
Lost City Radio Daniel Alarcon

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*The King is Always
Above the People*
Vintage
WINNER OF THE PULITZER
PRIZE • NEW YORK TIMES

BESTSELLER • The epic,
beloved novel of two
boy geniuses dreaming
up superheroes in New
York's Golden Age of
comics, now with
special bonus material
by the author—soon to
be a Showtime limited
series "It's
absolutely gosh-wow,
super-colossal-smart,
funny, and a continual
pleasure to read."—The

Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow

of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting *Escapist* and the beautiful, mysterious *Luna Moth*, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and

Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Lost City Radio Penguin
A Vintage Shorts "Short Story Month" Original Selection

Hamburg: home of a lapsed writer and his statistician girlfriend. He is part of the 41 percent of the German population that hasn't read a single book in the last three months; she decides to make up a game. The rules of the game are these: the two of them travel to a European city, separately, and try to find each other. They make no calls, leave no messages. They wander through

Madrid, Munich, Coimbra. When they meet, they return home. But what happens if they don't? "The Peculiar State" is a haunting, mischievous new story from Patricio Pron, one of Granta's Best Young Spanish-Language Novelists and the author of *My Fathers' Ghost Is Climbing in the Rain*. A thought-provoking, city-hopping story from one of South America's most important new writers. An eBook short.

American Odysseys: Writings by New Americans
Penguin

In early summer of 1990, Joel Turnipseed was homeless--kicked out of his college's philosophy program, dumped by his girlfriend. He had been AWOL from his Marine Corps Reserve unit for more than three months, spending his days hanging out in coffee shops reading Plato and Thoreau. Then

Saddam Hussein invaded Kuwait. Turnipseed's unit was activated for service in Operation Desert Shield. By January of '91, he was in Saudi Arabia driving tractor-trailers for the Sixth Motor Transport Battalion--the legendary "Baghdad Express." The greatest logistical operation in Marine Corps history, the Baghdad Express hauled truckloads of explosives and ammunition across hundreds of miles of desert. But on the brink of war, Turnipseed's greatest struggles are still within. Armed with an M-16 and a seabag full of philosophy books, he is a wise-ass misfit, an ironic observer with a keen eye for vivid detail, a rebellious Marine alive to the moral ambiguity of his life and his situation. Developed from Turnipseed's 1997 feature

article for GQ Magazine, this innovative memoir--simultaneously terrifying and hilarious, equal parts Catch-22 and Catcher in the Rye--explores both the absurdities of war and the necessity of accepting our flawed world of shadows. With expansive humanity and profane grace, Turnipseed finds the real-world answers to his philosophical questions and reaches the hardest peace for any young man to achieve--with himself. Panorama HarperCollins « Radio Ciudad Perdida es un libro de una fuerza extraordinaria. La inagotable inventiva y el sentido del detalle de Alarcón son ya inigualables.» The Guardian Hace diez años que la guerra civil ha terminado en un país sin

nombre. Mucha gente ha desaparecido y la ciudad se ha transformado dramáticamente. Norma conduce el programa de más éxito de la radio. Lee los nombres de los desaparecidos y, al hacerlo, reúne a familias e intenta recomponer lo que la violencia ha destruido. Pero ella también es una víctima de la guerra, su marido no ha regresado a casa. Aparece entonces Víctor, un niño de la selva portando una lista de nombres, en la que Norma encontrará indicios sobre el destino de su esposo. Contundente y cautivadora, Radio Ciudad Perdida plantea profundas interrogantes respecto a la guerra y su significado: desde su impacto arrasador sobre una sociedad sacudida

por la violencia, hasta las cicatrices emocionales que cada participante, observador y superviviente carga a lo largo de su vida.

Lost City Radio Random House

MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating,

both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of “cosmic violence.” For those who care about one of the most electrifying cities

on the planet, “Down & Delirious in Mexico City is essential reading” (David Lida, author of *First Stop in the New World*).

War by Candlelight SIU Press

From the acclaimed Argentine writer, one of Granta's Best Young Spanish-Language Novelists: a bold, ambitious new novel about how art became politics and politics became crime during the cataclysm of the Second World War. Pinerolo, Italy; April 1945. At a conference in support of Fascism, a writer disappears and is found dead at the bottom of a cliff. Thirty years later, a young man--a political activist or a terrorist, depending on your perspective--interviews survivors from the conference, to try to uncover

the truth about what happened and its consequences. Who was the writer? What did he believe in? Why, shortly before his death, did he save a man who could have killed him? Where is his lost work? And what does any of this have to do with a teenager in contemporary Milan involved in a violent confrontation with the police? *Don't Shed Your Tears for Anyone Who Lives on These Streets* is a razor-sharp, completely original exploration of our most timeless concerns--guilt, betrayal, the legacy of earlier generations--and probes the question of what literature is: how it explains our times and irrevocably changes our lives.

The Rain God Open Road + Grove/Atlantic

Après dix ans de guerre civile,

un pays anonyme d'Amérique latine est plongé dans un état d'extrême désolation. Les villes et les villages n'ont plus de nom. La junte militaire a rebaptisé les lieux en leur affectant un simple numéro. Dans ce monde où règne la dictature de l'oubli, Norma incarne la dernière lueur d'espoir pour tous les survivants dépossédés de leur famille et de leur mémoire. Elle anime *Lost City Radio*, l'émission qui lance des appels aux disparus. Mais lorsque Victor, un jeune orphelin, lui demande de diffuser sur les ondes la liste des siens, Norma renoue avec ses propres démons. Sur le papier figure le nom de son mari. A la poursuite d'un passé qui leur a échappé, Norma et Victor entament un voyage qui va bouleverser leur vie.

Don't Shed Your Tears for Anyone who Lives on These Streets Vintage

The world's best contemporary

writers—from Michael Chabon and Claire Messud to Jonathan Lethem and Amy Tan—engage in a wide-ranging, insightful, and oft-surprising roundtable discussion on the art of writing fiction. Drawing back the curtain on the mysterious process of writing novels, *The Secret Miracle* brings together the foremost practitioners of the craft to discuss how they write. Paul Auster, Roddy Doyle, Allegra Goodman, Aleksandar Hemon, Mario Vargas Llosa, Susan Minot, Rick Moody, Haruki Murakami, George Pelecanos, Gary Shteyngart, Daniel Alarcón, and others take us step by step through the alchemy of writing fiction, answering everything from nuts-and-bolts queries—"Do you outline?"—to perennial questions posed by writers and readers alike: "What makes a character compelling?" From Stephen King's deadpan distinction between novels and short stories ("Novels are longer and have more s**t in them") to Colm Toibin's anti-romanticized take on his characters ("They are just words") to José Manuel Prieto's mature perspective on the anxieties of influence ("Influences are felt or weigh you down more when young"), every page contains insights found nowhere else. With honesty, humor, and elegance, *The Secret Miracle* gives both aspiring writers and lovers of literature a master class in the art of writing.

Down and Delirious in Mexico City One World
LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands,"

people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world. *Lost-City-Radio* Harper Collins

"The Rain God is a lost masterpiece that helped launch a legion of writers.

Its return, in times like these, is a plot twist that perhaps only Arturo Islas himself could have conjured. May it win many new readers." — Luis Alberto Urrea, bestselling author of *The House of Broken Angels* and *The Hummingbird's Daughter* "Rivers, rivulets, fountains and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God." A beloved Southwestern classic—as beautiful, subtle and profound as the desert itself—Arturo Islas's *The Rain God* is a breathtaking masterwork of contemporary literature. Set in a fictional small town on the Texas-Mexico border, it tells the funny, sad and quietly outrageous saga of the children and grandchildren of Mama Chona the

indomitable matriarch of the Angel clan who fled the bullets and blood of the 1911 revolution for a gringo land of promise. In bold creative strokes, Islas paints on unforgettable family portrait of souls haunted by ghosts and madness--sinners torn by loves, lusts and dangerous desires. From gentle hearts plagued by violence and epic delusions to a child who can foretell the coming of rain in the sweet scent of angels, here is a rich and poignant tale of outcasts struggling to live and die with dignity . . . and to hold onto their past while embracing an unsteady future.

The Amazing Adventures of Kavalier & Clay (with bonus content) Harper Collins

A happily misanthropic Middle East divorcee finds refuge in books in a “beautiful and absorbing” novel of late-life

crisis (The New York Times).

Aaliya is a divorced, childless, and reclusively cranky translator in Beirut nurturing doubts about her latest project: a 900-page avant-garde, linguistically serpentine historiography by a late Chilean existentialist.

Honestly, at seventy-two, should she be taking on such a project? Not that Aaliya fears dying.

Women in her family live long; her mother is still going crazy.

But on this lonely day, hour-by-hour, Aaliya’s musings on literature, philosophy, her career, and her aging body, are suddenly invaded by memories of her volatile past. As she tries in vain to ward off these emotional upwellings, Aaliya is faced with an unthinkable disaster that threatens to shatter the little life she has left. In this “meditation on, among other things, aging, politics, literature, loneliness, grief and resilience” (The New York Times), Alameddine conjures “a beguiling narrator . . . who is, like her city, hard to read, hard to take, hard to know and, ultimately, passionately complex” (San Francisco Chronicle). A

finalist for the National Book Critics Circle Award and the National Book Award, *An Unnecessary Woman* is “a fun, and often funny . . . grave, powerful . . . [and] extraordinary” (Washington Independent Review of Books) ode to literature and its power to define who we are. “Read it once, read it twice, read other books for a decade or so, and then pick it up and read it anew. This one’s a keeper” (The Independent)

The Peculiar State Penguin
A Murmuration of Starlings elegizes the martyrs of the civil rights movement, whose names are inscribed on the stone table of the Civil Rights Memorial in Montgomery, Alabama. Individually, Jake Adam York’s poems are elegies for individuals; collectively, they consider the violence of a racist culture and the determination to resist that racism. York follows Sun Ra, a Birmingham jazz

musician whose response to racial violence was to secede from planet Earth, considers the testimony in the trial of J. W. Milam and Roy Bryant for the murder of Emmet Till in 1955, and recreates events of Selma, Alabama, in 1965. Throughout the collection, an invasion of starlings imagines the racial hatred and bloodshed. While the 1950s spawned violence, the movement in the early 1960s transformed the language of brutality and turned the violence against the violent, says York. So, the starlings, first produced by violence, become instruments of resistance. York’s collection responds to and participates in recent movements to find and punish the perpetrators of the crimes that defined the civil rights movement. *A Murmuration of Starlings* participates in the search for

justice, satisfaction, and closure.

I Had a Brother Once House of Anansi

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut

short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of

adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

Lost City Radio 10/18

A powerful and searing novel of three lives fractured by a civil war. For ten years, Norma has been the voice of consolation for a people broken by violence. She hosts *Lost City Radio*, the most popular program in their nameless South American country, gripped in the aftermath of war. Every week, the Indians in the mountains and the poor from the barrios listen as she reads the names of those who have gone missing, those whom the furiously expanding city has swallowed. Loved ones are reunited and the lost are found. Each week, she returns

to the airwaves while hiding her own personal loss: her husband disappeared at the end of the war. But the life she has become accustomed to is forever changed when a young boy arrives from the jungle and provides a clue to the fate of her long-missing husband.

Stunning, timely, and absolutely mesmerizing, *Lost City Radio* probes the deepest questions of war and its meaning: from its devastating impact on a society transformed by violence to the emotional scarring each participant, observer, and survivor carries for years after. This tender debut marks Alarcón's emergence as a major new voice in American fiction.

Maximilian & the Mystery of the Guardian Angel (Max's Lucha Libre Adventures #1) Penguin
LONGLISTED for the 2017
NATIONAL BOOK

AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys from the MacArthur "genius" and award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member

discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world. *Red April* Random House "Startling and astringently poetic." —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood This astonishing memoir was hailed as an instant

classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera

as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

War by Candlelight

HarperCollins UK

A chilling political thriller set at the end of Peru's grim war between Shining Path terrorists and a morally bankrupt government counterinsurgency.

Associate District Prosecutor Felix Chacaltana Saldivar is a by-the-book prosecutor wading through life. Two of his greatest pleasures are writing mundane reports and speaking to his long-dead mother. Everything changes, however, when he is asked to investigate a bizarre and brutal murder: the body was found burnt beyond recognition and a cross branded into its forehead. Adhering to standard operating procedures, Chacaltana begins a meticulous investigation, but when everyone he speaks to meets with an unfortunate and untimely end, he realizes that his quarry may be much closer to home. With action rising in chorus to Peru's Holy Week, Red April twists and turns racing toward a riveting conclusion.

We the Animals

HarperCollins UK
What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition,

the guide also features a history of the making of the Constitution with excerpts from *The Federalist Papers* and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent . . . valuable and judicious." -Jill Lepore, *The New Yorker* [A Murmuration of Starlings](#) Penguin

From Pulitzer Prize-winning author Oscar Hijuelos comes a riveting young adult novel set in the late 1960s about a haunting choice and an unforgettable journey of identity, misidentity, and all that we take with us when we run away. He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back—ever. Fifteen-year-old Rico Fuentes has had enough of life in Harlem,

where his fair complexion—inherited from an Irish grandfather—keeps him caught between two cultures without belonging to either. He pours his outsider feelings into a comic book *Dark Dude*, with his friend Jimmy illustrating. But when Gilberto, who's always looked out for Rico, moves to Wisconsin and Jimmy loses himself to an insidious habit, Rico decides enough is enough. With Jimmy in tow, Rico runs away to the Midwest in search of Gilberto. The heavily white community feels worlds away from Harlem, and for the first time, Rico sees what it's like to blend in—no longer the “dark dude” or the punching bag for the whole neighborhood. But the less energy Rico needs to put into proving he's Latino, the less he feels like one. And the more he gets to know the people around him, the more it's clear that a change in location doesn't change human

nature—and that there's no such thing as a perfect community. Faced with the truth that there are things that can't be cut loose or forgotten, things that keep him from ever having an ordinary white kid's life, Rico must decide whether he can make a home in the place he ran to...or the one he ran from.

The Law of Dreams Houghton Mifflin Harcourt

'Lost City Radio' is a poignant and deeply moving novel from a promising new author, which looks intensely at war's damaging effect on society and the individual.