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*The Grove Book of Opera Singers* Putnam Adult  
Provides biographical sketches for nearly 850 composers along with articles on approximately 2,000 works.  
Harvard University Press  
A detailed guide to opera covers monodies, masques, modern music dramas, operettas, musicals, and grand, tragic, and comic operas  
The New Grove Dictionary of Opera Routledge  
With nearly three thousand new entries, the revised edition of Operas in German: A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas ’ composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A – Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of Operas in German provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-first, Operas in German is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

**The American Cyclopaedia** Oxford University Press, USA  
WHEN WORDS CAN KILL, SILENCE IS EVERYTHING. Tobias White thought he knew his family, but when his mother drags him from the only home he’s ever known, he realizes he didn’t know the half of it—even his own name. His family is being hunted by an Angel of Death, his brother Grimm is a wanted criminal, and his mother carries a painful secret. Tobias’ only hope is to investigate his own family and leave a trail of clues behind for Atticus Riot to follow. But as hunters close in, Tobias soon learns the power of words, the pain of secrets, and the truth of a terrible betrayal. A suspenseful Victorian mystery with a strong female lead and a romantic detective duo in San Francisco’s lawless Barbary Coast. Fans of Laurie R. King, Deanna Raybourn, and C.S. Harris will love this thrilling historical mystery series.

*Opera Viking* Adult  
Of all the great composers of the eighteenth century, Handel was the supreme cosmopolitan, an early and extraordinarily successful example of a freelance composer. For thirty years the opera-house was the principal focus of his creative work and he composed more than forty operas over this period. In this book, David Kimbell sets Handel's operas in their biographical and cultural contexts. He explores the circumstances in which they were composed and performed, the librettos that were prepared for Handel, and what they tell us about his and his audience's values and the music he composed for them. Remarkably no Handel operas were staged for a period of 170 years between 1754 and the 1920s. The final chapter in this book reveals the differences and similarities between how Handel's operas were performed in his time and ours.  
*Opera in Three Acts* Cambridge University Press  
Examines the pivotal role of dance in the Italian operas of Handel, perhaps the greatest opera composer between Monteverdi and Mozart.

Répertitres Simon and Schuster  
"The New Grove Dictionary of Opera, is a comprehensive resource on the study of opera designed for scholars and opera aficionados. Its 11,000 articles, written by more than 1,300 of the world's leading critics and scholars, cover 1,800 operas from the late 16th century Florentine Camerata, through the great 18th and 19th century operas, to contemporary works such as the minimalist theatre pieces of Philip Glass. The lives and works of more than 2900 composers and hundreds of singers from Francesco Rasi in the 17th century to Luciano Pavarotti in the 20th are discussed in biographical articles. Indexes of character names and arias make it easy to find what you are looking for. Illustrations throughout the book present rare photographs, reproductions of original posters, set and costume designs, and scenes from modern productions."--Publisher's description.

*The Monthly Musical Record* London : Society for Theatre Research  
Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.  
Catalogue of Opera Librettos Printed Before 1800 tredition  
This encyclopedia includes entries for 1,153 world premiere (and other significant) performances of operas in Europe, the United States, Latin America and Russia. Entries offer details about key persons, arias, interesting facts, and date and location of each premiere. There is a biographical dictionary with 1,288 entries on historical and modern operatic singers, composers, librettists, and conductors. Fully indexed and with a bibliography.

The New Penguin Opera Guide University Rochester Press  
Summarizes the plots of operas ranging from the 17th to the 20th century and includes composers such as Mozart, Wagner, Rossini, and Benjamin Britten  
Dictionary of Opera and Operetta McFarland  
In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was George Freidrich Handel. Handel, then still only twenty-seven and largely self-taught, would be at the heart of music activity in London for the next four decades, composing masterpiece after masterpiece, whether the glorious coronation anthem, Zadok the Priest, operas such as Rinaldo and Alcina or the great oratorios, culminating, of course, in Messiah. Here, Jane Glover, who has conducted Handel ’ s work in opera houses and concert halls throughout the world, draws on her profound understanding of music and musicians to tell Handel ’ s story. It is a story of music-making and musicianship, but also of courts and cabals of theatrical rivalries and of eighteenth-century society. It is also, of course the story of some of the most remarkable music ever written, music that has been played and sung, and loved, in this country—and throughout the world—for three hundred years.

*Opera Comique in Three Acts* Penguin USA  
Lotario, Drama [in Three Acts and in Verse], Etc.-Lotharius, an Opera, Etc. Ital. & EngOperaAn Encyclopedia of World Premieres and Significant Performances, Singers, Composers, Librettists, Arias and Conductors, 1597-2000McFarland  
The Librettos of Handel's Operas: Orlando ; Arianna ; Ariodante ; Alcina ; Atalanta Lulu.com  
Spanning from the birth of opera to the present day, a comprehensive musical reference features biographical profiles of more than 1,500 singers, alphabetically organized for easy access, that range from Marian Anderson to Benedict Zak, with basic biographical data, vocal style, memorable roles, and assessment of their place in operatic history for each.  
Mignon Ink & Sea Publishing  
This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed

Harvard Dictionary of Music (now in its fourth edition) and its companion The Harvard Biographical Dictionary of Music, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, The Harvard Concise Dictionary of Music and Musicians provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, The Harvard Concise Dictionary of Music and Musicians is an invaluable handbook for everyone who cares about music.  
A New Chronology of Venetian Opera and Related Genres, 1660-1760 Lotario, Drama [in Three Acts and in Verse], Etc.-Lotharius, an Opera, Etc. Ital. & EngOperaAn Encyclopedia of World Premieres and Significant Performances, Singers, Composers, Librettists, Arias and Conductors, 1597-2000  
This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.  
The Standard Operas Rowman & Littlefield  
A collection of essays containing some of the most up-to-date Handel research from both sides of the Atlantic.  
An Encyclopedia of World Premieres and Significant Performances, Singers, Composers, Librettists, Arias and Conductors, 1597-2000 OUP USA  
A multi-volume set giving detailed information on every aspect of opera - over 100,000 entries. Improves on Steiger's Opernlexikon by including two additional data-categories for each work (language of text and literary sources) and by covering composers who have appeared since the end-date of Steiger's work (1934).  
Their Plots and Their Music Stanford University Press  
In contrast to today's music industry, whose principal products are recorded songs sold to customers round the world, the music trade in Georgian England was based upon London firms that published and sold printed music and manufactured and sold instruments on which this music could be played. The destruction of business records and other primary sources has hampered investigation of this trade, but recent research into legal proceedings, apprenticeship registers, surviving correspondence and other archived documentation has enabled aspects of its workings to be reconstructed. The first part of the book deals with Longman & Broderip, arguably the foremost English music seller in the late eighteenth century, and the firm's two successors - Broderip & Wilkinson and Muzio Clementi's variously styled partnerships - who carried on after Longman & Broderip's assets were divided in 1798. The next part shows how a rival music seller, John Bland, and his successors, used textual and thematic catalogues to advertise their publications. This is followed by a comprehensive review of the development of musical copyright in this period, a report of efforts by a leading inventor, Charles 3rd Earl Stanhope, to transform the ways in which music was printed and recorded, and a study of Georg Jacob Vollweiler's endeavour to introduce music lithography into England. The book should appeal not only to music historians but also to readers interested in English business history, publishing history and legal history between 1714 and 1830.  
Garland Pub  
From 1637 to the middle of the eighteenth century, Venice was the world center for operatic activity. No exact chronology of the Venetian stage during this period has previously existed in any language. This reference work, the culmination of two decades of research throughout Europe, provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760. Derived from thousands of manuscript news-sheets and other unpublished materials, the Chronology provides a wealth of new information on

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about 1500 works. Each entry in this production-based survey provides not only perfunctory reference information but also a synopsis of the text, eyewitness accounts, and pointers to surviving musical scores. What emerges, in addition to secure dates, is a profusion of new information about events, personalities, patronage, and the response of opera to changing political and social dynamics. Appendixes and supplements provide basic information in Venetian history for music, drama, and theater scholars who are not specialists in Italian studies.

The Standard Operas (12th edition) Their Plots, Their Music, and Their Composers A&C Black

Handel's music forms one of the peaks of the Baroque style, and his career combined the benefits of patronage with a sturdy independence. This biography provides a comprehensive and balanced account of both the man and his music, drawing on the unusually rich legacy of contemporary documentary and musical sources. This newly revised edition of Handel incorporates material resulting from a recent resurgence in scholarly interest in and performances of Handel and his music.