
Lost City Radio Daniel Alarcon

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Rain God Simon and Schuster

The American debut of one of Granta's Best Young Spanish-Language Novelists, *My Fathers' Ghost Is Climbing in the Rain* is a daring and deeply affecting story of one Argentine family's buried secrets. When a young writer returns home to visit his dying father, he finds himself drawn into an obsessive search for a local man gone missing. As the truth—not only about his father but an entire

generation—comes to light, the narrator is forced to confront the ghosts of Argentina's dark political past, as well as long-hidden memories about his own family's history. Powerful and audacious, this semi-autobiographical novel is a thoroughly original story of corruption and responsibility, of history and remembrance, from one of South America's most important new writers.

The King is Always Above the People Farrar, Straus and Giroux

A gorgeously rendered graphic novel of Daniel Alarcón's story *City of Clowns*. From the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction. Oscar "Chino" Uribe is a young Peruvian journalist for a local tabloid paper. After the recent death of his philandering father, he must confront the idea of his father's other family, and how much of his own identity has been shaped by his father's murky morals. At the same time, he begins to chronicle the life of street clowns, sad characters who populate the violent and corrupt city streets of Lima, and is drawn into their haunting, fantastical world. This remarkably affecting story by Daniel Alarcón was included in his acclaimed first book,

War by Candlelight, and now, in collaboration with artist Sheila Alvarado, it takes on a new, thrilling form. This graphic novel, with its short punches of action and images, its stark contrasts between light and dark, truth and fiction, perfectly corresponds to the tone of Chino's story. With the city of Lima as a character, and the bold visual language from the story, *City of Clowns* is moving, menacing, and brilliantly vivid.

American Odysseys: Writings by New Americans St. Martin's Griffin

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE

"A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again." —Dorothy Allison "Rumbles with lyric dynamite... Torres is a savage new talent." —Benjamin Percy, *Esquire* "A fiery ode to boyhood... A welterweight champ of a book." —NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt." —O, The Oprah Magazine "The communal howl of three young brothers sustains this sprint of a novel... A kind of incantation." —The New Yorker

[The Polish Boxer](#) Grove/Atlantic, Inc.

'Lost City Radio' is a poignant and deeply moving novel

from a promising new author, which looks intensely at war's damaging effect on society and the individual.

[Lost City Radio](#) Penguin

A captivating novel of myths, magic, nuns, and sheep.

[The Secret Miracle](#) Little, Brown

Winner of the Governor General's Award for Fiction. Peter Behrens's bestselling novel is gorgeously written, Homeric in scope, and haunting in its depiction of a young man's perilous journey from innocence to experience. *The Law of Dreams* follows Fergus O'Brien from Ireland to Liverpool and Wales during the Great Potato Famine of 1847, and then beyond — to a harrowing Atlantic crossing to Montreal. On the way, Fergus loses his family, discovers a teeming world beyond the hill farm where he was born, and experiences three great loves.

Riverhead Books Fall 2013 Insider Penguin

Pinerolo, Italy. April 1945. At a fascist conference, a writer disappears and is found dead at the bottom of a cliff. Thirty years later, a young man—a political activist or maybe a terrorist—interviews the survivors to try to uncover the truth about what happened and its consequences. Who was this writer? What did he believe in? Why, shortly before his death, did he save a man who could have killed him? Where is his lost work? And what does any of this have to do with a teenager in contemporary Milan involved in a violent confrontation with the police? Bold and incisive, *Don't Shed Your Tears for Anyone Who Lives on These Streets* is a gripping examination of art-as-politics and politics-as-crime.

[The Antiquarian](#) Houghton Mifflin Harcourt

A breathtaking, suspenseful story of one man's obsessive search to find the truth of another man's downfall, from the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction. Nelson's life is not turning out the way he hoped. His girlfriend is sleeping with

another man, his brother has left their South American country, leaving Nelson to care for their widowed mother, and his acting career can't seem to get off the ground. That is, until he lands a starring role in a touring revival of *The Idiot President*, a legendary play by Nelson's hero, Henry Nunez, leader of the storied guerrilla theater troupe *Diciembre*. And that's when the real trouble begins. The tour takes Nelson out of the shelter of the city and across a landscape he's never seen, which still bears the scars of the civil war. With each performance, Nelson grows closer to his fellow actors, becoming hopelessly entangled in their complicated lives, until, during one memorable performance, a long-buried betrayal surfaces to force the troupe into chaos. Nelson's fate is slowly revealed through the investigation of the narrator, a young man obsessed with Nelson's story—and perhaps closer to it than he lets on. In sharp, vivid, and beautiful prose, Alarcón delivers a compulsively readable narrative and a provocative meditation on fate, identity, and the large consequences that can result from even our smallest choices.

The Peculiar State Penguin

A true story of Japanese American experience during and after the World War internment.

Lost City Radio Penguin

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's

misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

Lost City Radio Harper Collins

" [Alarcón's] tales, set largely in the hardscrabble world of Lima, build with all the power of a Flannery O'Connor story: a gentle enough start, an innocent setting, and before long the reader is adrift in a drama that defies the imagination—with characters that live long after the book is closed. " — *Washington Post Book World* In this exquisite story collection, Daniel Alarcón moves from Third World urban centers to the fault lines that divide nations and people to illuminate wars, both national and internal, waged in jungles, across the borders, in the streets of Lima, and in the intimacy of New York apartments. He tells of lives at the margins: an unrepentant terrorist remembers where it all began, a would-be emigrant contemplates the ramifications of leaving and never coming back, a reporter turns in his pad and pencil for the inglorious costume of a street clown. *War by Candlelight* is a devastating portrait of a world in flux from an extraordinary new voice in literary fiction, one you will not soon forget.

War by Candlelight Harper Collins

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and

other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

City of Clowns ALFAGUARA

A powerful and searing novel of three lives fractured by a civil war. For ten years, Norma has been the voice of consolation for a people broken by violence. She hosts *Lost City Radio*, the most popular program in their nameless South American country, gripped in the aftermath of war. Every week, the Indians in the mountains and the poor from the barrios listen as she reads the names of those who have gone missing, those whom the furiously expanding city has swallowed. Loved ones are reunited and the lost are found. Each week, she returns to the airwaves while hiding her own personal loss: her husband disappeared at the end of the war. But the life she has become accustomed to is forever changed when a young boy arrives from the jungle and provides a clue to the fate of her long-missing husband. Stunning, timely, and absolutely mesmerizing, *Lost City*

Radio probes the deepest questions of war and its meaning: from its devastating impact on a society transformed by violence to the emotional scarring each participant, observer, and survivor carries for years after. This tender debut marks Alarcón's emergence as a major new voice in American fiction.

Down and Delirious in Mexico City Penguin

In this first collection, Daniel Alarcón takes the reader from Third World urban centres to the fault lines that divide nations and people, personalising the shifting realities of our own contemporary world. These nine stories examine the lives of various characters in transition."

[The Book of Emma Reyes](#) Univ of North Carolina Press

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR

FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the MacArthur "genius" and award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

[Love Marriage](#) HarperCollins UK

A 2019 NPR Staff Pick “Written ‘in sorrow and anger,’ this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not feared.” —Salman Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In *This Land Is Our Land*, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today’s immigrants are asked, “Why are you here?” they can justly respond, “We are here because you were there.” And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and a literary polemic of the highest order.

War by Candlelight House of Anansi

American Odysseys is an anthology of twenty-two writers drawn from the shortlist for the 2011 Vilcek Prize for Creative Promise in Literature. Including work by Dinaw Mengestu, T é a Obrecht, Yiyun Li, and introduced by poet Charles Simic, this collection is proof, if any be needed, that the heterogeneity of American society is its greatest asset. *American Odysseys* is an anthology of twenty-two

novelists, poets, and short-story writers drawn from the shortlist for the 2011 Vilcek Prize for Creative Promise in Literature. Including Ethiopian-born Dinaw Mengestu, the recipient of the Prize; Yugoslavian-born T é a Obrecht, the youngest author to receive the Orange Prize in Fiction; and Chinese-born Yiyun Li, a MacArthur Genius grantee, what these authors all have in common—and share with US Poet Laureate Charles Simic, who has contributed a foreword—is that they are immigrants to the United States, now excelling in their fields and dictating the terms by which future American writing will be judged by the world. Running the gamut from desperate realism to whimsical fantasy—from Miho Nonaka’s poetry, inspired by fourteenth-century Noh theater, to Ismet Prcic’s wrenching stories set in the aftermath of the Bosnian war—*American Odysseys* is proof, if any be needed, that the heterogeneity of American society is its greatest asset.

Ways of Going Home Minnesota Historical Society Press

Richard, an American in Mexico, helps save the lives of the guilty. A mitigation specialist, hired by defense teams on capital cases in the U.S., he combs the back roads of starving-to-death Mexican shanty towns and agricultural villages. Divorced, a failed novelist with no family, and not too keen on attachments, he investigates the traumatic personal histories of undocumented Mexicans facing the death penalty in his home country. Esperanza is a young woman from the destitute Mexican hamlet of Puroaire. Trying to escape a life of poverty and abuse, her journey leads her to the United States, where she works on a cleanup crew after Hurricane Katrina. Her harrowing adventure is like that of millions of undocumented workers in the U.S. -- until she finds herself in a jail cell, accused of murdering her baby. When Richard visits Esperanza in jail, the boundaries of his closely circumscribed life explode. Set in the American South and in rural Mexico, *One Life* examines the indelible links between life and death, sex and love. It's at once a page-turning mystery and a profound examination of

freedom and justice.

The Law of Dreams Random House

The Great War is over, and change is in the air, in this novel that brings to life the exciting days of early British radio...and one woman who finds her voice while working alongside the brilliant women and men of the BBC.

London, 1926. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But the hectic pace, smart young staff, and intimidating bosses only add to Maisie's insecurity. Soon, she is seduced by the work—gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air...and then face the dangerous consequences of telling the truth for a living. **READERS GUIDE INCLUDED**

Catch the Sparrow Harper Collins

An extraordinarily vivid, unflinching series of portraits of South America today, written from the inside out, by the award-winning New Yorker journalist and widely admired author of Samba.