

Love And Other Impossible Pursuits Ayelet Waldman

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[You Are the One You've Been Waiting For](#) Delacorte Press

In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a "ho" for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

[The Other Woman](#) Vintage

"Breezy and smart." —KIRKUS "Talented!" —Janet Evanovich, #1 New York Times bestselling author After more than a decade alone, attorney Lynn Bartlett was ready to shake up her reliably comfortable life. So when successful, kind-hearted Jack Hughes—with his home in Silicon Valley, his safely remarried ex-wife, and his two grown children—proposed, it seemed like a dream come true. After all, how hard could it be? All you had to do was be nice to everybody and you'd all get along. Welcome to the perilous world of the second wife, where nothing turns out quite as expected. With an unemployed, unmotivated stepson who declares he's moving in "temporarily," a stepdaughter who oozes scorn, and a husband who's hiding something, Lynn's imagined domestic bliss begins to crack. Add in an ex-wife who shows up at inopportune times, a law partner who may be involved in illegal dealings, and a client whose attractions prove far too tempting, and Lynn finds both her marriage and her career could be in trouble. Not even the Anne Boleyn Society—an informal support group for second wives—has all the answers. Sure, they can commiserate when Lynn says, "I never thought it would be so hard," but they don't know the half of it... "A smart, darkly funny novel about the plight of a second wife... Lynn's wryly funny, rueful voice is what makes *Secret Lives* appealing." —Diane White, BOSTON GLOBE "Sassy, irreverent, and smart. Catherine Todd has a wicked sense of humor." —Carla Neggers, bestselling author of the *Sharpe & Donovan* series "Not only should this book be required reading for any second wife as well as anyone contemplating a second marriage, but it's a riveting, beautifully written story on its own. I stayed up very late reading just to see how Lynn worked through the same turbulent mess that hits so many Second Wives who enter into a marriage without realizing how much baggage inevitably comes along with it. VERY HIGHLY recommended." —RENDEZVOUS MAGAZINE

[The Cradle Robbers](#) Anchor

Smart, witty mystery from the author of *Bad Mother* and *Love and Treasure*... "Juliet Applebaum is smart, fearless, and completely candid about life as a full-time mom with a penchant for part-time detective work." —Sue Grafton Ever since her four-month-old son was born, Juliet hasn't slept for more than fifteen minutes at a stretch. (Has she given birth to some sort of mutant vampire? She's beginning to wonder.) It's been ages since she took her three-year-old daughter to the park. (Just one more reason why she's a front-runner for the "Worst Mother of the Year" award.) Her workaholic husband is spending way too much time with his perky, oh-so-pretty producing partner. (Juliet's sure her own post-pregnancy pounds are at least partly to blame.) She's started answering the door topless. (Don't even ask.) And now her son's babysitter—a beautiful young Chasidic woman—has vanished. Juliet can't help wondering if Fraydle was fleeing something even scarier than her screaming, squalling charge. Like her upcoming arranged marriage, maybe? It's certainly possible. Especially since Juliet saw her furtively chatting with a non-Chasidic man shortly before she disappeared. Or perhaps something much more sinister has occurred. Why else would Fraydle's family be so reluctant to call in the police? To find out the truth, Juliet, with her over-tired kids in tow, will have to travel from her havoc-filled home in Los Angeles to a Chasidic enclave in Brooklyn. In search of answers. In pursuit of justice. And in desperate need of a big, long nap... Ayelet Waldman is the author of *Love and Other Impossible Pursuits* and other acclaimed works of both fiction and nonfiction, as well as the *Mommy-Track Mysteries*, including such titles as *Nursery Crimes* and *A Playdate with Death*.

[All Saints](#) Harvard University Press

"Readers of Anne Tyler and Jodi Picoult will appreciate the lyrical prose and expert rendering of the themes of heartbreak and loss." —Booklist An unforgettable novel about friendship, love and loss. With extraordinary emotional power, Linda Olsson's stunningly well-crafted debut novel recounts the unusual and unexpected friendship that develops between two women. Veronika, a young writer from New Zealand, rents a house in a small Swedish village as she tries to come to terms with a recent tragedy while also finishing a novel. Her arrival is silently observed by Astrid, an older, reclusive neighbor who slowly becomes a presence in Veronika's life, offering comfort in the form of companionship and lovingly prepared home-cooked meals. Set against a haunting Swedish landscape, *Astrid & Veronika* is a lyrical and meditative novel of love and loss, and a story that will remain with readers long after the characters' secrets are revealed.

[The Big Nap](#) Random House Large Print Publishing

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she

started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

[Love and Other Impossible Pursuits](#) Kasey Michaels

She's been called the harpy, the Jezebel, the Lorelei, the bitch...and other choice names. In truth, she is someone's daughter, mother, friend, confidante. She seduces husbands, breaks up marriages, and occasionally becomes a stepmother. Sometimes, she is even a victim. So who is this creature who arrives like a wrecking ball to destroy lives and families? She is the Other Woman—but she's only half the story. For every Other Woman, there is a wife or girlfriend whose relationship has been devastated—or surprisingly—blissfully liberated. Some women find themselves playing both roles during the course of a lifetime. With 21 insightful essays (20 written specifically for this anthology) from the list of America's most respected and award-winning female authors, this collection explores the highly personal, sometimes anguished, sometimes hilarious, but always compelling experiences of women on both sides of these highly charged and emotional situations.

[Short Girls](#) Penguin

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

[Love and Other Impossible Pursuits](#) Penguin

THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of Walker and Daughter is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

[The Friday Night Knitting Club](#) McSweeney's

'A must read' - Esther Perel 'My relationship bible' - Gabby Bernstein 'Releases our capacity to be fully alive in relationships' - Bessel van der Kolk Most loving relationships fail, not because of communication or empathy breakdown, but because we unknowingly burden our partner with the task of caring for disowned and unloved parts of ourselves, our 'internal family'. Building on the revolutionary Internal Family Systems model of therapy, Dr Richard Schwartz reveals how to reconnect and foster a healthy dialogue with your wise and compassionate 'Self' and your partner. *You Are the One You've Been Waiting For* will equip you with the essential tools needed to build trust and connection with the one you love.

Love and Other Thought Experiments Random House

The Oscar-nominated documentary filmmaker of *Murderball* and former senior editor at *Spin* draws on three years of interviews to present a racy, tongue-in-cheek guide to marriage that reflects today's jaded views on the institution and real-world insights into topics ranging from sex and in-laws to money and the Internet.

A Playdate With Death Penguin

This instant New York Times bestseller offers "a firsthand, eye-opening story of a prosecutor that exposes the devastating criminal punishment system" (Ibram X. Kendi, National Book Award-winning author of *How to Be an Antiracist*) in this "compelling collection of engaging, well-written, keenly observed vignettes from [Laura Coates's] years as a lawyer with the US Department of Justice" (*The New York Times Book Review*). When Laura Coates joined the Department of Justice as a prosecutor, she wanted to advocate for the most vulnerable among us. But she quickly realized that even with the best intentions, "the pursuit of justice creates injustice." Coates's experiences show that no matter how fair you try to fight, being Black, a woman, and a mother are identities often at odds in the justice system. She and her colleagues face seemingly impossible situations as they teeter between what is right and what is just. On the front lines of our legal system, Coates saw how Black communities are policed differently; Black cases are prosecuted differently; Black defendants are judged differently. How the court system seems to be the one place where minorities are overrepresented, an unrelenting parade of Black and Brown defendants in numbers that belie their percentage in the population and overfill American prisons. She also witnessed how others in the system either abused power or were abused by it—for example, when an undocumented witness was arrested by ICE, when a white colleague taught Coates how to unfairly interrogate a young Black defendant, or when a judge victim-blamed a young sexual assault survivor based on her courtroom attire. Through these "searing, eye-opening" (People) scenes from the courtroom, Laura Coates explores the tension between the idealism of the law and the reality of working within the parameters of our flawed legal system, exposing the chasm between what is right and what is lawful.

Love and Other Impossible Pursuits Penguin

A frank, witty, and dazzlingly written memoir of one woman trying to keep it together while her body falls apart—from the "brilliant mind" (Michaela Coel, creator of *I May Destroy You*) behind *Shutterbabe* "The most laugh-out-loud story of resilience you'll ever read and an essential road map for the importance of narrative as a tool of healing."—Lori Gottlieb, bestselling author of *Maybe You Should Talk to Someone* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE I'm crawling around on the bathroom floor, picking up pieces of myself. These pieces are not a metaphor. They are actual pieces. Twenty years after her iconic memoir *Shutterbabe*, Deborah Copaken is at her darkly comedic nadir: battered, broke, divorcing, dissected, and dying—literally—on sexism's battlefield as she scoops up what she believes to be her internal organs into a glass container before heading off to the hospital . . . in an UberPool. *Ladyparts* is Copaken's irreverent inventory of both the female body and the body politic of womanhood in America, the story of one woman brought to her knees by the one-two-twelve punch of divorce, solo motherhood, healthcare Frogger, unaffordable childcare, shady landlords, her father's death, college tuitions, sexual harassment, corporate indifference, ageism, sexism, and plain old bad luck. Plus seven serious illnesses, one atop the other, which provide the book's narrative skeleton: vagina, uterus, breast, heart, cervix, brain, and lungs. Copaken bounces back from each bum body part, finds workarounds for every setback—she transforms her home into a commune to pay rent, sells her soul for health insurance, turns FBI informant when her sexual harasser gets a presidential appointment—but in her slippery struggle to survive a steep plunge off the middle-class ladder, she is suddenly awoken to what it means to have no safety net. Side-splittingly funny one minute, a freak horror show the next, quintessentially American throughout, *Ladyparts* is an era-defining memoir.

Love and Treasure Penguin

Brilliantly witty mystery from the author of *Bad Mother and Love and Treasure*... Teeter-tottering on the brink of sanity, Juliet Applebaum not only solves crimes; she does it with diapers, bottles, and...oh yes, three kids in tow. This time she'll play hide-and-seek with some of South Central's seediest denizens. But this is no child's play... Their fledgling detective agency has spread its wings—and now husband-and-wife team Juliet Applebaum and Al Hockey, once in the hole, are finally flying high. A Hollywood lawyer uses them regularly to clean up after some of his less-than-discreet celeb clients. They see people come through the doors of their garage-turned-office, seeking defense investigation. They also see insurance investigation cases. But Juliet and Al are about to find out: they ain't seen nothin' yet... Heavenly has come to Juliet with a story too sad for any detective with a conscience to turn down. Her sister, an addict and streetwalker, has turned up dead—and the police couldn't care less. With any luck—and with plucky Juliet doing all she can—Heavenly will learn what she can about her sister's death and, if possible, bring the killer to justice. But it's hard going undercover when you're a tall, gorgeous transsexual... Ayelet Waldman, a Harvard Law School graduate and former public defender, is the author of *Love and Other Impossible Pursuits*, *Daughter's Keeper*, and *Red Hook Road* as well as the *Mommy-Track Mysteries*, including such titles as *Death Gets a Time-Out* and *A Playdate with Death*.

Pursuits of Happiness HarperCollins

In this moving, wry, and candid novel, widely acclaimed novelist Ayelet Waldman takes us through one woman's passage through love, loss, and the strange absurdities of modern life. Emilia Greenleaf believed that she had found her soulmate, the man she was meant to spend her life with. But life seems a lot less rosy when Emilia has to deal with the most neurotic and

sheltered five-year-old in New York City: her new stepson William. Now Emilia finds herself trying to flag down taxis with a giant, industrial-strength car seat, looking for perfect, strawberry-flavored, lactose-free cupcakes, receiving corrections on her French pronunciation from her supercilious stepson – and attempting to find balance in a new family that's both larger, and smaller, than she bargained for. In *Love and Other Impossible Pursuits* Ayelet Waldman has created a novel rich with humor and truth, perfectly characterizing one woman's search for answers in a crazily uncertain world.

Astrid and Veronika Penguin

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO *Breaking the Silence*—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today's most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

You Can Be Right (or You Can Be Married) Penguin

The complex, deeply binding relationship between mothers and daughters is brought vividly to life in Katie Hafner's remarkable memoir, an exploration of the year she and her mother, Helen, spent working through, and triumphing over, a lifetime of unresolved emotions. Dreaming of a "year in Provence" with her mother, Katie urges Helen to move to San Francisco to live with her and Zoë, Katie's teenage daughter. Katie and Zoë had become a mother-daughter team, strong enough, Katie thought, to absorb the arrival of a seventy-seven-year-old woman set in her ways. Filled with fairy-tale hope that she and her mother would become friends, and that Helen would grow close to her exceptional granddaughter, Katie embarked on an experiment in intergenerational living that she would soon discover was filled with land mines: memories of her parents' painful divorce, of her mother's drinking, of dislocating moves back and forth across the country, and of Katie's own widowhood and bumpy recovery. Helen, for her part, was also holding difficult issues at bay. How these three women from such different generations learn to navigate their challenging, turbulent, and ultimately healing journey together makes for riveting reading. By turns heartbreaking and funny—and always insightful—Katie Hafner's brave and loving book answers questions about the universal truths of family that are central to the lives of so many. Praise for *Mother Daughter Me* "The most raw, honest and engaging memoir I've read in a long time."—KJ Dell'Antonia, *The New York Times* "A brilliant, funny, poignant, and wrenching story of three generations under one roof, unlike anything I have ever read."—Abraham Verghese, author of *Cutting for Stone* "Weaving past with present, anecdote with analysis, [Katie] Hafner's riveting account of multigenerational living and mother-daughter frictions, of love and forgiveness, is devoid of self-pity and unafraid of self-blame. . . . [Hafner is] a bright—and appealing—heroine."—Cathi Hanauer, *Elle* "[A] frank and searching account . . . Currents of grief, guilt, longing and forgiveness flow through the compelling narrative."—Steven Winn, *San Francisco Chronicle* "A touching saga that shines . . . We see how years-old unresolved emotions manifest."—Lindsay Deutsch, *USA Today* "[Hafner's] memoir shines a light on nurturing deficits repeated through generations and will lead many readers to relive their own struggles with forgiveness."—Erica Jong, *People* "An unusually graceful story, one that balances honesty and tact . . . Hafner narrates the events so adeptly that they feel enlightening."—Harper's "Heartbreakingly honest, yet not without hope and flashes of wry humor."—*Kirkus Reviews* "[An] emotionally raw memoir examining the delicate, inevitable shift from dependence to independence and back again."—*O: The Oprah Magazine* (Ten Titles to Pick Up Now)

When Breath Becomes Air Vintage

Don't miss the acclaimed mystery series from the author of *Bad Mother*... The investigative business is booming for Juliet Applebaum and her husband Peter, but their new client, incarcerated in Dartmore State Prison, is going to be a real challenge. Sandra Lorgeree has enlisted Juliet to locate the son she surrendered to foster care—as well as the foster parents who seem to have disappeared with him. But Juliet's new case takes a deadly detour when the desperate young mother is knifed to death—allegedly by another inmate. Prison officials dismiss the murder as just one more fatality in lockdown. Juliet has her doubts. Now Juliet is determined to make Sandra's last wish come true. Even if it means tracking little Noah—and the killer—through the dark maze of a widespread conspiracy. And even if it winds up pitting her against some very wealthy, powerful, and dangerous enemies... Ayelet Waldman is a graduate of Harvard Law School and a former public defender. In addition to the *Mommy-Track* series that includes such titles as *Death Gets a Time-Out* and *The Big Nap*, she is the author of *Love and Other Impossible Pursuits*, *Daughter's Keeper*, and other books.

Before You Know Kindness Penguin

Traces the lives of the Tetherly and Copaken families in the aftermath of a child's tragic death, which results in a broken marriage, a bonding between bereaved siblings and healing in the form of an adopted girl's prodigious violin talent. By the author

of the best-selling *Bad Mother*.

ENTANGLED PURSUITS Anchor

The American claim that we should love and be passionate about our job may sound uplifting, or at least, harmless, but *Do What You Love* exposes the tangible damages such rhetoric has leveled upon contemporary society. Virtue and capital have always been twins in the capitalist, industrialized West. Our ideas of what the "virtues" of pursuing success in capitalism have changed dramatically over time. In the past, we believed that work undertaken with an ethos of industriousness promised financial stability and basic comfort and security for our families. Now, our working life is conflated with the pursuit of pleasure. Fantastically successful—and popular—entrepreneurs such as Steve Jobs and Oprah Winfrey command us. "You've got to love what you do," Jobs tells an audience of college grads about to enter the workforce, while Winfrey exhorts her audience to "live your best life." The promises made to today's workers seem so much larger and nobler than those of previous generations. Why settle for a 30-year fixed rate mortgage and a perfectly functional eight-year-old car when you can get rich becoming your "best" self and have a blast along the way? But workers today are doing more and more for less and less. This reality is frighteningly palpable in eroding paychecks and benefits, the rapid concentration of wealth in the hands of a tiny few, and workers' loss of control over their labor conditions. But where is the protest and anger from workers against a system that tells them to love their work and asks them to do it for less? While winner-take-all capitalism grows ever more ruthless, the rhetoric of passion for labor proliferates. In *Do What You Love*, Tokumitsu articulates and examines the sacrifices people make for a chance at loveable, self-actualizing, and, of course, wealth-generating work and the conditions facilitated by this pursuit. This book continues the conversation sparked by the author's earlier Slate article and provides a devastating look at the state of modern America's labor and workforce.

Kingdom of Olives and Ash Diversion Books

Her job is to stay hidden. Too bad he can't take his eyes off her. Soldier-for-hire Ethan Hayes is the youngest member of an elite mercenary team. While he may be affectionately nicknamed the rookie, the skills Ethan honed as a Marine make him seriously dangerous. But when a sudden distress call puts him in close quarters with a rival, he finds more than his field skills being put to the test. Juliet Mason stands out as the master thief in a covert group of assassins and spies. Her latest mission is personal—and it's gone horribly wrong. Juliet may prefer to work alone, but when the rookie comes to her aid in snowy Eastern Europe, she can't deny they make a good team. But even up against a powerful enemy, their most challenging task yet may be fighting the passion between them....