

Love And Decay Vol One 1 6 Rachel Higginson

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[Encyclopedia of Love in World Religions \[2 volumes\]](#) Penguin

Religion of Love explores the life and work of the Persian Sufi poet and sage Farid al-Din Attar. Attar changed the face of world literature, leaving his impact on all cultures that have valued Persian Sufi writings. Considered for the first time through the lens of religious studies, Attar's oeuvre offers much to contemporary readers. Attar's poems cast a light on the relationship between revelation and the intellect. They also encourage liberation from self-centeredness through the fiery path of love. Thus, Religion of Love considers one of Persian literature's greatest poets as more than just a poet, but as a thinker and a commentator on moral psychology, ethics, and the intellectual debates of his age, debates that shed light on today's religious complexities.

[The Giving Tree](#) Indiana University Press

THE INSPIRATION FOR THE HULU ORIGINAL FILM Rediscover the true meaning of fear in this collection of horror stories from Clive Barker, New York Times bestselling author and creator of the Hellraiser series. Everybody is a book of blood; wherever we're opened, we're red. In this tour de force collection of brilliantly disturbing tales, Clive Barker combines the extraordinary with the ordinary, bringing to life our darkest nightmares with stories that both seduce and devour. As beautiful as they are terrible, the pages of this volume are stained with unsettling imagery, macabre humor, and visceral dread. Here then are the stories written on the Book of Blood. Read, if it pleases you, and learn... This Volume includes: "The Book of Blood" • "The Midnight Meat Train" • "The Yattering and Jack" • "Pig Blood Blues" • "Sex, Death and Starshine" • "In the Hills, the Cities"

[The Eclectic review, vol. 1-New \[8th\]](#) Routledge

Reproduction of the original: Critical, Historical, and Miscellaneous Essays; Vol. (1 of 6) by Thomas Babington Macaulay

[Home Improvement Series Volume Two](#) Bloomsbury Publishing USA

Urban explorers find the beauty layers of history, multi-hued peeling paint, antique objects, ancient initials in the dust and the other physical manifestations of memory that abandoned, impermanent urban spaces manifest.

[Harper's New Monthly Magazine](#) Indiana University Press

Simple songs or airs, in which a male poetic voice either seduces or excoriates a female object, were an influential vocal genre of the French Baroque era. In this comprehensive and interdisciplinary study, Catherine Gordon-Seifert analyzes the style of airs, which was based on rhetorical devices of lyric poetry, and explores the function and meaning of airs in French society, particularly the salons. She shows how airs deployed in both text and music an encoded language that was in sensuous contrast to polite society's cultivation of chaste love, strict gender roles, and restrained discourse.

[The Variorum Edition of the Poetry of John Donne, Volume 4.2](#) St. Martin's Griffin

A psychological exploration of how the love of nature can coexist in our psyches with apathy toward environmental destruction. Virtually everyone values some aspect of the natural world. Yet many people are surprisingly unconcerned about environmental issues, treating them as the province of special interest groups. Seeking to understand how our appreciation for the beauty of nature and our indifference to its destruction can coexist in us, Shierry Weber Nichol森 explores dimensions of our emotional experience with the natural world that are so deep and painful that they often remain unspoken. The Love of Nature and the End of the World is a gathering of meditations and collages. Its evocations of our emotional attachment to the natural world and the emotional impact of environmental deterioration are meant to encourage individual and collective reflection on a difficult dilemma. Nichol森 draws on work in environmental philosophy and ecopsychology; the writings of psychoanalytic thinkers such as Wilfred Bion, Donald Meltzer, and D. W. Winnicott; and ideas from Buddhist and Sufi traditions. She shows how our emotional responses to the vulnerabilities of the natural world range from intense caring and compassion, through grief and outrage, to diffuse depression. Individual chapters focus on silence and the process whereby we move from the unspoken to the spoken, the love of nature, the "perceptual reciprocity" with the natural world to which we might mature, beauty in the human and natural realms, the psychological impact of the destruction of the natural world, and reflections on the future.

[Advances in Near-surface Seismology and Ground-penetrating Radar, Volume 15](#)

Random House

"Impressive . . . [Cristina Garc ía 's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Mor é." —Time Cristina Garc ía 's acclaimed book is the haunting, bittersweet story of a family experiencing a country 's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel Garc ía M á rquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel 's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush." —San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose." —The Washington Post "Brilliant . . . With tremendous skill, passion and humor, Garc ía just may have written the definitive story of Cuban exiles and some of those they left behind." —The Denver Post

[Love on the Brain](#) Cambridge University Press

This volume, the ninth in the series of The Variorum Edition of the Poetry of

John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

[Dreaming in Cuban](#) Open Book Publishers

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER

"A stunner." —Justin Cronin "It 's never the disasters you see coming that finally come to pass—it 's the ones you don 't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer.

Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth.

The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray.

In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan 's Emerald City." —The Denver Post "Pure magnificence." —Nathan Englander "Provides solace with its wisdom, compassion, and elegance." —Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving." —Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

[Psychological Knowledge and Practices in Brazilian Colonial Culture](#) CCEL

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

[American Exceptionalism Vol 1](#) Reckless Siren Publishing

A vivid and richly illustrated graphic novel, Zombies offers an action-packed tour through an apocalyptic vision of America. Mankind is no longer at the top of the food chain. Zombies have taken their place, and nothing can stop them. Is this the end of humanity? Perhaps, but for some it is only the beginning. Six billion living corpses are all that remains of civilization. Among the few survivors is Sam Coleman, a man who owes his salvation to Smith & Wesson and a little luck. Fleeing Seattle at the onset of the zombie outbreak, he was forced to leave his daughter behind. Yet now that silence has fallen over the city, he believes that she may still be alive. And his conscience serves up a constant reminder that to be human in this grim world is to have hope—and to keep fighting.

[The Athenaeum](#) Routledge

Zombies- as if that wasn 't enough to ruin any girl 's dream of a happily ever after. A vaccination gone oh so wrong and a huge portion of the world 's population was turned into Zombies. Reagan Willow is forced out of her home when her parents become casualties of the horrid Zombie Apocalypse. With the help of her best friend Haley, they 've become somewhat of experts on surviving the dangers of a world thrust into chaos and decay. Reagan and Haley are on a vague mission to find somewhere safe to live out the remainders of their terrifying life when they stumble upon the Parkers, a pack of brothers that seem to have the survival thing down in a much more efficient and successful way than Reagan could ever have imagined. They are also protecting their eight year old sister, Page, and will do anything to keep her safe. The brothers decide that Reagan and Haley need help with being kept safe as well, and as a group they set off to find the Zombie-free utopia Reagan is dreaming of. Zombies are a daily problem, constantly threatening the lives of their group, but they 're not the only peril on the journey ahead. Militia groups of power hungry men are also a constant concern. And settlements of paranoid, suspicious people turn out to be just as hazardous. Danger looms over every inch of the way, but Reagan, Haley and the Parkers are determined to get to their goal and remain together. Soon the Parkers become more to Reagan than just traveling companions and more than friendship starts to develop between her and Hendrix, the second oldest brother. But at the end of the world, nothing can be as simple as life and death. Now, Reagan is going to have to schedule falling in love between hunting and surviving. Hopefully she can last long enough to find out if true love can still exist when everything else has started to fall apart. Love and Decay, Volume One, is a

compilation of the first six episodes in a twelve episode season. It is a Dystopian Romance Novella Series about Zombies, the end of the world and finding someone to share it with. This story takes place over multiple episodes, with a release date every two weeks. Each episode is approximately 20,000 words.

[Love and its Critics](#) Ballantine Books

This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin' amor: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself – in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in poetry throughout history.

[The Age of Miracles](#) Springer Nature

Language is essential to human life, both as a basic social necessity and also as a powerful and complex social resource. For the Love of Language: An Introduction to Linguistics offers a comprehensive introduction to the workings of language and the role of linguistics in investigating its fundamental design. This thorough and engaging investigation into language and linguistics covers topics including:

- strategies for learning about how language works
- using linguistics to address real-world problems
- the structure and meaning of words
- the systems that organise language
- changes to language over time
- how language is used in written and spoken communication
- the links between language, the mind and the world.

Written by authors with extensive academic experience in the field of linguistics and including examples from Australia, New Zealand and around the world to engage the reader, For the Love of Language is a lively yet comprehensive resource for undergraduate students in foundation linguistics.

[All Our Pretty Songs](#) Insight Comics

It's not easy being a badass Zombie killer. But somebody's got to do it. Page Parker grew up in the aftermath of the Zombie Apocalypse. She grew up running from Zombies and fighting against the constant threat of death and disease. She knows what it's like to suffer, to go hungry, to hurt... to lose loved ones. But Page isn't a little girl anymore. And she's no longer satisfied with the quaint life her family has carved out in their remote research station. She craves conflict. She demands retribution. She will stop at nothing until she has her revenge. Matthias Allen is responsible for her older brother's death. For her family's banishment from the former United States. He's killed, he's tortured and now he runs his Colony with all the cruel brutality of an evil tyrant. Someone needs to make him pay for his sins. And since she was nine-years-old, Page has believed that person to be her. She'll just have to convince her family to leave their home, travel the length of South America and take on a psychotic dictator first. Love and Decay: Revolution is a Dystopian Romance Novella Series about Zombies, the end of the world and finding someone to share it with. Every L&D Volume is a compilation of four episodes and approximately 80,000 words long.

[The Museum of Foreign Literature, Science, and Art](#) Xulon Press

This book is a compilation of obituaries and death notices transcribed from issues of The Crittenden Press dating from 1886 through 1899. It includes obituaries and death notices from Crittenden County and neighboring counties in Kentucky.

[The Quiver](#). Vol.1-6, new ser., vol.1,2, toned paper ser. vol.1-vol.70, no.8

Reckless Siren Publishing

American exceptionalism the idea that America is fundamentally distinct from other nations is a philosophy that has dominated economics, politics, religion and culture for two centuries. This collection of primary source material seeks to understand how this belief began, how it developed and why it remains popular.

[The Poems of John Donne: Volume One](#) MIT Press

Mother Earth, Vol. 1 No. 1, March 1906: Step back in time and explore the influential publication that ignited the spirit of radical social and environmental activism. Key Points: Historical significance: Experience the inaugural issue of Mother Earth, a groundbreaking publication that advocated for social justice, anarchism, and environmental conservation. Catalyst for change: Delve into the passionate writings of various contributors who challenged societal norms, inspiring readers to question authority and work towards a more egalitarian and sustainable world. A voice of dissent: Mother Earth became a platform for progressive thinkers, fostering a sense of community and inspiring generations to fight for justice, equality, and the preservation of the natural world. Mother Earth presents a captivating collection of thought-provoking essays penned by various authors, delving into pressing social issues of the early 20th century. Published in March 1906, this groundbreaking publication captures the essence of a time marked by social unrest, political transformation, and calls for change. Within its pages, readers encounter passionate and insightful discussions on topics such as inequality, labor rights, feminism, and anarchism. The authors, representing a diverse range of perspectives, challenge the prevailing societal norms and provoke readers to question the status quo. They examine the oppressive structures of power, advocate for workers' rights, and explore the role of women in society. Mother Earth serves as a platform for intellectual and ideological exchange, fostering a vibrant dialogue that aims to inspire activism and social change. Its essays encourage readers to critically analyze the existing systems and imagine alternative ways of organizing society. The publication, known for its radical stance, sparks conversations on individual freedom, communal living, and the intersection of politics and philosophy. Amidst a time of great transformation, Mother Earth becomes a catalyst for mobilization and a voice for the disenfranchised. Its essays ignite the flame of social consciousness, challenging readers to contemplate the world around them and envision a more just and equitable future. Through this collection, the power of ideas and the pursuit of social progress converge, leaving an indelible mark on the history of social activism.

[Zombies](#) Lulu.com

This book examines the complexities of the colonization of the territory that is now Brazil and its shaping of psychological knowledge and practice. It reveals the rich network of cultural practices that were formed through the appropriation of elements of Jesuit Catholicism and the blending with elements of the cultures of native, African

and Lusitanian populations present in the territory, and how psychological concepts and practices emerged and circulated between the sixteenth and the late eighteenth centuries, long before the establishment of psychology as a modern science. The volume summarizes the research program developed by the author over 38 years of academic activity through which she contributed to expand the field of historical studies in psychology by investigating how psychological concepts and practices were produced in cultural and historical contexts different from the European and North American societies where scientific psychology developed in the 19th and 20th centuries. Psychological Knowledge and Practices in Brazilian Colonial Culture will be of interest not only to historians of psychology, but also to professional psychologists working with culturally diverse populations who seek to understand how psychological concepts and phenomena are shaped by culture. By doing so, the book intends to contribute to the development of a psychology better prepared to deal with cultural diversity in an increasingly multicultural world. "Massimi's book will now form an important foundation of English-language scholarship about the psychological and cultural impact of colonization on subjugated peoples. She has, of course, made many such contributions in Portuguese. It is to be hoped that much of her work will be translated into English so that more scholars may benefit from the richness of her insights." – Excerpt from the Foreword by Dr. Wade E. Pickren.

[For the Love of Language](#) SEG Books

Advances in Near-surface Seismology and Ground-penetrating Radar (SEG Geophysical Developments Series No. 15) is a collection of original papers by renowned and respected authors from around the world. Technologies used in the application of near-surface seismology and ground-penetrating radar have seen significant advances in the last several years. Both methods have benefited from new processing tools, increased computer speeds, and an expanded variety of applications. This book, divided into four sections--"Reviews," "Methodology," "Integrative Approaches," and "Case Studies"--Captures the most significant cutting-edge issues in active areas of research, unveiling truly pertinent studies that address fundamental applied problems. This collection of manuscripts grew from a core group of papers presented at a post-convention workshop, "Advances in Near-surface Seismology and Ground-penetrating Radar," held during the 2009 SEG Annual Meeting in Houston, Texas. This is the first cooperative publication effort between the near-surface communities of SEG, AGU, and EEGS. It will appeal to a large and diverse audience that includes researchers and practitioners inside and outside the near-surface geophysics community. --Publisher description.