

## Love In Infant Monkeys Lydia Millet

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Everything I Never Told You Oxford University Press

Named one of the Most Anticipated Books of 2022 by Boston Globe, Literary Hub and The Millions A stunning new novel from the author of *A Children's Bible*, a National Book Award finalist and one of the New York Times' 10 Best Books of 2020. Over twelve novels and two collections Lydia Millet has emerged as a major American novelist. Hailed as "a writer without limits" (Karen Russell) and "a stone-cold genius" (Jenny Offill), Millet makes fiction that vividly evokes the ties between people and other animals and the crisis of extinction. Her exquisite new novel is the story of a man named Gil who walks from New York to Arizona to recover from a failed love. After he arrives, new neighbors move into the glass-walled house next door and his life begins to mesh with theirs. In this warmly textured, drily funny, and philosophical account of Gil's unexpected devotion to the family, Millet explores the uncanny territory where the self ends and community begins—what one person can do in a world beset by emergencies. *Dinosaurs* is both sharp-edged and tender, an emotionally moving, intellectually resonant novel that asks: In the shadow of existential threat, where does hope live?

*The Bodies of the Ancients* Catapult

\* INSTANT NATIONAL BESTSELLER \* Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

*My Happy Life* McClelland & Stewart

Funny monkey Jim Panzee, star of the #1 New York Times bestselling series, is reluctant to join the race in the jungle until banana after banana falls from above. Jim Panzee's plans for a quiet morning nap are interrupted by Tortoise's plea to join him in the jungle race. This makes Grumpy Monkey even grumpier but he reluctantly agrees. Then one of the runners bumps into a tree and bananas come raining down! The race to the finish is over as everyone, including Grumpy Monkey, races to get the biggest share of bananas. Easy-to-read words and colorful illustrations will hook young readers on the lifelong habit of reading. Step 2 readers use basic vocabulary and short sentences to tell simple stories. They are perfect for children who recognize familiar words and can sound out new words with help.

*Omnivores: A Novel* Love in Infant Monkeys

A funny novel about a sex-obsessed pornographer, a hygienic Christian Scientist, a melancholic blond beauty, and a teenage math wiz wends its way through the streets of modern L.A. in search of answers to the big questions. Original.

*Ghost Lights* W. W. Norton & Company

"Surreal, darkly hilarious and profound." —San Francisco Chronicle *Ghost Lights* stars an IRS bureaucrat named Hal—a man baffled by his wife's obsession with her missing employer. In a moment of drunken heroism, Hal embarks on a quest to find the man, embroiling himself in a surreal tropical adventure (and an unexpected affair with a beguiling German woman). *Ghost Lights* is Lydia Millet at her best—beautifully written, engaging, full of insight into the heartbreaking devotion of parenthood and the charismatic oddity of human behavior.

*In Other Rooms, Other Wonders* Random House Studio

Lydia Millet's debut novel, first published in 1996, is an explosive satire that scorches our culture's monstrous men and institutions. In a claustrophobic, surreal California house, teenager Estée Kraft lives with her domineering father, whose obsession with insect taxonomy bleeds into sadism. As his schemes multiply, Estée's bedridden mother, entranced by the glow of the shopping channel, remains oblivious to the escalating chaos. Estée manages to escape her childhood home only to find new horrors awaiting her in marriage and motherhood. In a climactic twist, her traumas take form in flesh and blood—a legacy of the voracious male appetites that have haunted her life. With acerbic wit, philosophical depth, and enthralling lyricism, *Omnivores* cuts to the core of America's hypocrisies and anxieties, and introduced Lydia Millet as one of the wildest satirists of our time.

Houghton Mifflin Harcourt

The author offers a Pandora's box of astringent and sentimental confections through a collection of stories, each featuring that pairing that society seems to both love and loathe: celebrities and animals. By a PEN-USA award winner and an Arthur C. Clarke Prize finalist. Original.

*Migrations* Penguin

Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that "evoke the spectrum of human feeling and also its limits" (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. "These incredibly crafted stories, with their rare intelligence, humor, and

empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance." —Joe Meno *Handbook of Adolescent Development Research and Its Impact on Global Policy* Broadview Press

A National Bestseller and a Globe and Mail Best Book of the Year One of the most powerful, gripping works of fiction to come out of Canada, *Red Dog, Red Dog* is Patrick Lane's virtuoso debut novel. An epic novel of unrequited dreams and forestalled lives, *Red Dog, Red Dog* is set in the mid-1950s, in a small town in the interior of B.C. in the unnamed Okanagan Valley. The novel focuses on the Stark family, centring on brothers Eddy and Tom, who are bound together by family loyalty and inarticulate love. There is Tom and Eddy's father, Elmer Stark, a violent man with a troubled past, and Lillian, who married as a girl to escape life on the farm with her widowed mother, and now retreats into her own isolation. Unrepentant, bitter, older brother Eddy speeds freely along, his desperate path fuelled by drugs and weapons, while Tom, a loner, attempts to conceal their secrets and protect what remains of the family. Eventually, an unspeakable crime causes him to come face to face with something traumatic that has lain hidden in him since he was a boy. Narrated in part by one of the dead infant daughters Elmer has buried, the story unfolds gradually, as it weaves in family stories that reach back to the depression days and the harsh life of settlers in the 1880s West. This is also a novel about a small community of people, about complicated loyalties, about betrayals and shifts of power. Filled with moments of harrowing violence and breathtaking description, of shattering truths and deep humanity, *Red Dog, Red Dog* is about the legacies of the past and the possibilities of forgiveness and redemption. With this astonishing novel, one of Canada's best poets propels himself into the forefront of our finest novelists.

*Magnificence: A Novel* W. W. Norton & Company

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

*People from My Neighborhood* Random House India

The Sykes family is faced with revelations from without and within. Whatever happens: nothing will ever be the same again.

*Dinosaurs: A Novel* Abrams

Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post *A Children's Bible* follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

*Fight No More: Stories* Catapult

Television and candy bar addict Jonah, arriving at Fairlee School, thinks his problems will be over if he can just win the prize offered by the American Banana Institute for watching its commercials.

*Why Love Matters* Farrar, Straus and Giroux

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, *The Broadview Introduction to Literature* invites students into the world of literary study in a truly distinctive way. The short fiction volume of *The Broadview Introduction to Literature* gathers 39 important short stories from Edgar Allan Poe to Sherman Alexie. Examples of microfiction, illustrated fiction, and formally innovative stories are included along with classics of the genre.

*Everyone's Pretty* Charlesbridge

"Pink is a keen observer of the culture of minimum-wage jobs and low-rent studio apartments that is the reality of life for all those who don't find a cog space in today's hyper-capitalist economy." —The Guardian Cone dealer, sunshine stealer, alleyway counselor, lunch lady to the homeless, friend to the dead, maker of sandwiches. Metal wrangler. Stag among stags. And so it goes—another journey through time spent punched in. A life's work of working for a living. Blood, death, and violence. Dirty dishes, dead roaches, and sparkler-lit nights. Nights ahead and no real fate. So open your mouths because the forecast calls for sprinkles. Thirteen delights, scooped and served. Let it melt down your hand. Let the sun burn your face. It's the ice cream man, and other stories.

*Red Dog, Red Dog* W. W. Norton & Company

New York Times Book Review Editors' Pick A Library Journal Best Book of 2018 "Full of joys on every scale." —NPR This wonderfully original collection proves once again that Pulitzer Prize finalist Lydia Millet is "the American writer with the funniest, wisest grasp on how we fool ourselves" (Chicago Tribune). In *Fight No More*, Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting a community through the houses they inhabit. With crackling satire and surprising tenderness, Millet introduces an indelible cast of untidy teens, beastly men, and strong-minded women whose stories begin to outline the fate of one particular family being torn apart by forces they recognize but cannot control. Millet's intellect and beautiful prose deliver profound insight into human behavior, from the ordinary to the bizarre, and draws startling contrasts between house and home.

*The Ice Cream Man and Other Stories* Big Mouth House

An uproarious, biting political satire about one ex-con's obsession with the 41st president, from the author of *A Children's Bible*—a finalist for the 2020 National Book Award for Fiction and one of the New York Times Book Review's ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy

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meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, George Bush, Dark Prince of Love is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.

**The Broadview Introduction to Literature** Catapult

Perhaps only the animals can tell us what it is to be human. The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

*A Children's Bible: A Novel* Counterpoint Press

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

*Grumpy Monkey Ready, Set, Bananas!* W. W. Norton & Company

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, *The Broadview Introduction to Literature* invites students into the world of literary study in a truly distinctive way.