

Love Medicine Louise Erdrich

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[LaRose Persea Books](#)

Studies how the Native Americans' identities and relationship with nature are depicted in literature and film, and discusses how Native Americans are portrayed in literature written by different ethnic groups.

Half American HarperCollins

"Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new 'emancipation; bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a 'termination; that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans 'for as long as the grasses shall grow, and the rivers run? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice." --

[The Blue Jay's Dance](#) Turtleback

These essays by linguists, folklorists, anthropologists, literary theorists, and poets, bring to a new level of sophistication the structural analysis of Native American literary expression. Their common concern is for the appreciation and elucidation of Native American song and story, and for a historical, philosophical, psychoanalytic, and linguistic kind of commentary. The essays address the overlapping issues of presentation and interpretation of Native American literature: How to present in writing an art that is primarily oral, dramatic, and performative? How to interpret that art, both in its traditional forms and in its later, written forms. ISBN 0-520-05790-2: \$60.00.

[The Novels of Louise Erdrich](#) Penguin

The first book in Erdrich's Native American tetralogy that includes *The Beet Queen*, *Tracks*, and *The Bingo Palace* is an authentic and emotionally powerful glimpse into the Native American experience--now resequenced and expanded to include never-before-published chapters.

A Yellow Raft in Blue Water Farrar, Straus and Giroux
Louise Erdrich's *Tales of Burning Love* is a darkly humorous novel of wild romance and heartbreak set against a raging North Dakota blizzard as five Native American women bond over their shared connection to one man. Stranded in the storm just outside of Fargo, Jack Mauser's former wives pass the night by remembering how each came to love, marry, and ultimately move beyond Jack. Painful and comic by turns, the women's tales bind them together. National Book Award-winning and bestselling author Louise Erdrich's characteristic powers of observation and poetic prose combine in a tale that is another tour-de-force from one of America's most formidable writers. This edition of *Tales of Burning Love* includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

[Night Watchmen](#) Womens PressLtd

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Invasive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

[Reader's Guide to Literature in English](#)

HarperCollins

In *Beyond Mothering Earth*, Sherilyn MacGregor argues that celebrations of "earthcare" as women's unique contribution to the search for sustainability often neglect to consider the importance of politics and citizenship in women's lives. Drawing on interviews with women who juggle private caring with civic engagement in quality-of-life concerns, she proposes an alternative: a project of feminist ecological citizenship that affirms the practice of citizenship as an intrinsically valuable activity while allowing foundational aspects of caring labour and natural processes to flourish. *Beyond Mothering Earth* provides an original and empirically grounded understanding of women's involvement in quality-of-life activism and an analysis of citizenship that makes an important contribution to contemporary discussions of green politics, globalization, neoliberalism, and democratic justice.

[The Story of More](#) Harper Perennial

"Wonderful! Leah and Helen are authentic, vulnerable characters, whose intimate truths are exposed at perfect, unexpected moments." —Elizabeth Strout
At the center of this startling fiction debut is Leah Levinson, a teen at sea in the anonymous ordeals of a middle-class upbringing on the Upper West Side in the 1970s. In ten installments, written from varying perspectives, we witness her uneasy relationships with faster, looser peers—girls she is drawn to but also alienated by. No one, though, alienates Leah more than her mother, Helen. Estranged yet intertwined, they struggle within the confines of their personalities, unaware of how similar their paths are. Just when they seem at a lonely impasse, each makes an impulsive change—Leah taking a risky trip abroad, Helen renting a secret room in a welfare hotel. Jolted from their old patterns, the two of them independently glimpse the possibility of a more hopeful life. Dylan Landis is a gifted portraitist of unforgettable female characters. *Normal People Don't Live Like This* is a striking debut.

[Beyond Mothering Earth](#) Vintage Canada

This extraordinary collection of goddess stories from Native American civilizations across the continent, Paula Gunn Allen shares myths that have guided female shamans toward an understanding of the sacred for centuries.

[Mixedblood Messages](#) HarperCollins

Winner of the National Book Critics Circle Award in Fiction Finalist for the PEN Faulkner Award
In this literary masterwork, Louise Erdrich, bestselling author of the National Book Award-winning *The Round House* and the Pulitzer Prize nominee *The Plague of Doves*, wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture. North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he's hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor's five-year-old son, Dusty Ravich. The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux's wife, Emmaline, is half sister to Dusty's mother, Nola. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them.

LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new "sister," Maggie, welcomes him as a coconspirator who can ease her volatile mother's terrifying moods. Gradually he's allowed shared visits with his birth family, whose sorrow mirrors the Raviches' own. As the years pass, LaRose becomes the linchpin linking the Irons and the

Raviches, and eventually their mutual pain begins to heal. But when a vengeful man with a long-standing grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole. Inspiring and affecting, *LaRose* is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America's most distinguished literary masters.

[Grandmothers of the Light](#) HarperCollins Publishers
This unique volume brings together for the first time three decades of short stories by one of the most innovative and exciting writers of our day. A master of the genre, Louise Erdrich has selected these pieces—thirty works that first appeared in magazines as well as six unpublished stories—from among a much larger oeuvre. She has ordered them chronologically but also by theme and voice. Erdrich is a fearless and inventive writer. In her fictional world, the mystical can emerge from the everyday, the comic turn suddenly tragic, and violence and beauty inhabit a single emotional landscape. Each character in these stories is full of surprises, and the twists and leaps of Erdrich's imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. In "Saint Marie," the ardent longing that propels a fourteen-year-old Indian girl up the hill to the Sacred Heart Convent and into a life-and-death struggle with the diabolical Sister Leopolda fuels a story of breathtaking power and originality. "Knives" tells of a homely butcher's assistant, a devoted reader of love stories, who falls for a good-looking predator, a traveling salesman, with devastating consequences for each of them. "Le Mooz" evokes the stinging flames of passion in old age—"Margaret had exhausted three husbands, and Nanapush had outlived his six wives"—with unexpected humor that turns suddenly bittersweet at the story's close. A passion for music in "Naked Woman Playing Chopin" proves more powerful than any experience of carnal or spiritual love; indeed, when Agnes DeWitt removes her clothing to enter the music of a particular composer, she sweeps all before her and transcends mortality and time itself. In *The Red Convertible*, readers can follow the evolution of narrative styles, the shifts and metamorphoses in Erdrich's fiction, over the past thirty years. These stories, spellbinding in their boldness and beauty, are a stunning literary achievement.

[The Birchbark House](#) University of Oklahoma Press
Set in North Dakota at a time in this century when Indian tribes were struggling to keep what little remained of their lands, *Tracks* is a tale of passion and deep unrest. Over the course of ten crucial years, as tribal land and trust between people erode ceaselessly, men and women are pushed to the brink of their endurance--yet their pride and humor prohibit surrender. The reader will experience shock and pleasure in encountering a group of characters that are compelling and rich in their vigor, clarity, and indomitable vitality.

[Four Souls](#) Harper Perennial

A novelist writes of her experiences during a 12 month period through pregnancy, new motherhood, and return to writing.

[Jacklight](#) UBC Press

At the crossroads of his life, Lipsha Morrissey is summoned by his grandmother to return to the reservation. There, he falls in love for the very first time—with the beautiful Shawnee Ray, who's already considering a marriage proposal from Lipsha's wealthy entrepreneurial boss, Lyman Lamartine. But when all efforts to win Shawnee's affections go hopelessly awry, Lipsha seeks out his great-grandmother for a magical solution to his romantic dilemma—on sacred ground where a federally sanctioned bingo palace is slated for construction. Louise Erdrich's luminous novel *The Bingo Palace* is a tale of spiritual death and reawakening; of money, desperate love, and wild hope; and of the enduring power of cherished dreams.

[The Painted Drum](#) Harper Collins

• Winner of the 2023 Anisfield-Wolf Book Award in Nonfiction • A New York Times Notable Book • A Best Book of the Year from TIME, Publishers Weekly, Booklist, Washington Independent Review of Books, and more! The definitive history of World War II from the African American

perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont "Matthew F. Delmont's book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. Half American belongs firmly within the canon of indispensable World War II books." —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the "Good War" fought by the "Greatest Generation." *Half American* is American history as you've likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Army, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

[The Red Convertible](#) LP Routledge

From the tribe's struggle to survive (*Tracks*), to the Depression (*The Beet Queen*), to the mid-twentieth century (*Love Medicine*), to contemporary times (*The Bingo Palace*, *Tales of Burning Love*, and *The Antelope Wife*), Erdrich sympathetically, compassionately, and realistically renders a portrait of people striving to survive governmental bureaucracy, Catholic Church intrusion, and climatic severity."--BOOK JACKET.

[Antelope Woman](#) Orion Children's Books

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

[Love Medicine](#) Harper Collins

Moving backward in time, Dorris's critically acclaimed debut novel is a lyrical saga of three generations of Native American women beset by hardship and torn by angry secrets.

[The Bingo Palace](#) Random House

From New York Times bestselling author Louise Erdrich comes a haunting novel that continues the rich and enthralling Ojibwe saga begun in her novel *Tracks*. After taking her mother's name, Four Souls, for strength, the strange and compelling Fleur Pillager walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her tribe's land. But revenge is never simple, and her intentions are complicated by her dangerous compassion for the man who wronged her.

[Grandma Loves You!](#) Warner Books (NY)

The *Collected Stories of Lydia Davis* is an event in American letters. Lydia Davis is one of our most original and influential writers. She has been called "an American virtuoso of the short story form" (*Salon*) and "one of the quiet giants . . . of American fiction" (*Los Angeles Times Book Review*). Now, for the first time, Davis's short stories are collected in one volume, from the groundbreaking *Break It Down* (1986) to the 2007 National Book Award nominee *Varieties of Disturbance*. "Among the true originals of contemporary American short fiction." —*San Francisco Chronicle*