
Love Begins In Winter Five Stories Simon Van Booy

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An Unexpected Kind of
Love Hachette
Children's
A family saga--told



in a captivating Kentucky town, Depression, war,
narrative that leaps Carol's thirteen-year-faith, the hardship
forwards and old grandson rides of women, racial
backwards in time--of his BMX and watches prejudice, and rural
one family's struggle wrestling, mesmerized disenfranchisement.
to survive in the by 1980s excess, Van Booy captures the
rural United States while his community distinctive voices of
over 100 years. Carol fights to stay each generation, time
was thirteen when her employed in factories and again revealing
daddy lost her in a and on farms. Simon the sacred bonds of
game of cards. One Van Booy has woven family and friendship
year later--pregnant the many struggles in times of crisis.
and with nowhere to and small triumphs of With stark, poetic
go--she is taken in three generations of clarity, Night Came
by Bessie and Martha, a single Kentucky with Many Stars is a
who run a secret family into an captivating journey
refuge for "lost intimate portrayal of through one century
women." Fifty years American life that that reveals an
on in the same small includes the America rarely seen.

If He Had Been with Me

Simon and Schuster

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a

missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

Night Came with Many Stars
Melanie Martins LLC

The final novel of one of
America ' s most beloved

writers—a tale of degeneration, corruption, and spiritual crisis
A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “ resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American. ” Ethan Allen Hawley, the protagonist of Steinbeck ' s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island ' s

aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck ' s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition

features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

translations by award-winning translators.

In Five Years Simon and Schuster

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story

that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

In the Midst of Winter Simon and Schuster

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking

long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man,

rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

From Lukov with Love

Harper Collins

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores

the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his

deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

The Forgotten Girl Grove Press

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is

her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

The Still but Falling World

Grove Press

In *The Illusion of Separateness*, award-winning author Simon Van Booy tells a harrowing and enchanting story of how one man's act of mercy during World War II changed the lives of strangers, and how they each discover the astonishing truth of their connection. Whether they

are pursued by Nazi soldiers, old age, shame, deformity, disease, or regret, the characters in this utterly compelling novel discover in their, darkest moments of fear and isolation that they are not alone, that they were never alone, that every human being is a link in an unseen chain. *The Illusion of Separateness* intertwines the stories of unique and compelling characters who—through seemingly random acts of selflessness—discover the vital parts they have played in each other's lives.

To Sir Phillip, With Love
Bloomsbury Publishing USA
#ReadWithJenna Book Club
Pick as Featured on Today
Emma Roberts Belletrist
Book Club Pick A New York
Times Book Review's
Group Text Selection "I
loved this book not just from
the first chapter or the first
page but from the first
paragraph... The voice is
just so honest and riveting
and insightful about
creativity and life." —Curtis
Sittenfeld An extraordinary
new novel of art, love, and
ambition from Lily King, the
New York Times bestselling

author of *Euphoria*. Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. *The Sun and Her Flowers* Harper Collins "A powerful meditation on

the undying nature of love and the often cruel beauty of one's own fate. This is a novel you simply must read!" —Andre Dubus III, New York Times bestselling author of *Townie*

From Simon Van Booy, the award-winning author of *Love Begins in Winter* and *The Secret Lives of People in Love*, comes a debut novel of longing and discovery amidst the ruins of Athens. With echoes of Nicole Krauss's *The History of Love* and Charles Baxter's *The Feast of Love*, Van Booy's resonant tale of

three isolated, disaffected adults discovering one another in Greece is the compelling product of an inquisitive, visionary talent. In the words of Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, "Simon Van Booy knows a great deal about the complex longings of the human heart."

A Week in Winter Macmillan

On the verge of giving up—anchored to dreams that never came true and to people who have long since disappeared from their

lives—Van Booy's characters walk the streets of these stark and beautiful stories until chance meetings with strangers force them to face responsibility for lives they thought had continued on without them.

A Witch in Winter Penguin

Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new

audio edition of milk and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

Love in the Afternoon

Orion

Acclaimed author Emery Lord pens another gorgeous story of best friends, new love, and second chances. * "Will inspire readers." --SLJ,

starred review It's been a year since it happened--when Paige Hancock's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school . . . and she has a plan. First: Get her old crush, Ryan Chase, to date her--the perfect way to convince everyone she's back to normal. Next: Join a club--simple, it's high school after all. But when Ryan's sweet, nerdy cousin, Max, moves

to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live?

Acclaim for The Start of Me and You A Huffington Post Top YA Books of 2015 One of PopSugar's Best YA Books of 2015 **Love Comes Softly (Love Comes Softly Book #1)**

Ember

"This book is truly epic. . . . The reader will probably wish there was a thousand more

pages." —The Huffington Post
Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American

brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

Everything Beautiful

Began After Harper Collins
I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents,

and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of

all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*. *Chicken Soup for the Soul: Angels All Around* Random House Books for Young Readers On the verge of giving up—anchored to dreams that never came true and

to people who have long since disappeared from their lives—Van Booy's characters walk the streets of these stark and beautiful stories until chance meetings with strangers force them to face responsibility for lives they thought had continued on without them. *Five Tuesdays in Winter* Penguin Love Comes Softly introduced the characters of Marty and Clark Davis, whose tragic circumstances brought them to a "marriage of convenience"

on the frontier prairies during the mid 1800s. The story of how Clark's patient, caring love mirrored that of the heavenly Father, drawing Marty to faith and to love, has captured the hearts and imaginations of over one million readers on Book One alone!

Winter of the World Harper Collins

Bookstore owner Aubrey Barnes likes his quiet, orderly London life, thank you very much. His shop may be struggling, his only employee is a menace, and his plumbing is one creaky pipe away from disaster, but he can handle it. Maybe. He cannot, however, handle the film company

that's thrown his Soho street into chaos. And he definitely can't handle the charismatic American actor Blake Sinclair. Which is why he's extremely reluctant to lease out his shop as a set for Blake's film, but it's his one opportunity to save his business. Now he can't get away from the distractingly hot actor. Then Aubrey finds himself alone with Blake in a trailer...and what happens next turns London's heat wave into an inferno that leaves him breathless. Aubrey is not cut out for the high-profile life of celebrity dating—especially an American actor who's not even out yet. Good thing their tryst is absolutely not going

anywhere. But expecting nothing can be complicated...especially when it starts to mean everything.

Each book in the When Snow Falls series is STANDALONE:

* An Unexpected Kind of Love

* When London Snow Falls

Absinthe Houghton

Mifflin Harcourt

Book Club Favorites

Reader's Guide on

unnumbered pages.

Secrets of Winter Simon and Schuster

From the USA TODAY

bestselling author of *Sweet*

Thing and *Nowhere But Here*

comes a love story about a

Craigslist “missed connection”

post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M