old daughter, Charlie, returns from a sleepover, they can get ready to leave. But Charlie doesn't come home at the expected time. Nina can't believe of all days, Charlie has chosen this day to be late. As minutes and then hours tick by, Nina's annoyance soon changes to concern, and then to a chilling certainty that something terrible has happened. The police insist there's no reason to worry—yet. Teenagers are unreliable, impulsive. Nina always thought she and Charlie had a solid, trusting relationship, but seeking out Charlie's friends for clues to her whereabouts makes her reconsider. How well does Nina know her daughter, really? How well can a parent ever know a child? And will everything Nina doesn't

know—about Charlie, her neighbors, even the friends and family closest to them—prove fatal...? *Losing You* once again proves that Nicci French is at the height of their storytelling powers in a clever, mind-bending thriller that has readers guessing at every twist and turn.

Killing Me Softly Penguin UK

“ Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women's fiction. ” -- Kristin Harmel, #1

international bestselling author of *The Winemaker's Wife* The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos. Alexis Gold knows how to put the “ work ” in working mom. It's the “ mom ” part that she's been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she's handed over the household reins to her supportive, loving partner, Tommy. While

he's quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she's worked relentlessly for doesn't matter without him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she puts him first. And when the only thing Tommy wants is to spend one last summer together at “their” beach, she puts her career on hold to make it happen...even if it means putting her family within striking distance of Tommy's ex, an actress CeCe idolizes. But Alexis and Tommy aren't the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy's illness—and what will happen when the one person who's always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that

for her, too. As CeCe's behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. You and Me and Us is a beautifully written novel that examines the unexpected ways loss teaches us how to love.

Tuesday's Gone HarperCollins

Special anniversary edition, with a new introduction by Erin Kelly You have an affair. You finish it. You think it's over. You're dead wrong . . . Miranda Cotton thinks she's put boyfriend Brendan out of her life for good. But two weeks later, she discovers that he's intimately involved with her sister. What began as an embarrassment becomes threatening - then utterly terrifying. Because Brendan will stop at nothing to be part of Miranda's life - even if it means taking it from her . . . 'Too few novelists can combine this level of page-turning suspense with character care and pin-sharp prose' Erin Kelly, bestselling author of He Said/She Said

Catch Me When I Fall Mysterious Press

In the tradition of Laurie Halse Anderson's Speak, Mary Cecilia Jackson's devastating but hopeful YA debut is about a ballerina who finds the courage to confront the abuse that haunts her past and threatens her future.

There are two kinds of people on the planet. Hunters and prey I thought I would be safe after my mother died. I thought I could stop

searching for new places to hide. But you can't escape what you are, what you've always been. My name is Savannah Darcy Rose. And I am still prey. Though Savannah Rose—“Sparrow” to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—“I'm not the kind of girl who tells”—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Friday on My Mind Ballantine Books THE RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE TIMES SELECTED AS A SUMMER READ BY THE SUNDAY TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, THE TIMES AND THE MAIL ON SUNDAY 'Revelatory' Guardian 'A miracle' Telegraph 'Remarkable' Daily Mail 'A landmark book' Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most

to you? A phenomenal memoir — the first of its kind — *Somebody I Used to Know* is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.

Complicit Minotaur Books

A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl’s journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner *Damsel*. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She’s kept mostly to herself. She’s been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou’s past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

Day of the Dead Random House

It’s Nina Landry’s birthday, and she’s supposed to have her kids ready to leave in a few hours for a Christmas holiday in Florida with her new

boyfriend, but her fifteen-year-old daughter Charlie spent the night at a friend’s and hasn’t come home yet. Not by ten a.m., not by eleven. Nina is getting angry—they have a plane to catch, and Charlie hasn’t even bothered to pack. As time passes, though slower and slower by the minute, Nina becomes uneasy. Her anger gives way to worry, and that worry quickly builds into panic. By one p.m., she’s wondering, has Charlie run away, or has something far worse happened? And why won’t anyone—not the cops, not Charlie’s friends, not Charlie’s father—take her disappearance seriously? As day turns to night on their home of Sandling Island sixty miles from London, and a series of ominous secrets leads Nina from sickening suspicion to deadly certainty, the question becomes less whether she and her daughter will leave the island in time and more whether they’ll ever leave it again. In *Losing You*, the newest thriller from the long-acclaimed master of psychological suspense, Nicci French unravels one mother’s life and replaces it with every mother’s worst nightmare. [Every Contact Leaves a Trace](#) HarperCollins Named a New York Times Best Book to Give! “This house of correction is booby-trapped with twists, the floors paved with trapdoors, quicksand churning in the garden. Enter if you dare.” — A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “Full of unexpected turns . . . Immensely satisfying.” — The New York Times Book Review In this heart-pounding

standalone thriller from bestselling author Nicci French, a woman accused of murder attempts to solve her own case from the confines of prison—but as she unravels the truth, everything is called into question, including her own certainty that she is innocent. Tabitha is not a murderer. When a body is discovered in Okeham, England, Tabitha is shocked to find herself being placed in handcuffs. It must be a mistake. She’d only recently moved back to her childhood hometown, not even getting a chance to reacquaint herself with the neighbors. How could she possibly be a murder suspect? She knows she’s not. As Tabitha is shepherded through the system, her entire life is picked apart and scrutinized—her history of depression and medications, her decision to move back to a town she supposedly hated . . . and of course, her past relationship with the victim, her former teacher. But most unsettling, Tabitha’s own memories of that day are a complete blur. She thinks she’s not. From the isolation of the correctional facility, Tabitha dissects every piece of evidence, every testimony she can get her hands on, matching them against her own recollections. But as dark, long-buried memories from her childhood come to light, Tabitha begins to question if she knows what kind of person she is after all. The world is convinced she’s a killer.

Tabatha needs to prove them all wrong. But what if she 's only lying to herself? House of Correction HarperCollins Nicci French, bestselling author of thriller Blue Monday, tells the unsettling story of a woman who finds herself at the heart of a murder enquiry in Complicit. Who is more deadly? An enemy? A friend? Or a lover? Bonnie Graham is in a friend's flat. She is alone, except for the dead body lying in a pool of blood. What happened? What will she do? And is any or all of it her fault? Bonnie is a music teacher who has spent a long summer rehearsing with a band. It was supposed to be fun, but the knots of the band's friendships unravel with each passing day. What was meant to be a summer of happiness, music and love turns deadly as lovers betray, passions turn homicidal and friendship itself becomes a crime. Someone in the band is a killer. Is it Bonnie? And if not - who is it? 'Reels in readers from the start' Independent Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including Losing You, What to do When Someone Dies and Until It's Over.

Penguin

“ Nicci French is a specialist in the kind of evil that burrows from within. ” —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that

People calls “ razor sharp, ” a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It 's not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it——Poppy can only explain with the words, “ He did kill her. ” Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she 's too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents ' separation. And as the days go on, even Poppy 's disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her

search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

Until It's Over Tor Teen

LOUISE PENNY says the Frieda Klein novels are "fabulous." JOSEPH FINDER says they're "in the rich vein of Kate Atkinson." And TAMI HOAG calls them "truly unique." Now the final book in this extraordinary series is here. And it's an ending you'll never forget. A decade ago, psychologist Frieda Klein was sucked into the orbit of Dean Reeve -- a killer able to impersonate almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with -- and sometimes against -- the London police in solving their most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. And it's a showdown she might not survive. This gripping cat-and-mouse thriller pits one of the most fascinating characters in contemporary fiction against an enemy like none other. Smart, sophisticated, and spellbinding, it's a novel to leave you breathless.

Somebody I Used to Know Grand Central Publishing

In Nicci ' s French ' s thrilling fifth book, London psychotherapist Frieda Klein herself becomes the prime suspect in a murder. A bloated corpse turns up in the Thames, throat slashed, and the only clue is a hospital wristband reading Dr. F. Klein. Frieda is taken to see the body and realizes with horror that it is Sandy, her ex-boyfriend. She ' s certain that the killer is Dean Reeve—the man who has never stopped haunting her. But the police think he has been dead for years, and Frieda is their number one suspect. With few options, Frieda goes on the run to save herself and try to uncover the truth. Praise for the Frieda Klein Mystery series: “ Fierce, fascinating, and full of insight, Frieda Klein is irresistible. ” —Val McDermid, bestselling author of *Splinter the Silence*
“ Sophisticated, gripping, addictive. Crime novels that stand head and shoulders above the competition. ” —Sophie Hannah, bestselling author of *Woman with a Secret*
“ Complex psychological suspense at its best. ” —Booklist (starred review)
You and Me and Us Penguin UK
Kidnapped, gagged, and held in an airless shed by some unknown assailant, Abbie

Devereaux has somehow managed to survive her ordeal and escape.
Beautiful Bad Grand Central Publishing
Astrid Bell has known most of her housemates for years, but while they have a tangled history together—romantic pairings, one-night stands, friendships—each of them also has a past. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Bruised but not broken, her roommates help her home. The next day, they learn that same neighbor was beaten to death only hours after the accident. Each of them tells the police what little they know and are dismissed—until Astrid stumbles over another body. Two brutal murders in less than a week is more than just bad luck. As the difference between friend and stranger grows harder to judge, and as the line between attraction and danger thins, the housemates—unsure if there's a killer in their midst—guard against becoming his next victim in this steamy and suspenseful thriller from internationally bestselling author Nicci French.
Beneath the Skin HarperCollins

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist
Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father ' s death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father ' s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he ' d stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the

compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.