

## Love In Infant Monkeys Lydia Millet

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*The Watcher* W. W. Norton & Company

Doctor Dolittle heads for the high seas in perhaps the most amazing adventure ever experienced by man or animal. Told by nine-and-a-half-year-old Tommy Stubbins, crewman and future naturalist, the voyages of Doctor Dolittle and his company lead them to Spidermonkey Island. Along with his faithful friends, Polynesia the parrot and Chee-Chee the monkey, Doctor Dolittle survives a perilous shipwreck and lands on the mysterious floating island. There he meets the wondrous Great Glass Sea Snail who holds the key to the greatest mystery of all. More Caps for Sale: Another Tale of Mischievous Monkeys Simon and Schuster

"This is criticism at its best." —Carolyn Kellogg, Los Angeles Times Writing in the tradition of Susan Sontag and Elaine Scarry, Maggie Nelson has emerged as one of our foremost cultural critics with this landmark work about representations of cruelty and violence in art. From Sylvia Plath's poetry to Francis Bacon's paintings from the Saw franchise to Yoko Ono's performance art, Nelson's nuanced exploration across the artistic landscape ultimately offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.

*Behave* W. W. Norton & Company

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

*Tinkers* Big Mouth House

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. "They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times

*The Bodies of the Ancients* Soho Press

The charming, never-before-published sequel to *Caps for Sale*! Those mischievous monkeys are at it again, bringing laughs to a new generation of

readers. Since *Esphyr Slobodkina's* *Caps for Sale* was first published in 1940, millions of children have savored the original tale of the peddler, his caps, and a band of very funny monkeys. Now *More Caps for Sale* continues the story, picking up right where *Caps for Sale* left off. *More Caps for Sale* is the first posthumous book from *Esphyr Slobodkina* and is based on story ideas shared with *Ann Marie Mulhearn Sayer* throughout their years as friends and business associates prior to *Esphyr's* death in 2002. The warmth and humor of the simple text and bright illustrations creates the perfect opportunity for early readers to experience a classic folktale tradition.

*The Legacy of David Foster Wallace* W. W. Norton & Company

Considered by many to be the greatest writer of his generation, *David Foster Wallace* was at the height of his creative powers when he committed suicide in 2008. In a sweeping portrait of *Wallace's* writing and thought and as a measure of his importance in literary history, *The Legacy of David Foster Wallace* gathers cutting-edge, field-defining scholarship by critics alongside remembrances by many of his writer friends, who include some of the world's most influential authors. In this elegant volume, literary critics scrutinize the existing *Wallace* scholarship and at the same time pioneer new ways of understanding *Wallace's* fiction and journalism. In critical essays exploring a variety of topics—including *Wallace's* relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the "social life" of his fiction and nonfiction—contributors plumb sources as diverse as *Amazon.com* reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the *David Foster Wallace* archive at the University of Texas's *Harry Ransom Center*. The creative writers—including *Don DeLillo*, *Jonathan Franzen*, *George Saunders*, *Rick Moody*, *Dave Eggers*, and *David Lipsky*, and *Wallace's* *Little, Brown* editor, *Michael Pietsch*—reflect on the person behind the volumes of fiction and nonfiction created during the author's too-short life. All of the essays, critical and creative alike, are written in an accessible style that does not presume any background in *Wallace* criticism. Whether the reader is an expert in all things *David Foster Wallace*, a casual fan of his fiction and nonfiction, or completely new to *Wallace*, *The Legacy of David Foster Wallace* will reveal the power and innovation that defined his contribution to literary life and to self-understanding. This illuminating volume is destined to shape our understanding of *Wallace*, his writing, and his place in history.

*Mungo Monkey Goes on a Train* Frederick A. Stokes

A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary. . . . There is much here to enjoy" (*The Washington Post*). In a dystopian future brought about by global warming, seventeen-year-old *Nat* and her hacker brother, *Sam*, have come by ship to the Big Island of Hawaii for their parents' *Final Week*. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." *Nat's* family is spending their pharma-guided last week at a luxury resort complex called the *Twilight Island Acropolis*. Deeply conflicted about her parents' decision, *Nat* spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While *Nat* attempts to come to terms with her impending parentless future, *Sam* begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now *Nat* will have to choose a side, in this moving and suspenseful novel by a National Book Award–nominated author. Winner of the *Paterson Prize for Books for Young People* "A deep read, but fast; it lingers in your mind long after it's been read." —*New York Journal of Books* "A brilliant dystopian novel. . . . Beautifully written, dark but ultimately hopeful." —*The Buffalo News* "The details are terrific. . . . and as the tension mounts it becomes a real page turner." —*The Independent* "Vivid, moving. . . . Will attract mature teen fans of *Divergent*, *Hunger Games*, and similar apocalyptic survival stories." —*Midwest Book Review* *Paradise* HarperCollins

Acclaimed picture book biographer *Jeanette Winter* has found her perfect subject: *Jane Goodall*, the great observer of chimpanzees. Follow *Jane* from her childhood in London watching a robin on her windowsill, to her years in the African forests of *Gombe, Tanzania*, invited by brilliant scientist *Louis Leakey* to observe chimps, to her worldwide crusade to save these primates who are now in danger of extinction, and their habitat. Young animal lovers and *Winter's* many fans will welcome this fascinating and moving portrait of an extraordinary person and the animals to whom she has dedicated her life. *The Watcher* was named a *Best Book of the Year* by the *Boston Globe*, *Kirkus Reviews*, *Booklist*, and the *Bank Street College of Education*.

*Chasing Lemurs* Hachette UK

At the opening of *My Happy Life*, the unnamed narrator has been abandoned in a locked room of a deserted mental hospital. She hasn't seen the nice man who brings her food in days; so she's eaten the soap, the toothpaste, and even tried to eat the plaster on her walls — a dietary adventure that ended none too well. This woman's story, covering decades and spanning continents, is tragic, yet she is curiously at peace, even happy. Despite a lifetime of neglect, physical abuse, and loss, she's incapable of perceiving slight or injury. She has infinite faith in the goodwill of others, loves even her enemies, and finds grace and communion in places most people wouldn't dare to brave. Lauded by both critics and readers, *My Happy Life* consistently surprises and excites with its original

vision of a unique woman whose rich interior life protects her from the horrors of external reality.

*Still Life with Monkey* Catapult

The *Sykes* family is faced with revelations from without and within. Whatever happens: nothing will ever be the same again.

*Night Monkey, Day Monkey* Fantagraphics Books

From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old *Jay Berry Lee* expects to find while trekking through the *Ozark Mountains of Oklahoma* is a tree full of monkeys. But then *Jay* learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so *Jay* sets off, determined to catch them. But by the end of the summer, *Jay* will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for *Wilson Rawls's* *Where the Red Fern Grows*: A School Library Journal Top 100 Children's Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! "A rewarding book. . . [with] careful, precise observation, all of it rightly phrased."

—*The New York Times Book Review* "One of the great classics of children's literature. . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years."

—*Common Sense Media* "An exciting tale of love and adventure you'll never forget." —*School Library Journal*

*Ghost Lights* Catapult

Finalist for the 2020 National Book Award for Fiction One of the *New York Times's* Ten Best Books of the Year Named one of the best novels of the year by *Time*, *Washington Post*, *NPR*, *Chicago Tribune*, *Esquire*, *BBC*, and many others National Bestseller "A blistering little classic." —*Ron Charles, Washington Post* A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. *Lydia Millet's* prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of *Revelation*.

*Fight No More* W. W. Norton & Company

An uproarious, biting political satire about one ex-con's obsession with the 41st president, from the author of *A Children's Bible*—a finalist for the 2020 National Book Award for Fiction and one of the *New York Times* Book Review's ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites. . . . Personally, I've always preferred the underdog." *Rosemary* is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, *Rosemary* is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, *Rosemary* embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how *Rosemary* imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, *George Bush, Dark Prince of Love* is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.

*George Bush, Dark Prince of Love* Houghton Mifflin Harcourt

The true story of a foundling. "Extraordinary. . . . A fascinating, moving book: part history of the Foundling Hospital and the development of child psychology, part *Cowan's* own story, and part that of *Cowan's* mother' *LUCY SHOLES*, *TELEGRAPH* Growing up in a wealthy enclave outside *San Francisco*, *Justine Cowan's* life seems idyllic. But her mother's unpredictable temper drives *Justine* from home the moment she is old enough to escape. It is only after her mother dies that she finds herself pulling at the threads of a story half-told - her mother's upbringing in *London's* Foundling Hospital. Haunted by this secret history, *Justine* travels across the sea and deep into the past to discover the girl her mother once was. Here, with the vividness of a true storyteller, she pieces together her mother's childhood alongside the history of the Foundling Hospital: from its idealistic beginnings in the eighteenth century, how it influenced some of *England's* greatest creative minds - from *Handel* to *Dickens*, its shocking approach to childcare and how it survived the *Blitz* only to close after the *Second World War*. This was the environment that shaped a young girl then known as *Dorothy Soames*, who was left behind by a mother forced by stigma and shame to give up her child; who withstood years of physical and emotional abuse, dreaming of escape as *German bombers* circled the skies, unaware all along that

her own mother was fighting to get her back. The Secret Life of Dorothy Soames is a gripping memoir and revelatory investigation into the history of the Foundling Hospital and one girl who grew up in its care - the author's own mother. Praise for The Secret Life of Dorothy Soames: 'As a social history of the Foundling Hospital, this is a fascinating read' SUNDAY TIMES 'Page-turning and profoundly moving' VIRGINIA NICHOLSON 'Part-memoir, part-detective story, The Secret Life Of Dorothy Soames will break your heart then piece it back together again ... Simultaneously exploring her mother's story of escape and the history of the Foundling Hospital, this is an unforgettable read' STYLIST 'A gripping true story' CHRISTINA BAKER KLINE, bestselling author of ORPHAN TRAIN 'Breathtaking' ADRIENNE BRODEUR, bestselling author of WILD GAME

The Fires Beneath the Sea Small Beer Press

100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that 's who. This book collects 100 of the finest tales from this unprecedented creative experiment; you ' ll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D'Erasmo • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O ' Connor • Stewart O ' Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schlesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray

Significant Objects National Geographic Books

Twelve interlocking stories set in Los Angeles describe a broken family through the homes they inhabit. In her first story collection since Love in Infant Monkeys, which became a Pulitzer Prize finalist, Lydia Millet explores what it means to be home. Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting fractured communities and families. She moves through the houses of L.A. ' s wealthy elite and finds men and women both crass and tender, vicious and desperate. With wit and intellect, Millet offers profound insight into human behavior from the ordinary to the bizarre: strong-minded girls are beset by the helpless, myopic executives are tormented by their employees, and beastly men do beastly things. Fresh off the critical triumph of Sweet Lamb of Heaven (longlisted for the National Book Award), Millet is pioneering a new kind of satire—compassionate toward its victims and hilariously brutal in its depiction of modern American life.

My Happy Life Catapult

Special edition of Paul Harding ' s Pulitzer Prize – winning debut novel—featuring a new foreword by Marilynne Robinson and book club extras inside In this deluxe tenth anniversary edition, Marilynne Robinson introduces the beautiful novel Tinkers, which begins with an old man who lies dying. As time collapses into memory, he travels deep into his past, where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, Tinkers is an elegiac meditation on love, loss, and the fierce beauty of nature. The story behind this New York Times bestselling debut novel—the first independently published Pulitzer Prize winner since A Confederacy of Dunces received the award nearly thirty years before—is as extraordinary as the elegant prose within it. Inspired by his family ' s history, Paul Harding began writing

Tinkers when his rock band broke up. Following numerous rejections from large publishers, Harding was about to shelve the manuscript when Bellevue Literary Press offered a contract. After being accepted by BLP, but before it was even published, the novel developed a following among independent booksellers from coast to coast. Readers and critics soon fell in love, and it went on to receive the Pulitzer Prize, prompting the New York Times to declare the novel ' s remarkable success “ the most dramatic literary Cinderella story of recent memory. ” That story is still being written as readers across the country continue to discover this modern classic, which has now sold over half a million copies, proving once again that great literature has a thriving and passionate audience. Paul Harding is the author of two novels about multiple generations of a New England family: Enon and the Pulitzer Prize – winning Tinkers. He teaches at Stony Brook Southampton.

Prince of Monkeys Touchstone

A funny and haunting new novel from "one of the most acclaimed novelists of her generation" (Los Angeles Times). Hal is a mild-mannered IRS bureaucrat who suspects that his wife is cheating with her younger, more virile coworker. At a drunken dinner party, Hal volunteers to fly to Belize in search of Susan's employer, T.—the protagonist of Lydia Millet's much-lauded novel How the Dead Dream—who has vanished in a tropical jungle, initiating a darkly humorous descent into strange and unpredictable terrain. Salon raved that Millet's "writing is always flawlessly beautiful, reaching for an experience that precedes language itself." In Ghost Lights, she combines her characteristic wit and a sharp eye for the weirdness that governs human (and nonhuman) interactions. With the scathing satire and tender honesty of Sam Lipsyte and a dark, quirky, absurdist style reminiscent of Joy Williams, Millet has created a comic, startling, and surprisingly philosophical story about idealism and disillusionment, home and not home, and the singular, heartbreaking devotion of parenthood.

How the Dead Dream National Geographic Books

Jump aboard the train with Mungo Monkey in his third lift-the-flap adventure!

A Children's Bible: A Novel Yearling

Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet ' s previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, Sweet Lamb of Heaven is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who ' s just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife ' s world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, Sweet Lamb of Heaven builds to a shattering ending with profound implications for its characters—and for all of us.