
Love In Infant Monkeys Lydia Millet

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Love in Infant Monkeys Catapult

The Sykes family is faced with revelations from without and within. Whatever happens: nothing will ever be the same again.

My Happy Life National

Geographic Books

"Hilariously funny...Lydia Millet's novels raise the bar for boldness." —Rene Steinke,

New York Times Book Review In yet, tempering the sharp this "comic masterpiece" (Salon), honeymooners Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband—befriend a marine biologist who discovers mermaids in a coral reef. As a resort chain swoops in to exploit the shy creatures, the newlyweds unite with other adventurous vacationers to stop the company from turning the reef into a theme park. Mermaids in Paradise is Lydia Millet's most fun book

satire of her early career with the empathy and subtlety of her more recent novels and short stories.

The Shimmers in the Night Big Mouth House
100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a

sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that's who. This book collects 100 of the finest tales from this unprecedented creative experiment; you'll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D'Erasmo • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O'Connor • Stewart

O'Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schlesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray

Sweet Lamb of Heaven: A Novel

Fantagraphics Books

This novel introduces Susan Lindley, a woman adrift after her husband's death. Suddenly gifted her great uncle's Pasadena mansion, Susan decides to restore his extensive collection of preserved animals, tending to the fur and feathers, the beaks, the bones and shimmering tails.

Meanwhile, a menagerie of uniquely damaged humans - including a cheating husband and a chorus of eccentric elderly women - joins her in residence.

Pills and Starships Akashic Books

A New York Times Book Review Notable Book of the Year • A New

York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don't know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into

chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The *Quick and the Dead* John Murray Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys - a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention of his female fans, she gives a new importance to his close male friendships, in particular that with his

publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of *Childe Harold*. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-serving and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

Everything I Never Told You Harper Collins

Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist

mother may not be who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children, *The Fires Beneath the Sea* is a rip-cracking middle-grade novel that will make perfect beach reading—for readers of any age! Lydia Millet is the author of six previous novels, including *My Happy Life*, which won the 2003 PEN-USA Award for Fiction, and *Oh Pure and Radiant Heart*, which was shortlisted for the Arthur C. Clarke Award. Her short story collection *Love in Infant Monkeys* was a 2010 Pulitzer Prize finalist.

The Secret Life of Dorothy Soames
Catapult

The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

The Suitors Touchstone

“Fried’s stories are laugh-out-loud hilarious and wonderfully weird, yet his many strange worlds also have the power to haunt.” --Dan Chaon In “Loeka Discovered,” a buzz flows throughout a lab when scientists unearth a perfectly preserved prehistoric man who suggests to them the hopefulness of life, but the more they learn, the more the realities of ancient survival invade their buoyant projections. “Frost Mountain Picnic Massacre” meditates on why an entire town enthusiastically rushes out to the annual picnic that ends, year after year, in a massacre of astonishing creativity and casualty. The title story illuminates the desires and even the violence that surges beneath the tenuous peace among the animals in the Garden of Eden. Equal parts fable

and wry satire, Seth Fried’s stories suggest that we are at our most compelling and human when wrestling with the most frustrating aspects of both the world around us and of our very own natures—and show why he has been called “one of the most exciting new voices in fiction” (Charles Yu, author of *How to Live Safely in a Science Fictional Universe*). “He’s channeling Saunders by way of Barthelme and Kafka, but also clearing a whole new territory of his own . . . Seth Fried is the future of fiction.” —Hannah Tinti, author of *The Good Thief*

The Legacy of David Foster Wallace
University of Iowa Press

A teenage girl and her brother fight for their family’s future in a world devastated by climate change: “Thrillingly scary . . . There is much here to enjoy” (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents’ Final Week. The few Americans who still live well also live long—so long

that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of “pharma.” Nat’s family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents’ decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel’s care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates’ agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award–nominated author. Winner of the Paterson Prize for Books for Young People “A deep read, but fast; it lingers in your mind long after it’s been read.” —New York Journal of Books “A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful.” —The Buffalo

News “ The details are terrific . . . and as the tension mounts it becomes a real page turner. ” —The Independent
“ Vivid, moving . . . Will attract mature teen fans of Divergent, Hunger Games, and similar apocalyptic survival stories. ” —Midwest Book Review
A Children's Bible: A Novel
HarperCollins
LONGLISTED FOR THE STORY PRIZE Named one of the Best Books of the Year by Bustle and Lit Hub A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. Lidia Yuknavitch is a writer of rare insight into the jagged boundaries between pain and survival. Her characters are scarred by the unchecked hungers of others and themselves, yet determined to find salvation within lives that can feel beyond their control. In novels such as *The Small Backs of Children* and *The Book of Joan*, she has captivated readers with stories of

visceral power. Now, in *Verge*, she offers a shard-sharp mosaic portrait of human resilience on the margins. The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered: an eight-year-old black-market medical courier, a restless lover haunted by memories of his mother, a teenage girl gazing out her attic window at a nearby prison, all of them wounded but grasping toward transcendence. Clear-eyed yet inspiring, *Verge* challenges us with moments of uncomfortable truth, even as it urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.
Evidence of Things Unseen Catapult Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David

Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “ evoke the spectrum of human feeling and also its limits ” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet ' s spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “ These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet ' s writing sparkles with urgent brilliance. ” —Joe Meno
George Bush, Dark Prince of Love
Simon and Schuster
Finalist for the 2020 National Book Award for Fiction One of the New

York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post

A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

Paradise W. W. Norton & Company
 Frederick Buechner's *Godric* "retells the life of Godric of Finchale, a twelfth-century English holy man whose projects late in life included that of purifying his moral ambition of pride...Sin, spiritual yearning, rebirth, fierce asceticism--these hagiographic staples aren't easy to revitalize but Frederick Buechner goes at the task with intelligent intensity and a fine readiness to invent

what history doesn't supply. He contrives a style of speech for his narrator--Godric himself--that's brisk and tough-sinewed...He avoids metaphysical fiddle, embedding his narrative in domestic reality--familiar affection, responsibilities, disasters...All on his own, Mr. Buechner has managed to reinvent projects of self-purification and of faith as piquant matter for contemporary fiction [in a book] notable for literary finish...Frederick Buechner is a very good writer indeed." -- Benjamin DeMott, The New York Times Book Review "From the book's opening sentence...and sensible reader will be caught in Godric's grip...Godric glimmers brightly." -- Peter S. Prescott, Newsweek "Godric is a memorable book...a marvelous gem of a book...destined to become a classic of its kind." -- Michael Heskett, Houston Chronicle "In the extraordinary figure of Godric, both stubborn outsider and true child of God, both worldly and unworldly, Frederick Buechner has found an ideal means of exploring the nature of spirituality. Godric is a living battleground where God fights it out with the world, the Flesh, and the Devil." -- London Times Literary Supplement "With a poet's sensibly and a high reverent fancy, Frederick Buechner paints a memorable portrait." -- Edmund Fuller, The Wall Street Journal

Ghost Lights Houghton Mifflin Harcourt
 Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “ evoke the spectrum of human feeling and also its limits ” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “ These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature

and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet ' s writing sparkles with urgent brilliance. " —Joe Meno

The Fires Beneath the Sea
Houghton Mifflin Harcourt

For any woman who has experienced illness, chronic pain, or endometriosis comes an inspiring memoir advocating for recognition of women's health issues In the fall of 2010, Abby Norman's strong dancer's body dropped forty pounds and gray hairs began to sprout from her temples. She was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. Unable to get out of bed, much less attend class, Norman dropped out of college and embarked on what would become a years-long journey to discover what was wrong with her. It wasn't until she took matters into her own hands -- securing a job in a hospital and educating herself over

lunchtime reading in the medical library -- that she found an accurate diagnosis of endometriosis. In *Ask Me About My Uterus*, Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth. It's time to refute the belief that being a woman is a preexisting condition.

Tinkers W. W. Norton & Company

An uproarious, biting political satire about one ex-con ' s obsession with the 41st president, from the author of *A Children's Bible*—a finalist for the 2020 National Book Award for Fiction and one of the New York

Times Book Review ' s ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White

House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, *George Bush, Dark Prince of Love* is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.

The Bodies of the Ancients Random House India

A funny and haunting new novel from "one of the most acclaimed novelists of her generation" (Los Angeles Times). Hal is a mild-mannered IRS bureaucrat who suspects that his wife is cheating with her younger, more virile coworker. At a drunken dinner party, Hal volunteers to fly to Belize in search of Susan's employer, T.—the protagonist of Lydia Millet's much-lauded novel *How the Dead Dream*—who has vanished in a tropical jungle, initiating a darkly humorous descent into strange and

unpredictable terrain. Salon raved that Millet's "writing is always flawlessly beautiful, reaching for an experience that precedes language itself." In *Ghost Lights*, she combines her characteristic wit and a sharp eye for the weirdness that governs human (and nonhuman) interactions. With the scathing satire and tender honesty of Sam Lipsyte and a dark, quirky, absurdist style reminiscent of Joy Williams, Millet has created a comic, startling, and surprisingly philosophical story about idealism and disillusionment, home and not home, and the singular, heartbreaking devotion of parenthood.

Fight No More Bold Type Books

A Magical love story that is as sad as it is joyous.

Byron Bellevue Literary Press

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race,

religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem.

“ They shoot the white girl first. With the rest they can take their time. ” So begins Toni Morrison ’ s *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “ A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate. ” —Los Angeles

Times