
Love Me Once Twice Montana Cowboys 1 Sandy Sullivan

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The Roomie Do Me Blues Oxford University Press
Western menage romance novel set in
contemporary times in Red Rock Montana

The Ante-Nicene Fathers Xlibris
Corporation

Throughout the Gospel of John Jesus poses a series of questions: "What are you looking for?" "Do you want to be healed?" "Why do I speak to you at all?" as well as the most poignant, addressed to Peter, "Do you love me?" Michael Crosby's reflections on these questions take us into the heart of John's gospel. He highlights an important theme: the tension between a model of the church that gives emphasis to the Petrine principle of apostolic authority and a model of the church -- characterized by the Beloved Disciple -- that gives greater emphasis to

loving service and discipleship. As Crosby shows, it is in balancing the roles of both Peter and the Beloved Disciple that the church best reflects the spirit of Christ.

Deuteronomium InterVarsity Press
A Christianity Today 1999 Book of
the Year Every reader of the Bible
has encountered the powerful,
comforting and sometimes puzzling
imagery of Scripture. These
concrete pictures with their
hidden force have struck sharp and
lasting impressions on our minds.
Their imprint has etched itself on
the language and grammar of
Christian faith and Western
culture. Why then do traditional
Bible dictionaries and reference
works offer so little help to
explorers of the Bible's galaxy of

verbal pictures? They excel in describing the climate, borders and location of Galilee or Sinai. But they are often blind to the artistic expressions and deaf to the musical meanings that echo from within the world of the biblical text. The Dictionary of Biblical Imagery is the first contemporary reference work dedicated to exploring the images, symbols, motifs, metaphors and literary patterns found in the Bible. More than that, it examines the Bible's universal archetypes or master images--including the plot motifs and character types that recur throughout life, literature and the Bible. This unique dictionary explores the dazzling variety in which the Word of God comes dressed in clothes of everyday life. It traces the trail of images from Eden to the New Jerusalem. It captures the plotted patterns of biblical narrative. It surveys the imaged texture of each book of the Bible. In short, The Dictionary of Biblical Imagery is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

The Great Song Thesaurus Wipf and Stock Publishers

Love in one form or another is the commanding force of this new collection of short fiction. The Servitude of Love holds the revelations of love in different manifestations--love of work, love of another, love of journey, love of mission, love of

justice, of foolishness, of duty. These thirteen stories take place along the north/south corridor of the central plains of America, in Afghanistan and Spain. Fictional characters such as Noe in Brownsville, Texas in the first story, and actual historical characters such as Joanna the Mad in 16th century Spain in the last story, speak of the difficulties and demands of love. Noe, subsumed by love for his family and his art, imagines The Maker, El Senor, to be a workman like himself. Joanna, madly in love with her husband, finds she must live without him. Minneola Peavine, in a dull marriage in West Texas, dreams of nightly visits with Genghis Khan. The four daughters of a preacher travel the north shore in Minnesota in search of something other than the cold. A dyslectic boy reverses the letters, p

and b. Another boy, Malchas, loses his ear in an accident involving fireworks, and begins to hear the faraway sea. There is an experimental story about land rights told in several voices in several versions. Two brothers serve in Afghanistan. Two other brothers deliver pizza in northwest Kansas once inhabited by Indians and cavalry troops. The historical, Sister Maria Jesus de Agreda, bilocates between 17th century Spain and the Jumano tribe in the American southwest. Most of them are awash in a river of circumstances that could drown them.

The Ante-Nicene Fathers: Bibliographical synopsis, by Ernest C. Richardson.

General index, by Bernhard Pick Paulist Press

Designed as a spiritual manual, this book outlines for lay people the principles of

pastoral care ministry to the sick.

Dog Run Moon Wipf and Stock
Publishers

Informative... Reliable... Accessible
First published more than a quarter
century ago, The Catholic Bible:
Personal Study Edition has long
served readers eager for a reliable,
accessible guide to lead them into
the biblical text. Thumb-indexed for
convenience, this third edition is
fully revised and augmented with
new study aids such as in-text
essays on topics that enhance one's
reading of the text. The "Reading
Guides" that come before the text
of the New American Bible Revised
Edition -- the translation used in the

great majority of U.S. Catholic
parishes -- provide a concise,
accessible overview of each
individual book of the Bible, leading
readers through the backgrounds,
characters, and messages of all the
books and their implications for our
lives today. Lay people --
individuals or members of study
groups -- students, and general
readers will all find essential
information in a form that is easy to
use and organized for quick
reference.

A Greek-English Lexicon of the New
Testament Orbis Books

The love of friendship has, at the
least, established its place as a

necessary model of love in Christian tradition. This study shows the deep roots it has in Christian thought, among both ancient and modern writers, and is intended to facilitate further reflection on and exploration of its creative potential now and for the future.

Ernest Hemingway Selected Letters
1917-1961 InterVarsity Press

The final two stories in The Great Wedding Giveaway! When a few of Marietta's long standing bachelors start walking down the aisle they vowed to avoid, the town's residents are speculating there must be something magical in the water. Be our wedding guest during The Great Wedding Giveaway as

these chiseled, brooding cowboys, sexy business owners, and local bad boys return to town to prove a point and say "I do" to the women of their dreams. Books included: Last Year's Bride It's for the ranch. It's your duty. A man does his duty, always. His father Sam's words were carved into Cole McCullough's brain. His responsibilities lay with Rafter M Arrow, which had been in their family for over a hundred years. Even though they were fighting a losing battle to keep the place going. The ranch always came first, over personal comfort, sometimes reason and definitely women. Sam had seen both his

wives walk away, dismissing them as taking part too... Make-Believe hot-house city girls who couldn't survive the wilds of rural Montana. So how had Cole ended up making a spur-of-the-moment marriage last year in Reno to TV director Nell, who was as city as they came? Nell was prepared to give it all up to be with Cole. But he knew how it would end: as it had always ended before. It was time to stop living a pipe dream and sue for divorce. But then Nell came back to Marietta with The Compatibility Game, a reality program, in which couples discovered what they were willing to do for love by living and working at Rafter M, and Cole found himself

Wedding Everyone in Marietta, Montana, is in love and getting married - at least that's the way it feels to Andie Bennett the night of the Valentine's Ball. As she watches the man she's loved from afar for half her life dance with another woman, Andie allows herself a moment of sheer fantasy as she fills out a stray entry form for the Great Wedding Giveaway. Andie channels years of fantasy and yearning for Heath McGregor onto the page, but she never intends to actually enter the Giveaway. Only a crazy woman would do that. But fate has other ideas.... When Heath learns he and

Andie are last minute finalists in the Great Wedding Giveaway, he ' s completely baffled. How on earth could anyone make such a ridiculous mistake? When it becomes clear that Andie will be humiliated if the slip-up becomes public, Heath does what any good friend would - he suggests they pretend the engagement is real until the Giveaway is over and then quietly " break up " when no one is paying any attention. It ' s the perfect solution, except Heath very quickly realises that pretending Andie is his is no hardship at all. In fact, it may just be the best thing that ' s ever happened to him...
Jesus Christ Tule Publishing Group

LLC
In between agony and ecstasy, between tragedy and comedy, unfolds this drama we call life. On the verge of adolescence, Daniel Abrams moves with his family to Los Angeles from the majestic mountains of Montana, where he had place, where he could, and often did, enter the realm of the gods through nature, a time always bright and delightful. Although miserable at first young Daniel begins to find place and feel at home after he meets Crystine Mercado, born in LA, and growing up right along with the big city. Neither can deny it is love at first

sight, and together they enter a realm of love that few ever do. But they have their souls, by now entwined, wrenched asunder when his family moves back to Montana. Daniel notices from that point forward a mysterious and recurring thread being woven in the tapestry of his life that cannot be ignored, and he can't help but wonder if there isn't a purpose behind the strange and sometime bizarre events, for he discovers in Vietnam that in the realm of the gods there is also a dark and foreboding place. But he knows that to find the answers to his questions, he must somehow find Crystine, even if it takes a lifetime.

Join Daniel as life sets him on a spiritual journey by first lifting him to the mountain top, then dropping him into a deep valley. And then, sometimes with gentle certainty, sometimes with agonizing painfulness, life lifts him out and sets him to sail an unknown ocean until he lands on a deserted island where he makes the discovery of who he truly is.

I Was Sick and You Visited Me Simon and Schuster

When a few of Marietta 's long standing bachelors start walking down the aisle they vowed to avoid, the town 's residents are speculating there must be something magical in the water. Be our wedding guest during The Great Wedding

Giveaway as these chiseled, brooding cowboys, sexy business owners, and local bad boys return to town to prove a point and say “ I do ” to the women of their dreams. The Unexpected Bride Laurent Fletcher has to admit his life would be a whole heap better if there was woman in it. His kids are running wild, and his dog is acting crazy; he ’ s been finding it tough to juggle everything since his wife died, and run his successful custom-built furniture business. But maybe there is a solution that won ’ t demand any emotional input from him: hire a female to whip his turbulent household back into shape. Emma Peabody is a British nanny, looking for a new life. When she arrives and finds two small motherless children and a man who ’ s placed his emotions in the deep-freeze, she realizes she ’ s joined a broken family and it will be down to her to put it back together again. The kids and the dog are easy. Their father is something else. Laurent isn't about to drop his guard and let Emma work her magic—and it doesn ’ t help that she finds this dark, brooding man incredibly attractive... The Reluctant Bride Monty Davison is a man on a mission: he ’ s determined to track down his fiancé e, Risa Grant. Why did she leave Vegas so suddenly and without telling him? What was so scary about loving him that made her want to bolt? Risa Grant has found sanctuary in Marietta, Montana, and the chance to heal. She ’ s opened a florist ’ s business and is settling down to life in the pretty, friendly western town, attempting to put the trauma of past behind her. Only she can ’ t erase the memory of Monty, the big, handsome, protective Marine who asked her to be his wife. She left without saying goodbye and now so much water

has passed under their bridge that she doesn't know if she ever can. When Monty finally finds Risa outside Marietta, stranded and needing help, his protective instinct kicks in. But a knight in shining armor seems to be the last thing that Risa wants right now, so where does that leave him? The Substitute Bride

Once upon a time, Marly Akers had believed that people made their own luck... Marly wonders how she could ever have believed it. Jilted and pregnant, she's come back to Marietta with her tail between her legs, the blow to her ego huge as she begins working at her family's small newspaper, the Copper Mountain Courier, and sharing a tiny apartment with her mom. Things can't get any worse. Or maybe they can. Drake Everett, who secretly captured her teenaged heart and then publicly trampled on it, decides to make her re-acquaintance. Though Drake isn't the sharp, funny, arrogant rich boy of yore. These days he seems funny... and supportive and decent, and Marly realizes she could fall for him all over again... if she listens to her heart. But what about her reporter's head, which has sniffed out a story that paints Drake as the sweet talker she's always known...? A Game Of Brides

Emmy Mathis is sure of three things: 1. Her sister Margery's three-week wedding extravaganza at their grandmother's Marietta, Montana home will be over-the-top ridiculous. 2. She'd much prefer to stay home in Atlanta in a pair of sweats. 3. And she absolutely, positively, won't feel even a hint of a spark for Griffin Hyatt, grandson of her beloved grandmother's best friend and the architect of the most embarrassing night of her life ten years

ago. But Emmy is dead wrong about number three. The moment she and Griffin lock eyes again, the passion that 's always smoldered between them flames. And they aren ' t kids any more, so why should they deny the desire that sears through them both? How can Emmy walk away from the one man she ' s always loved now that she knows what she ' s been missing?

Twice Upon a Time New York :
Oxford University Press

Disillusioned with love, Dr. Sean Gallagher returns to Marietta to join its expanding medical facility. Marietta's newest, most eligible bachelor isn't looking for long-term involvement - especially not with his brother's much-younger former girlfriend, Honey Jordan. But short term? That's another matter. Escaping

a toxic relationship with her father, barrel racer Honey spends as little time as possible in Marietta. Home for the 78th Annual Copper Mountain Rodeo, a brief fling with the town's hottest new doc might be just the thing to distract her until she can leave again. But when a riding accident strands Honey in Marietta, an affair meant to last a few nights turns into something much deeper, leaving both Sean and Honey torn between the safety of saying goodbye and the heartache of losing what they dare not admit they've found -- one true and lasting love.

The Catholic Bible, Personal Study
Edition Tule Publishing
ECPA Christian Book Award Winner

Readers' Choice Award Winner Biblical Foundations Award Winner Preaching's Preacher's Guide to the Best Bible Reference Dictionary of Jesus and the Gospels is a thoroughly reconstructed and revised version of the critically acclaimed 1992 first edition. Since that groundbreaking volume was published, a wave of Jesus and Gospel scholarship has crested and broken on the shores of a new century. Jesus has been proposed as sage, shaman, revolutionary, marginal Jew, Mediterranean peasant or a prophet of Israel's restoration. The non-canonical Gospels have been touted, examined and reassessed. There are revised understandings of historiography, orality, form criticism, empire and more. The second edition of the DJG amply weighs and assess the gains and shortcomings of this new scholarship. Here is a self-contained reference library of information and perspective essential to exploring Jesus and the Gospels. This volume bridges the gap between scholars and those pastors, teachers, students and interested readers who want thorough treatments of key topics in an accessible and summary format. Articles cover each Gospel, major themes in the Gospels, key episodes in the life of Jesus, significant background topics, as well as issues and methods of interpretation. Among other benefits, it allows multiple opportunities for each of the Gospels to be weighed and heard

in its own voice. Bibliographies are full and up to date, putting readers in touch with the best work in the field. All of this allows the articles to serve as launching pads for further research. When the first edition of the Dictionary of Jesus and the Gospels was published, it was immediately recognized as an innovative reference work. By taking a particular corpus of biblical books and exploring it with in-depth articles written by specialists in the field, it refashioned a staple reference genre. This dictionary model has now been applied to each segment of the biblical canon in successive volumes. Those who have enjoyed and benefitted from the wealth in the first edition will find the second edition an equally indispensable companion to study and research. Over ninety percent of the articles have been completely rewritten, and the rest thoroughly revised and updated. Here is the doorway into a reliable and comprehensive summary and appraisal of the last twenty years of Jesus scholarship. A new generation of scholars has opened the way to make this a Dictionary of Jesus and the Gospels for the twenty-first century. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural

background, and each Old and New Testament book as a whole.

Full Circle: Escape from Baghdad and the Return Tule Publishing

One of the first great events in Christian history was the Council of Nicaea in 325 AD, convened to organize Christian sects and beliefs into a unified doctrine. The great Christian clergymen who wrote before this famous event are referred to as the Ante-Nicenes and the Apostolic Fathers, and their writings are collected here in a ten-volume set.

The Ante-Nicenes lived so close to the time of Christ that their interpretations of the New Testament are considered more authentic than modern voices.

But they are also real and flawed men,

who are more like their fellow Christians than they are like the Apostles, making their words echo in the ears of spiritual seekers. In Volume IX of the 10-volume collected works of the Ante-Nicenes first published between 1885 and 1896, the series editors return to a collection that they had thought complete. Archaeological discoveries presented them with new early Christian texts that needed publication. This volume is divided into two parts: newly discovered fragments and writings from a variety of sources, and additional commentaries by Origen. These new fragments include: . the Gospel of Peter and the Apocalypse of Peter. the Diatessaron of Tatian and the Vision of Paul. the Apocalypse of

the Virgin and the Apocalypse of Sedrach. The Testament of Abraham and the Acts of Xanthippe and Polyxena. the Narrative of Zosimus and the Epistles of Clement. the Apology of Aristides the Philosopher. the Passion of the Scillitan Martyrs. epistle to Gregory and Origen's commentary Love Me Tender Hendrickson Publishers

AWARDS RECEIVED In addition to being selected a finalist in Foreword Magazine, the book also won the "2005 Distinguished Honor Award" from the Military Writers Society of America. The link can be viewed at www.militarywriters.com/awards.htm
Introduction Full Circle: Escape from Baghdad and the Return chronicles a

prominent Iraqi Jewish familys escape from persecution, through the journey of one family member, a young boy, who witnesses public hangings and the 1941 Krystallnacht (Farhood) in Baghdad. After a dangerous escape from Iraq akin to a Sephardic Schindlers List, this ten-year-old begins a lifelong search for meaning and his place in the world. This journey takes him to the newly-formed nation of Israel, then to Brazil, and eventually to the United States, where he serves in the US Army in Korea, works in top level positions with three Fortune 500 companies, starts several businesses, and volunteers to assist the FBI after September 11, 2001. This chronicle strives to explore questions of meaning

such as: Does hardship taint the lure of adventure for any young man? What sustains hope? Does a persecuted Jew ever feel at home anywhere? This young mans journey and subsequent identity crisis interfaces with historical happenings in the world and brings an understanding of the culture and contributions of Sephardic Jews. There has been much written about the Jewish population in Germany and Europe and what they suffered, but little is known about Sephardic Jews who have also been persecuted in other countries, especially in Iraq, a country of which we as Americans have some familiarity, but know very little about. PRESS RELEASE
CONTACT: Saul Silas Fathi (631) 232-1638 fathi@optonline.net Full Circle: Escape From Baghdad and The Return Published Author by Saul Silas Fathi December 5, 2005 (Central Islip, NY) Historical conflicts, persecution and social unrests have always forced people to leave their homeland and move towards uncertainty. And because of these, the search for meaning only becomes more difficult and sometimes impossible. One man however overcame great odds and found meaning at last when he completed his great journey of life, and readers can experience it all by reading author Saul Silas Fathis amazing new book Full Circle: Escape From Baghdad and The Return. Epic in proportion, Full Circle tells the full life

journey of the author who witnessed public executions as a young boy and escaped with his Iraqi Jewish family from certain persecution in Iraq during the mid twentieth century. At the age of ten, the author began an ambitious personal journey to find the meaning of life as well as his place in the world. Through the years, he traveled to the newly-formed Israel, to Brazil and eventually to the United States of America and in each country he learned and experienced a lot about life, culture, knowledge and survival. Determined to excel, Saul completed his education, joined the U.S. Army and ultimately he became an American citizen as well as a high-level executive working with Fortune-500

companies. Aside from his struggles and achievements, Saul's book explores the depths of man's search for meaning, which includes his insights about hope, his Sephardic Jewish heritage, the impacts of 9/11 and the Gulf War, identity crisis, and more. Readers will be astonished with the great

You Don't Have To Say You Love Me iUniverse

Beauty's Kiss Taylor

Harris--Marietta, Montana's new librarian--is the quiet type who likes her glamour between the book covers. When she's pushed into attending the formal Valentine Ball with Marietta's Most Eligible Bachelor, Troy Sheenan, Taylor

can't imagine a worse pairing. What in the world would she have in common with a wealthy playboy like Troy? Technology tycoon Troy is forced by business concerns to return to his hometown and take the town librarian to the Valentine Ball... what he doesn't expect is that Taylor is even less excited about the prospect than he is! Intrigued by the only woman in town who wouldn't be thrilled to take his arm at the big event, he's determined that she will not just agree to be his date... bur she's going to like it. Can Taylor turn a cold shoulder to Troy's heart-melting charms, or is this about to be Marietta's hottest Valentine's Ball yet? What A Bride Wants Ella Grace Emerson adores her father, but he keeps trying to marry her off to every eligible rancher in Montana. When he puts an ad in the paper on her behalf - for a docile house-husband - Ella retaliates with one of her own, pinned to the noticeboard of the local saloon. No husband required, housebroken or otherwise. What she wants is the perfect lover. Newcomer Cam Sawyer is perfectly willing to tear up the sheets with Ella and be her partner in chaos. She wants a bad boy and he's had experience aplenty. But what she really needs is a strong and loving

partner, and until Sawyer stops running from his past he can never be that. Sawyer's the one Ella wants. But can he be the man she needs? Second Chance Bride Scarlett Buck has always been flaky in comparison to her sensible twin sister Tara, so nobody is really surprised when Scarlett spends all her money on a one way ticket to Australia to be with the man she's met on the Net. But she hasn't reckoned on the guy already being married, or her mom getting sick, and now she needs money for a flight home to Marietta, MT-quick. Signing on with Bella's Belles in Kalgoorlie isn't be the proudest

moment in her life but it will get her home fast. After all, it's just sex. Or is it? Mitch Bannister's ex is about to marry his best friend, and he could really do with a cold beer and a hot woman. But the cowgirl he takes a shine to at Bella's is surprisingly skittish, and in the end he leaves without hooking up. Later, when Mitch spies the cowgirl in the local pub begging for a job, he shrinks into the shadows--he's not looking for complications, and something tells him that Scarlett Buck is a whole handful of them. But soon it's clear she's not just trouble, she's in trouble, and like it or not, he's not about to turn his back on

this stray from the States. Especially if she can do him a favor in return. After all, it's just a helping hand. Or is it? Almost A Bride Tara Buck has always been the good sister, level-headed by comparison to Scarlett, her flaky, impulsive twin. But when Tara learns her fiance has been cheating on her with one of his school students, the orderly world she's created for herself suddenly feels as if it's falling apart. For years she chose the safe option, but from now on she's going to live a little, stretch her wings...be a little daring. And if that means acting on the long-suppressed feelings she's always had for Reid Dalton, then so

be it! Reid has wanted Tara from the moment he met her, but she's always been out of bounds. Not only is she his patrol partner at the Bozeman PD, she's also engaged. But then her relationship blows up, and Reid finds himself battling his own instinct to stake his claim with the finest, hottest woman he's ever known. Even if anything did happen between them, it would only ever be temporary - Reid's a born wanderer, while Tara's roots run deep in Marietta. So even if things are good between them, it seems their romance is destined to be short and sw

The Girl I Called Montana Cosimo, Inc.

The death of Ernest Hemingway in 1961 ended one of the most original and influential careers in American literature. His works have been translated into every major language, and the Nobel Prize awarded to him in 1954 recognized his impact on contemporary writing. While many people are familiar with the public image of Hemingway and the legendary accounts of his life, few knew him as an intimate. With this collection of letters, presented for the first time as a Scribner Classic, a new Hemingway emerges. Ranging from 1917 to 1961, this generous selection of nearly six hundred letters is, in effect, both a self-portrait and an autobiography. In his own words, Hemingway candidly reveals himself to a wide variety of people: family, friends, enemies, editors, translators, and almost all the prominent writers of his day. In so

doing he proves to be one of the most entertaining letter writers of all time. Carlos Baker has chosen letters that not only represent major turning points in Hemingway's career but also exhibit character, wit, and the writer's typical enthusiasm for hunting, fishing, drinking, and eating. A few are ingratiating, some downright truculent. Others present his views on writing and reading, criticize books by friend or foe, and discuss women, soldiers, politicians, and prizefighters. Perhaps more than anything, these letters show Hemingway's irrepressible humor, given far freer rein in his correspondence than in his books. An informal biography in letters, the product of forty-five years' living and writing, *Ernest Hemingway: Selected Letters* leaves an indelible impression of an extraordinary man. Ernest Hemingway

was born in Oak Park, Illinois, in 1899. At seventeen he left home to join the Kansas City Star as a reporter, then volunteered to serve in the Red Cross during World War I. He was severely wounded at the Italian front and was awarded the Croce di Guerra. He moved to Paris in 1921, where he devoted himself to writing fiction, and where he fell in with the expatriate circle that included Gertrude Stein, F. Scott Fitzgerald, Ezra Pound, and Ford Madox Ford. His novels include *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *To Have and Have Not* (1937), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). He was awarded the Nobel Prize for literature in 1954. He died in Ketchum, Idaho, on July 2, 1961.

[Luminescence, Volume 2](#) A&C Black
Gracie Carter Once upon a time, there was a man. He was handsome and

strong. His plans to save the world made him just like me, and the way his whiskey eyes danced across my face made me fall. I loved him. His name for me captured everything he loved in life. I meant something to him. In a childhood long before I stepped into his life, he knew me. My love for him was met with his silence and his hands in his hair. In a whirlwind of passion and tenderness, he told me that I was not the one. I walked away. I walked away with my life's regrets tucked under the bits and pieces of my broken heart. Over the years and thousands of miles, I have healed. I have never escaped loss, but I am no longer a prisoner to its hold. That man crosses my mind every now and then, but I am no longer

a girl that longs for someone that couldn't love me. The girl that I was never wanted to live without him. This woman that I am has built a beautiful life-a life free of his love and memory. Luke Trimble Once upon a time, there was a girl. She was beautiful and brave. This evil world was her canvas, and her love was the brush that painted over the parts that no one wanted to see. This girl loved me. She loved me more than I deserved. Selfless in her giving, loyal in her friendships, she was everything that I was not. She was wounded and lost. Her broken heart carried her into her darkest days. Soon, her life began to rekindle, and she burst from the flames that consumed her. With a beautiful

confession, I finally understood. And with a sad smile, she accepted that I didn't love her in all of the ways that she loved me. I should have loved her. I should have chosen her. Yet, I sojourned on, building a life with a woman that was not her. Despite the years that passed and the thousands of miles between us, I fell in love with her through lonely nights and my favorite memories. She is the mountain that stands strong against the whipping winds of God's storms. She is the sun that peaks above the horizon, scolding the darkness for what it brings. She is the river that gives the valley life in the dead of winter. She is Montana to me. I will find her. And I will confess. Kissing her that night was the best

mistake I ever made. *Standalone. However, it is recommended that you read *The Shepherd*, Rhett's story, first, before reading this one. **Author's Note: This book may contain triggers for some. Sexual assault is real. The physical and emotional aftermath is real. Please remember that Gracie's actions and reactions are someone's true story. Not every story is made up. Every fiction is born from some element of truth.*** **Not intended for those under the age of 18.***

The Cross-reference Bible KTAV Publishing House, Inc.

In the tradition of Richard Ford, Annie Proulx, and Kent Haruf comes a dazzling debut story collection by a young writer from the American West

who has been published in *The New Yorker*, *Granta*, and *The Best American Short Stories*. SHORTLISTED FOR THE DYLAN THOMAS PRIZE • 2017 PEN/HEMINGWAY AWARD HONORABLE MENTION A construction worker on the run from the shady local businessman whose dog he has stolen; a Custer 's Last Stand reenactor engaged in a long-running affair with the Native American woman who slays him on the battlefield every year; a middle-aged high school janitor caught in a scary dispute over land and cattle with her former stepson: Callan Wink 's characters are often confronted with predicaments few of us can imagine. But thanks to the humor and remarkable empathy of

this supremely gifted writer, the nine stories gathered in *Dog Run Moon* are universally transporting and resonant. Set mostly in Montana and Wyoming, near the borders of Yellowstone National Park, this revelatory collection combines unforgettable insight into the fierce beauty of the West with a powerful understanding of human beings. Tender, frequently hilarious, and always electrifying, *Dog Run Moon* announces the arrival of a bold new talent writing deep in the American grain. Praise for *Dog Run Moon* “ [An] excellent first book of stories . . . One of the great things about *Dog Run Moon* is how resilient and funny [the characters] are. They ’ re at the end of their ropes, but they can still howl about the joy and pain each day brings, as if the young Levon Helm were singing their stories. . . . This is Thomas McGuane territory, and also that of writers like Joy Williams and Jim Harrison. ” —*The New York Times*

“ Wink is definitely not a writer of half measures; each of these stories demonstrates his ability to lay life bare. A significant collection highly deserving of the spotlight. ” —*Library Journal* (starred review)

“ Myth and history color these highly satisfying fictions about the way men and women struggle to shape their lives. ” —*Kirkus Reviews* (starred review)

“ The perils of work and the weight of bequeathal fuel these stories, and each one holds a lasting, unshakable image. Sometimes

grace is bestowed upon the characters in a sidwinding, not altogether fabulous fashion; sometimes it 's not bestowed at all. Callan Wink seems to know well the stratagems and delusions of men 's hearts. He also seems born and bred to short-story mastery. " —Joy Williams, author of *The Visiting Privilege* " Callan Wink 's debut is impressive indeed. Fine, old-fashioned, rich and juicy fiction. Weeks later I 'm still living with the characters. " —Jim Harrison, author of *Legends of the Fall* " Callan Wink 's fresh, urgent stories have an energy and propulsion that set them well apart from the cerebral finger painting of so much literary fiction. Here is a writer with a great big horizon. " —Thomas

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great Christian clergymen who wrote before this famous event are referred to as the Ante-Nicenes and the Apostolic Fathers, and their writings are collected here in a ten-volume set. The Ante-Nicenes lived so close to the time of Christ that their interpretations of the New Testament are considered more authentic than modern voices. But they are also real and flawed men, who are more like their fellow Christians than they are like the Apostles, making their words echo in the ears of spiritual seekers. In Volume IX of the 10-volume collected works of the Ante-Nicenes first published between 1885 and 1896, the series editors return to a collection that they had thought complete. Archaeological discoveries presented them with new early Christian texts that needed publication. This volume is divided into

two parts: newly discovered fragments and writings from a variety of sources, and additional commentaries by Origen. These new fragments include: the Gospel of Peter and the Apocalypse of Peter the Diatessaron of Tatian and the Vision of Paul the Apocalypse of the Virgin and the Apocalypse of Sedrach The Testament of Abraham and the Acts of Xanthippe and Polyxena the Narrative of Zosimus and the Epistles of Clement the Apology of Aristides the Philosopher the Passion of the Scillitan Martyrs epistle to Gregory and Origen's commentary"

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