

Loulou Yves The Untold Story Of Loulou De La Falaise And The House Of Saint Laurent

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Habitually Chic Acc Art Books

WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940.

German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and recrimination that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.

Arab Filmmakers of the Middle East NYU Press

This revelatory, in-depth biography by bestselling author Steven Gaines is the dramatic story of Roy Halston Frowick, a poor but gifted young man from the Midwest who became the most famous name in fashion in the '60s and '70s. 16 pages of photographs.

Ultimate Style Macmillan

Elsa Schiaparelli (1890-1973), one of the leading fashion designers of the 1920s, '30s, and '40s, was known for her flair for the unusual. The first designer to use shoulder pads and

animal prints, and the inventor of shocking pink, Schiaparelli collaborated with artists including Jean Cocteau, Alberto Giacometti, and Salvador Dal to create extraordinary garments such as the Dal Lobster Dress. Schiaparelli had an affluent clientele, from Katharine Hepburn to Marlene Dietrich, who embraced her outrageous but elegant designs. She designed aviator Amy Johnson's wardrobe for her solo flight to Cape Town in 1936 and the culottes for tennis champion Lil Ivarez that outraged the lawn tennis establishment, and her clothes appeared in more than 30 films, including *Every Day's a Holiday* with Mae West and *Moulin Rouge*. Schiaparelli's fascinating autobiography charts her rise from resident of a rat-infested apartment to designer to the stars.

The Chiffon Trenches Weidenfeld & Nicolson

In this landmark dictionary, Roy Armes details the scope and diversity of filmmaking across the Arab Middle East. Listing more than 550 feature films by more than 250 filmmakers, and short and documentary films by another 900 filmmakers, this volume covers the film production in Iraq, Jordan, Lebanon, Palestine, Syria, and the Gulf States. An introduction by Armes locates film and filmmaking traditions in the region from early efforts in the silent era to state-funded productions by isolated filmmakers and politically engaged documentarians. Part 1 lists biographical information about the filmmakers and their feature films. Part 2 details key feature films from the countries represented. Part 3 indexes feature-film titles in English and French with details about the director, date, and country of origin.

Perfumery Gallimard/Musée Yves Saint Laurent Paris

Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. "Delbo's exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo's meditation on memory, time, culpability, and survival, in the context of what Langer calls the 'afterdeath' of the Holocaust. Delbo's powerful trilogy belongs on every bookshelf."—Sara R.

Horowitz, York University Winner of the 1995 American Literary Translators Association Award

The Beautiful Fall Primary Information

The bestselling authors of *The Story of French* unravel the mysteries of French conversation

The Bonjour Effect powerHouse Books

"Betty Catroux, Yves Saint Laurent's female double, embodies in the couturier's eyes the androgynous woman and a certain feminine ideal. She personified, better than anyone else, the fascinating enigma of Saint Laurent and his long silhouettes, celebrated around the world and immune to passing trends. One of his closest friends, she was the only model able to keep prototypes of each collection. A collection she

just donated to the Yves Saint Laurent Museum 1,200 pieces (clothing and accessories). This book presents photographs from the museum's collections and Betty Catroux's personal collection, selected by Anthony Vaccarello." -- Website.

After Andy V&a Fashion Perspectives

As fashion editor of Harper's Bazaar and editor-in-chief of Vogue, Diana Vreeland-and her passion, charm, insouciance, and genius for style--energized and inspired the fashion world for fifty years. In this glittering autobiography she takes us around the world with her, revealing her obsession with fashion high and low--pink plastic poodles, for example--and dropping timeless sayings like, "As you know, the French like the French very much." A fabulous, witty read.

She Who Dares Packt Publishing Ltd

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement."-New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

Parish-Hadley Back Bay Books

Anita Pallenberg, instantly recognisable as a member of The Rolling Stones rock n roll circus in the Sixties and Seventies, was no docile groupie. Fluent in four languages, she partied with the jet set in Rome, met Warhol, Ginsberg and Ferlinghetti in New York, was at home with London's leading lights of popular culture and went on to star in over

Martine Syms: Shame Space Editions Assouline

The legacy of the Second World War remains unsettled; no consensus has been achieved about its meaning and its lasting impact. This is pre-eminently the case in France, where the experience of defeat and occupation created the grounds for a deeply ambiguous mixture of resistance and collaboration, pride and humiliation, heroism and abjection, which writers and politicians have been trying to disentangle ever since. This book develops a theoretical approach which draws on trauma studies and hermeneutics; and it then focuses on some of the intellectuals who lived through the war and on how their experience and troubled memories of it continue to echo through their later writing, even and especially when it is not the explicit topic. This was an astonishing generation of writers who would go on to play a pivotal role on a global scale in post-war aesthetic and philosophical endeavours. The book proposes close readings of works by some of the most brilliant amongst them: Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Charlotte Delbo, Paul Ricoeur, Emmanuel Levinas, Louis Althusser, Jorge Semprun, Elie Wiesel, and Sarah Kofman.

Simply Halston Yale University Press

Diaries of an avatar: a Bible-style artist's book of writings by Martine Syms A new artist's book by California-based artist Martine Syms (born 1988), Shame Space explores the possibilities of narrative and identity, collecting journal writings by the artist from 2015 to 2017 in which she attempts to capture her shadow self, alongside image stills from the video project Ugly Plymouths. The text entries form the voiceover of Mythicbeing (pronounced "my thick being"),

a "black, upwardly mobile, violent, solipsistic, sociopathic, gender-neutral femme" digital avatar who has iterated across several of Syms' recent exhibitions. In Syms' installations, Mythicbeing manifests variously in video, audio and as an interactive chatbot that responds to the viewer's communications with messages and animations. In Shame Space, the character's autofictional, diaristic commentary is gathered into 15 chapters. Its design updates the Bible format with its A5 size, embossed leather-textured cover and silver edge painting. The Ugly Plymouths still-image selection was coded using a programming script, such that the design, like the chatbot's SMS responses, is an exercise in machine automation.

Chic Savages Sterling Publishing Company

A text/reference regarding the structure and function of components used in perfume development and the process of developing perfumes. Covers gas chromatography, mass spectrometry and a host of other analytical techniques; the esthetics and techniques of perfume development; the manifold and ever-changing safety-related requirements of countries and customers; concerns about the environmental impact of materials and impurities which affect the perfumer's work.

Intelligent Projects Using Python The History Press

"Her commentary on the origins, allure, and challenges of each home reads like liner notes to a favorite album . . . she is in a class all her own." —Flower In this story-filled monograph, Bunny Williams presents new work through 15 houses she has decorated and loved. She tells the tale of each "affair," tracing the style of the spaces, what drew her to the projects, and her approach to decor that evolves with the lives of her clients. She offers personal secrets for choosing classics—and for decorating with flexible pieces that can play more than one role in a design scheme. Along the way, she offers many amazingly chic, but always comfortable, residences whose interiors she has designed during the latest phase of her astounding career. As Bunny tells it, "The best pieces have the best stories," and in this book, she shows readers a fresh collection of projects that demonstrate just that. "A must-have addition to any interior design enthusiast's library." —The Glam Pad

Édith Piaf Indiana University Press

Heather Clawson's wildly popular blog *Habitually Chic* collected the finer things in life: high fashion, fine art, interior design and arresting architecture. Now she narrows her vision in this stunning photographic collection that offers an intimate look into the workspaces of the world's foremost cultural generators. Clawson showcases the studios, workshops, offices and creative sanctuaries of cultural icons, including Jenna Lyons and Frank Muytjens of J. Crew, James de Givenchy of TAFFIN and potter Jonathan Adler, along with many more.

Auschwitz and After National Geographic Books

Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

Yves Saint Laurent Colouring Book Harlequin

Cameroon is a country endowed with a variety of climates and agricultural environments, numerous minerals, substantial forests, and a dynamic population. It is a country that should be a leader of Africa. Instead, we find a country almost paralyzed by corruption and poor management, a country with a low life expectancy and serious health problems, and a country from which the most talented and highly educated members of the population are emigrating in large numbers. Although Cameroon has made economic progress since independence, it has not been able to change the dependent nature of its economy. The economic situation combined with the dismal

record of its political history, indicate that prospects for political stability, justice, and prosperity are dimmer than they have been for most of the country's independent existence. The fourth edition of the Historical Dictionary of the Republic of Cameroon has been updated to reflect advances in the study of Cameroon's history as well as to provide coverage of the years since the last edition. It relates the turbulent history of Cameroon through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Cameroon history from the earliest times to the present.

Man's Fate Penguin

A unique colouring book of previously unpublished Yves Saint Laurent sketches.

Sister Stardust McGraw-Hill Humanities, Social Sciences & World Languages

Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon.

Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

Coco Chanel Little Brown & Company

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.