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# Love Warps The Mind A Little John Dufresne

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The Suburbs of Heaven Plume Books

A sly debut story collection that conjures the experience of adolescence through the eyes of Chinese American girls growing up in New York City—for readers of Zadie Smith and Helen Oyeyemi. Winner of the Los Angeles Times Book Prize • Winner of the PEN/Robert W. Bingham Prize for Debut Fiction • Finalist for the New York Public

Library ' s Young Lions Fiction Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • NPR • O: The Oprah Magazine • The Guardian • Esquire • New York • BuzzFeed A fresh new voice emerges with the arrival of Sour Heart, establishing Jenny Zhang as a frank and subversive interpreter of the immigrant experience in America. Her stories cut across generations and continents, moving from the fraught halls of a public school in Flushing, Queens, to the tumultuous streets of Shanghai, China, during the Cultural Revolution of the 1960s. In the absence of grown-ups, latchkey kids experiment on each other until one day the experiments turn violent; an overbearing mother abandons her artistic aspirations to come to America but relives her glory days through karaoke; and a shy

loner struggles to master English so she can speak to God. Narrated by the daughters of Chinese immigrants who fled imperiled lives as artists back home only to struggle to stay afloat—dumpster diving for food and scamming Atlantic City casino buses to make a buck—these seven stories showcase Zhang's compassion, moral courage, and a perverse sense of humor reminiscent of Portnoy's Complaint. A darkly funny and intimate rendering of girlhood, *Sour Heart* examines what it means to belong to a family, to find your home, leave it, reject it, and return again. Praise for *Sour Heart* " [Jenny Zhang's] coming-of-age tales are coarse and funny, sweet and sour, told in language that's rough-hewn yet pulsating with energy. " —USA Today " One of the knockout fiction debuts of the year. " —New York " Compelling writing about what it means to be a teenager . . . It's brilliant, it's dark, but it's also humorous and filled with love. " —Isaac Fitzgerald, Today " [A] combustible collection . . . in a class of its own. " —Booklist (starred review) " Gorgeous and grotesque . . . [a] tremendous debut. " —Slate

Money, Love Houghton Mifflin Harcourt

Examines such phenomena as black holes, wormholes, singularities, gravitational waves, and time machines, exploring the fundamental principles that control the universe.

Lewis Nordan *Love Warps the Mind a Little: A Novel* When he mother abandons Gabe's door-to-door salesman father, Roman, for his uncle Dutch, a

wealthy and reliable car dealer, Roman enlists the aid of sixteen-year-old Gabe to win Gladys back, embarking on an outlandish odyssey of country carnivals and state fairs, selling tickets to the gullible to see the Death Cars of Celebrities. Reader's Guide included. Reprint.

Trailerville National Geographic Books

NATIONAL BESTSELLER • From the bestselling, National Book Award-winning author of *Three Junes* comes a tender, riveting book of two sisters and their complicated relationship. Louisa Jardine is the older one, the conscientious student, precise and careful: the one who yearns for a good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself.

Storyville! Farrar, Straus and Giroux

A literary reader with a bent towards the sub-genre of noir. *Blue Christmas: Holiday Stories for the Rest of Us*, is an anthology of seventeen holiday short stories by acclaimed fiction writers. Authors included in anthology: Diana Abu-Jaber, Preston Allen, Steve Almond, Lynne Barrett, Tricia Bauer, Colin Channer, Jon Clinch, John Dufresne, Ed Falco, Robert Goldrick, Ben Greenman, James W. Hall, Jane Hamilton, Ann Hood, Ana Menéndez, Les Standiford Black Holes and Time Warps W. W. Norton & Company

"Library Edition" It sucks being the son of a super villain. At home, Harry spends half of his time getting medical treatments and the other half tied up in his father's underwater lair. It was different when his mother was alive, but she disappeared when Harry was six. He can't

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seem to stay out of trouble at school, and his new roommate, Antonin, thinks he's a spaz, but somehow Harry has to find a way to stop his father's evil plans. Antonin Karganilla wants to become a comic book artist, but other than that, being gay is the most normal thing about him. His uncle is an aquatic plant man, his aunt is a molecular biologist back from the dead, and his mom is an overprotective pain in the butt. Antonin's in boarding school and it's starting to look like he and this Harry kid might have a lot in common... and that means a whole new set of problems.

Louisiana Power & Light W. W. Norton & Company

An engaging and frank guide to writing the very short story, full of sound advice, exemplary models, and provocative exercises. The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. FLASH! identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers by exercise and example through the world of the very short story. John Dufresne's characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a perfect guide for any writer interested in trying a new form.

Love Warps the Mind a Little: A Novel Penguin

A favorite novel by "a generous and lyric storyteller" (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Billy Wayne is the sole survivor of his oddball line of marginal folk. When he acquires a priestly vocation it seems likely he will be the last Fontana, until hearing a young woman's confession propels him into an impulsive marriage.

All the Colors of Love Harmony Ink Press

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun

that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

This Tender Land Books & Books

"A very cool ride. If Raymond Chandler was reincarnated as a novelist in South Florida, he couldn't nail it any better than Dufresne." —Carl Hiaasen On Christmas Eve in Eden, Florida, Wylie "Coyote" Melville, therapist and forensic consultant, is summoned to a horrific crime scene. Five members of the Halliday family have been brutally killed. Wylie's rare talent is an ability to read a crime scene, consider the evidence seen and unseen, and determine what's likely to have happened. The police are soon convinced that the deaths were a murder-suicide carried out by a broken and desperate Chafin Halliday, but Wylie's not so sure. As Wylie begins his own investigation with the help of his friend Bay Lettigue—a poker-playing

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sleight-of-hand artist with links to the Everglades County underworld—he discovers a web of corruption involving the police union, Ponzi-scheming lawyers, county politicians, and the Russian mob. What follows is a heart-stopping, edgy novel that introduces a completely original crime solver.

Storyville!: An Illustrated Guide to Writing Fiction W. W. Norton & Company

"Provocative enough to make you start questioning your each and every action."—Entertainment Weekly The brain's power is confirmed and touted every day in new studies and research. And yet we tend to take our brains for granted, without suspecting that those masses of hard-working neurons might not always be working for us. Cordelia Fine introduces us to a brain we might not want to meet, a brain with a mind of its own. She illustrates the brain's tendency toward self-delusion as she explores how the mind defends and glorifies the ego by twisting and warping our perceptions. Our brains employ a slew of inborn mind-bugs and prejudices, from hindsight bias to unrealistic optimism, from moral excuse-making to wishful thinking—all designed to prevent us from seeing the truth about the world and the people around us, and about ourselves.

A Mind of Its Own: How Your Brain Distorts and Deceives W. W. Norton & Company

The language of the originators defines reality, every word warping the world to fit its meaning. Its study transforms the mind and body, and is closely guarded by stodgy, paranoid academics. These hidebound men don't trust many students with their secrets, especially not women, and more especially not "madwomen." Polymede and her lover Erishti believe they've made a discovery that could blow open the field's unexamined assumptions, and they're ready to face expulsion to make their mark. Of course, if they're wrong, the language will make its mark on them instead...in Ruthanna Emrys's stunning, dark fantasy story, The Word of Flesh and Soul. At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

The Answers W. W. Norton & Company

A Remarkable Guide to Finding The Love You Want Here is a supportive yet systematic manner to find love by Clearing personal obstacles Devising a plan for meeting the perfect partner Learning how to protect yourself from hurt and pain Determining who is your ideal partner and who definitely isn't Assessing the relationship along the way to make sure it's right Does this method work? Yes, says author and relationship coach Marsha Wayne. The book details the system she devised for helping clients avoid loneliness, bypass unsuitable partners and find lasting happiness. Its step-by-step program will encourage you when you're scared, support you when you're frustrated, and show you how to meet your perfect match.

No Regrets Coyote Routledge

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than Andr   Aciman's haunting Call Me by Your Name. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award – winning film starring Timoth  e Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In Find Me, Aciman shows us Elio's father, Samuel, on a trip

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from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami ' s plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Is Life Like This? W. W. Norton & Company

"An abundantly talented storyteller.... He has fashioned a funny, tender-hearted, melancholy book marinated in a keen sense of the absurdities of everyday life.... Mr. Dufresne rises to considerable literary heights". -- New York Times

*Louisiana Power and Light* National Geographic Books

The highly acclaimed author of *Louisiana Power and Light* now presents a beautifully crafted collection of tales which are told with insight, humor, and tenderness--stories "full of whimsy and wisdom" . . . a collection that "takes you by the lapels and demands that you listen while it works its magic" (James W. Hall).

*The Way that Water Enters Stone* W. W. Norton & Company

INSTANT NEW YORK TIMES BESTSELLER! " If you liked *Where the Crawdads Sing*, you ' ll love *This Tender Land*...This story is as big-hearted as they come. " —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota ' s Gilead River, Odie O ' Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent ' s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi

and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Relational Transactional Analysis National Geographic Books

Lewis Nordan: *Humor, Heartbreak, and Hope* examines and celebrates the work of southern writer Lewis " Buddy " Nordan, whose stories reveal his own pain and humanity and in their honesty force us to recognize ourselves within them. Written by scholars and fiction writers who represent a fascinating range of experience—from a Shakespearean scholar to English professors to a former student of Nordan ' s—this is a rich array of essays, poems, and visual arts in tribute to this increasingly important writer. The collection deepens the base of scholarship on Nordan, and contextualizes his work in relation to other important southern writers such as William Faulkner and Eudora Welty. Nordan was born and raised in Mississippi before moving to Alabama to pursue his Ph.D. at Auburn University. He taught for several years at the University of Arkansas in Fayetteville and retired from the University of Pittsburgh, where he was a professor of English. Nordan has written four novels, three collections of short stories, and a memoir entitled *Boy with Loaded Gun*. His second novel, *Wolf Whistle*, won the Southern Book Award, and his subsequent novel, *The Sharpshooter Blues*, won the Notable Book Award from the American Library Association and the Fiction Award from the Mississippi Institute of Arts and Letters. Nordan is renowned for his distinctive comic

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writing style, even while addressing more serious personal and cultural issues such as heartbreak, loss, violence, and racism. He transforms tragic characters and events into moments of artistic transcendence, illuminating what he calls the “ history of all human beings. ”

Requiem, Mass Cervená Barva Press

A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life. Whether you are daunted by a blinking cursor or frustrated trying to get the people in your head onto the page, writing stories can be intimidating. It takes passion, tenacity, patience, and a knowledge of—and faith in—the often-digressive writing process. A do-it-yourself manual for the apprentice fiction writer, *Storyville!* demystifies that process; its bold graphics take you inside the writer ’ s comfortingly chaotic mind and show you how stories are made. In *Storyville!*, seasoned guide John Dufresne—whose approach “ will anchor the newbie and entertain the veteran ” (San Francisco Chronicle)—provides practical insight into the building blocks of fiction, including how to make the reader see your characters, create a suspenseful plot, and revise, revise, revise. *Storyville!* is a combination handbook and notebook, with original prompts and exercises crafted with Dufresne ’ s singular dry wit and Evan Wondolowski ’ s playful and illuminating graphics on every page.

The Word of Flesh and Soul Pan Macmillan

The author presents a six-month program, arranged by week, to complete a first draft of a novel.