

Love And War North South 2 John Jakes

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Poems of Love and War Open Road Media
The Long Shadow of the Civil War relates uncommon narratives about common Southern folks who fought not with the Confederacy, but against it. Focusing on regions in three Southern states--North Carolina, Mississippi, and Texas--Victoria E. Bynum introduces Unionist supporters, guerrilla soldiers, defiant women, socialists, populists, free blacks, and large interracial kin groups that belie stereotypes of Southerners as uniformly supportive of the Confederate cause. Centered on the concepts of place, family, and community, Bynum's insightful and carefully documented work effectively counters the idea of a unified South caught in the grip of the Lost Cause.

The North and South Trilogy W. W. Norton & Company
From the master of alternate history comes an epic of the second Civil War. It was an epoch of glory and success, of disaster and despair. . . . 1881: A generation after the South won the Civil War, America writhed once more in the bloody throes of battle. Furious over the annexation of key Mexican territory, the United States declared total war against the Confederate States of America in 1881. But this was a new kind of war, fought on a lawless frontier where the blue and gray battled not only each other but the Apache, the outlaw, the French, and the English. As Confederate General Stonewall Jackson again demonstrated his military expertise, the North struggled to find a leader who could prove his equal. In the Second War Between the States, the times, the stakes, and the battle lines had changed--and so would history. . .

If You Lived at the Time of the Civil War Pickle Partners Publishing
While the North prevailed in the Civil War, ending slavery and giving the country a "new birth of freedom," Heather Cox Richardson argues in this provocative work that democracy's blood-soaked victory was ephemeral. The system that had sustained the defeated South moved westward and there established a foothold. It was a natural fit. Settlers from the East had for decades been pushing into the West, where the seizure of Mexican lands at the end of the Mexican-American War and treatment of Native Americans cemented racial hierarchies. The South and West equally depended on extractive industries-cotton in the former and mining, cattle, and oil in the latter-giving rise a new birth of white male oligarchy, despite the guarantees provided by the 13th, 14th, and 15th Amendments, and the economic opportunities afforded by expansion. To reveal why this happened, How the South Won the Civil War traces the story of the American paradox, the competing claims of equality and subordination woven into the nation's fabric and identity. At the nation's founding, it was the Eastern "yeoman farmer" who galvanized and symbolized the American Revolution. After the Civil War,

that mantle was assumed by the Western cowboy, singlehandedly defending his land against barbarians and savages as well as from a rapacious government. New states entered the Union in the late nineteenth century and western and southern leaders found yet more common ground. As resources and people streamed into the West during the New Deal and World War II, the region's influence grew. "Movement Conservatives," led by westerners Barry Goldwater, Richard Nixon, and Ronald Reagan, claimed to embody cowboy individualism and worked with Dixiecrats to embrace the ideology of the Confederacy. Richardson's searing book seizes upon the soul of the country and its ongoing struggle to provide equal opportunity to all. Debunking the myth that the Civil War released the nation from the grip of oligarchy, expunging the sins of the Founding, it reveals how and why the Old South not only survived in the West, but thrived.

All Other Nights: A Novel Columbia University Press
The Irish Times bestseller 'A gripping tale of savagery and courage' Noam Chomsky 'Fascinating and captivating' Irish Times 'A beautiful book... Full of pain and longing but also joy, adventure, and excitement' Janine di Giovanni 'A superb account of the life and work of the best reporter I have ever known' Patrick CockburnWhen Lara Marlowe met Robert Fisk in 1983 in Damascus, he was already a famous war correspondent. She was a young American reporter who would become a renowned journalist in her own right. For the next twenty years, they were lovers, husband and wife and friends, occasionally angry and estranged from one another, but ultimately reconciled. They learned from each other and from the people in the ruined world they reported from: Lebanon, torn apart by a vicious civil war as well as Israeli and Syrian occupations; Iran, where they were the only journalists to interview the Middle East's chief hostage-taker and dispatcher of suicide bombers; the Islamist revolt that claimed up to 200,000 lives in Algeria; the disintegration of former Yugoslavia and two US-led wars on Iraq. This is at once a portrait of a remarkable man, the story of a Middle East broken by its own divisions and outside powers, and a moving account of a relationship in dark times.

Love and War U of Nebraska Press
“ Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection. ” —BookPage
From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa Pulitzer Prize – winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world ’ s most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein ’ s government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario ’ s

commitment to exposing the devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty.

For Cause and Comrades Oxford University Press

The Civil War is the greatest trauma ever experienced by the American nation, a four-year paroxysm of violence that left in its wake more than 600,000 dead, more than 2 million refugees, and the destruction (in modern dollars) of more than \$700 billion in property. The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes. Above all, it permanently ended the practice of slavery and proved, in an age of resurgent monarchies, that a liberal democracy could survive the most frightful of challenges. In *Fateful Lightning*, two-time Lincoln Prize-winning historian Allen C. Guelzo offers a marvelous portrait of the Civil War and its era, covering not only the major figures and epic battles, but also politics, religion, gender, race, diplomacy, and technology. And unlike other surveys of the Civil War era, it extends the reader's vista to include the postwar Reconstruction period and discusses the modern-day legacy of the Civil War in American literature and popular culture. Guelzo also puts the conflict in a global perspective, underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies. He examines the strategy, the tactics, and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation, the presidency and the war powers, the blockade and international law, and the role of intellectuals, North and South. Written by a leading authority on our nation's most searing crisis, *Fateful Lightning* offers a vivid and original account of an event whose echoes continue with Americans to this day.

The Long Shadow of the Civil War Hogarth

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty." —Anthony Marra "One of the most individual minds of their generation." —Financial Times
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

Love, Poverty and War Scholastic

Retraces the early years of the "Secret Service," from the Pinkertons to

the assassination of Lincoln, following four main characters—a spy, a rebel, an actress, and an officer.

Fateful Lightning Open Road Media

Ideas of masculinity and femininity become sharply defined in war-reliant societies, resulting in a presumed enmity between men and women. This so-called "battle of the sexes" is intensified by the use of misogyny to encourage men and boys to conform to the demands of masculinity. These are among Tom Digby's fascinating insights shared in *Love and War*, which describes the making and manipulation of gender in militaristic societies and the sweeping consequences for men and women in their personal, romantic, sexual, and professional lives. Drawing on cross-cultural comparisons and examples from popular media, including sports culture, the rise of "gonzo" and "bangbus" pornography, and "internet trolls," Digby describes how the hatred of women and the suppression of empathy are used to define masculinity, thereby undermining relations between women and men—sometimes even to the extent of violence. Employing diverse philosophical methodologies, he identifies the cultural elements that contribute to heterosexual antagonism, such as an enduring faith in male force to solve problems, the glorification of violent men who suppress caring emotions, the devaluation of men's physical and emotional lives, an imaginary gender binary, male privilege premised on the subordination of women, and the use of misogyny to encourage masculine behavior. Digby tracks the "collateral damage" of this disabling misogyny in the lives of both men and women, but ends on a hopeful note. He ultimately finds the link between war and gender to be dissolving in many societies: war is becoming slowly de-gendered, and gender is becoming slowly de-militarized.

The Legacy of the Civil War Penguin

A novel that transcends the limitations of "war fiction," Tom Glenn's *Last of the Annamese* is a book that examines the choices forced upon those who fight wars, those who flee them, and those who survive them. The rare novel that eloquently describes the burden of loss, *Last of the Annamese* evokes a haunting portrait of the lives of those trapped in Saigon in April 1975 as the city, and surrounding country, fell to North Vietnamese forces. Drawing on his own experiences in the war, Tom Glenn tells the tale of Chuck Griffin, a retired Marine doing intelligence work for the United States in Vietnam; his friend, Thanh, an incorruptible South Vietnamese Marine colonel; and Tuyet, the regal woman whom both men love. As the grim fate of South Vietnam becomes more apparent, and the flight from Saigon begins, Tuyet must make a somber choice to determine the fate of her son Thu, herself, and those she loves. During the fall of Saigon as the North Vietnamese overwhelm the South, Tom Glenn paints a vivid portrait of the high drama surrounding the end of a war, end of a city, and end of a people. Reaching its harrowing conclusion during the real Operation Frequent Wind, a refugee rescue effort approved by President Gerald Ford, *Last of the Annamese* offers a glimpse at a handful of people caught in an epic conflagration that was one of modern history's darkest chapters.

Emotions, the Social Bond, and Human Reality Naval Institute Press
General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become

increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. Battle Cry of Freedom, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in The New York Times, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

A Passage North Jessica James

#1 New York Times bestselling author John Jakes presents part two of the epic North and South Trilogy—the Civil War saga that inspired the classic television miniseries North and South—with over five million copies sold! “ Massive, lusty, highly readable...A graphic, fast-paced amalgam of good, evil, love, lust, war, violence, and Americana. ” —The Washington Post Book World From the first shots at Fort Sumter, the Hazards and the Mains are divided against each other—and themselves. Some will experience the horrors of war on the front lines on some of the bloodiest battlefields of the Civil War. Some will give their lives for their beliefs. But all will be caught in the triumph and tragedy of a conflict that destroyed a country's innocence—and forged a nation.

North and South Cambridge University Press

In this anthology, Vietnamese writers describe their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in Other Moons range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including many veterans, they span styles from social realism to tales of the fantastic. Yet whether

describing the effects of Agent Orange exposure or telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works appear here for the first time in English. Other Moons offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely missing from American narratives.

The War of the Worlds Open Road Media

DIVThe first volume of John Jakes's acclaimed and sweeping saga about a friendship threatened by the divisions of the Civil War /divDIV In the years leading up to the Civil War, one enduring friendship embodies the tensions of a nation. Orry Main from South Carolina and George Hazard from Pennsylvania forge a lasting bond while training at the United States Military Academy at West Point. Together they fight in the Mexican-American War, but their closeness is tested as their regional politics diverge. As the first rounds are fired at Fort Sumter, Orry and George find themselves on different sides of the coming struggle. In John Jakes's unmatched style, North and South launches a trilogy that captures the fierce passions of a country at the precipice of disaster. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection. /div

Daydreams and Nightmares Oxford University Press

DIVThe searing conclusion to the North and South Trilogy brings the battle between the Mains and Hazards—and Confederate and Union armies—to a brilliantly satisfying end /divDIV The last days of the Civil War bring no peace for the Main and Hazard families. As the Mains's South smolders in the ruins of defeat, the Hazards's North pushes blindly for relentless industrial progress. Both the nation and the families's long-standing bond hover on the brink of destruction. In the series's epic conclusion, Jakes expertly blends personal conflict with historical events, crafting a haunting page-turner about America's constant change and unyielding hope. /divDIV /divDIV This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection. /div

Ways and Means Apollo

Opening as Sherman's soldiers win the Battle of Atlanta, Of Love and War: 1864 follows Billy Leidig, a young Georgia Militia deserter, as he searches for Lenora Moffat, the escaped slave girl he loves. The graycoat private blunders into a firefight and gets captured by her. Now disguised as a man and enlisted as bluecoat sergeant in the U. S. Colored Infantry, Lenora leads a wildcat black squad on one flank of Sherman's march from Atlanta to the sea. They free slaves at plantations the army itself will not reach. Despite doubts about her mission, Billy dons the uniform of a fallen Union lieutenant and joins them. At one plantation they free shackled and starving slaves hidden by their master to forestall emancipation by Union troops. The seven squad members confront a 40-man platoon of Confederates "refugeeing" a coffle of 300 slaves, marching them on a chain out of Sherman's path. The squad ambushes the platoon and emancipates the slaves—at heart-rending cost to themselves. But the sheer joy of breaking slave shackles with a cold chisel converts Billy to Lenora's cause. Hopeless about their future together, she nevertheless woos him. She teaches squad members to read by quoting sexy verses from the Song of Solomon and gazing into Billy's eyes. This book focuses on Emancipation, the great prize the North won in America's most tragic conflict. It challenges the view of most Civil War novels that gallant fighting even for a bad "Cause" is admirable. And yet the callous act of a Union general at Ebenezer creek as the novel ends foreshadows how the North, too, in coming years will fail the freed slaves.

Why The North Won The Civil War Del Rey

“ Slam-bang... superb... masterful... gripping... marvelous. ” —Washington Post How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union Army, it is a question his commanders have answered for him: on Passover, 1862, he is ordered to murder his own uncle, who is plotting to assassinate Abraham Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent—this time not to murder the spy, but to marry her. Based on real

historical figures, this eagerly awaited novel from award-winning author Dara Horn delivers multilayered, page-turning storytelling at its best.

Confederate Scrap-book Open Road Media

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

Love & War Univ of North Carolina Press

In Love and War weaves fact and fiction to create a sweeping portrait of a city at war. The novel is told through the eyes, letters and journals of Esmond Lowndes, who comes to Italy a lost and lonely young man in the shadow of his politician father. Through his friendships with a striking cast of contemporary characters, from the poet Ezra Pound to Alice Keppel, a former royal mistress, Esmond begins to leave his early disappointments behind him. On the cobbles of Florence's many-storied streets, he deepens his appreciation of art and literature, and falls in love. With the coming of war, Esmond finds himself stranded in a city of enemies, hunted by the malevolent Mario Carità, head of the Fascist secret police. He retreats into the hills above Florence, taking with him a painting that has come to assert a profound hold over him. When the Nazis arrive, Esmond is drawn into Giustizia e Libertà, the Resistance movement, and is soon helping to spirit refugees to safety, to hide the city's Jews. With his lover, Ada, at his side, he is at the centre of assassination plots, shoot-outs and car chases, culminating in a final mission of extraordinary daring. In Love and War is a novel that will take you deep into the secret heart of history, meticulously researched and full of period detail. It is a novel of art and letters, of bawdy raconteurs and dashing spies. With Esmond Lowndes you will see the beauty of Florence as never before, and feel the horror of war as it sweeps over the city's terracotta rooftops. Inspired by a host of real-life stories, In Love and War is both epic and intimate, harrowing and heartwarming.

In Love and War University of Virginia Press

From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. War and War, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), War and War relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of War and War is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), War and War affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing."