

Love Warps The Mind A Little John Dufresne

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The Lie That Tells a Truth: A Guide to Writing Fiction Plume Books
What would drive easy-going, likable Jim Hutchins to pick up a twelve-gauge and head for his sworn enemy? The IRS threatening to garnish his mechanic's wages? His kids providing the police department full-time employment? His grief-sodden wife making money by dancing naked for his brother-in-law? Better ask what's kept him from picking it up before--His wits? His keen insights into human pretension? His wry sense of humor? His rough-hewn knowledge of the human heart? Tension rules until the end as "The Suburbs of Heaven balances heartbreak and black comedic hilarity." (Newsday.) "Biting, ribald ... engaging characters... What gives The Suburbs of Heaven much of its charm are the voices of its narrators, the five Hutchinses. Each of them is endowed with a similar blunt and idiosyncratic eloquence."--The New York Times Book Review. "At last New Hampshire has her Faulkner. This powerful and disturbing novel chronicles the hardscrabble lives of the Hutchins clan and their colorful, compelling neighbors. Here's a tale of betrayal and loss, ignorance and poverty. Merle Drown knows that what's important is the exploration of the human heart in conflict with itself."--John Dufresne, author of *Love Warps the Mind a Little Johnny Too Bad* Penguin

"Library Edition" It sucks being the son of a super villain. At home, Harry spends half of his time getting medical treatments and the other half tied up in his father's underwater lair. It was different when his mother was alive, but she disappeared when Harry was six. He can't seem to stay out of trouble at school, and his new roommate, Antonin, thinks he's a spaz, but somehow Harry has to find a way to stop his father's evil plans. Antonin Karganilla wants to become a comic book artist, but other than that, being gay is the most normal thing about him. His uncle is an aquatic plant man, his aunt is a molecular biologist back from the dead, and his mom is an overprotective pain in the butt. Antonin's in boarding school and it's starting to look like he and this Harry kid might have a lot in common... and that means a whole new set of problems.

Money, Love W. W. Norton & Company

A Remarkable Guide to Finding The Love You Want Here is a supportive yet systematic manner to find love by clearing personal obstacles Devising a plan for meeting the perfect partner Learning how to protect yourself from hurt and pain Determining who is your ideal partner and who definitely isn't Assessing the relationship along the way to make sure it's right Does this method work? Yes, says author and relationship coach Marsha Wayne. The book details the system she devised for helping clients avoid loneliness, bypass unsuitable partners and find lasting happiness. Its step-by-step program will encourage you when you're scared, support you when you're frustrated, and show you how to meet your perfect match.

Louisiana Power & Light Houghton Mifflin Harcourt

In a collection of short works by the author of *Louisiana Power & Light*, a romantic-minded woman must choose between a marriage of convenience and an affair, four brothers pretend to search for a nonexistent foster home, and an unfaithful man is found dead after announcing he is leaving his wife and children. 20,000 first printing.

The Cailiffs of Baghdad, Georgia: A Novel National Geographic Books

A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life. Whether you are daunted by a blinking cursor or frustrated trying to get the people in your head onto the page, writing stories can be intimidating. It takes passion, tenacity, patience, and a knowledge of—and faith in?the often-digressive writing process. A do-it-yourself manual for the apprentice fiction writer, *Storyville!* demystifies that process; its bold graphics take you inside the writer's comfortingly chaotic mind and show you how stories

are made. In *Storyville!*, seasoned guide John Dufresne?whose approach "will anchor the newbie and entertain the veteran" (San Francisco Chronicle)?provides practical insight into the building blocks of fiction, including how to make the reader see your characters, create a suspenseful plot, and revise, revise, revise. *Storyville!* is a combination handbook and notebook, with original prompts and exercises crafted with Dufresne's singular dry wit and Evan Wondolowski's playful and illuminating graphics on every page.

Lewis Nordan W. W. Norton & Company

Struggling with his mother's latest delusions, his father's fantasy-born absence, and his sister's social withdrawal, young Johnny becomes increasingly obsessed with saving his family. By the author of *Love Warps the Mind a Little*.

The Word of Flesh and Soul W. W. Norton & Company

A sly debut story collection that conjures the experience of adolescence through the eyes of Chinese American girls growing up in New York City—for readers of Zadie Smith and Helen Oyeyemi. Winner of the Los Angeles Times Book Prize • Winner of the PEN/Robert W. Bingham Prize for Debut Fiction • Finalist for the New York Public Library's Young Lions Fiction Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • NPR • O: The Oprah Magazine • The Guardian • Esquire • New York • BuzzFeed A fresh new voice emerges with the arrival of *Sour Heart*, establishing Jenny Zhang as a frank and subversive interpreter of the immigrant experience in America. Her stories cut across generations and continents, moving from the fraught halls of a public school in Flushing, Queens, to the tumultuous streets of Shanghai, China, during the Cultural Revolution of the 1960s. In the absence of grown-ups, latchkey kids experiment on each other until one day the experiments turn violent; an overbearing mother abandons her artistic aspirations to come to America but relives her glory days through karaoke; and a shy loner struggles to master English so she can speak to God. Narrated by the daughters of Chinese immigrants who fled imperiled lives as artists back home only to struggle to stay afloat—dumpster diving for food and scamming Atlantic City casino buses to make a buck—these seven stories showcase Zhang's compassion, moral courage, and a perverse sense of humor reminiscent of Portnoy's Complaint. A darkly funny and intimate rendering of girlhood, *Sour Heart* examines what it means to belong to a family, to find your home, leave it, reject it, and return again. Praise for *Sour Heart* "[Jenny Zhang's] coming-of-age tales are coarse and funny, sweet and sour, told in language that's rough-hewn yet pulsating with energy."—USA Today "One of the knockout fiction debuts of the year."—New York "Compelling writing about what it means to be a teenager . . . It's brilliant, it's dark, but it's also humorous and filled with love."—Isaac Fitzgerald, Today "[A] combustible collection . . . in a class of its own."—Booklist (starred review) "Gorgeous and grotesque . . . [a] tremendous debut."—Slate

Sour Heart National Geographic Books

"Provocative enough to make you start questioning your each and every action."—Entertainment Weekly The brain's power is confirmed and touted every day in new studies and research. And yet we tend to take our brains for granted, without suspecting that those masses of hard-working neurons might not always be working for us. Cordelia Fine introduces us to a brain we might not want to meet, a brain with a mind of its own. She illustrates the brain's tendency toward self-delusion as she explores how the mind defends and glorifies the ego by twisting and warping our perceptions. Our brains employ a slew of inborn mind-bugs and prejudices, from hindsight bias to unrealistic optimism, from moral excuse-making to wishful thinking—all designed to prevent us from seeing the truth about

the world and the people around us, and about ourselves.

Blue Christmas W. W. Norton & Company

'Through different voices and styles of contributions, including papers, edited talks and panel discussion, this collection explores and applies the principles of relational transactional analysis. It sets them in social, cultural and political contexts, and considers a number of important implications of this particular relational turn in psychotherapy. The book advances relational transactional analyses and, in doing so, reflects the creativity and vibrancy of contemporary TA. The editors have skilfully brought together different generations of TA practitioners in an accessible and stimulating volume. I commend the editors and highly recommend the book.'—Dr Keith Tudor, author of a number of books and co-author of the article "Co-creative transactional analysis" in the *Transactional Analysis Journal*. He is Associate Professor, Auckland University of Technology, Auckland, Aotearoa, New Zealand.

Hearts and Bones National Geographic Books

Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

Love Warps the Mind a Little: A Novel Harmony Ink Press

NAMED A TOP 10 NOVEL OF 2017 BY THE WALL STREET JOURNAL AND VOGUE, A BEST BOOK OF 2017 BY ESQUIRE, HUFFINGTON POST, POP SUGAR, ELECTRIC LITERATURE AND KIRKUS, AND A 2017 NPR GREAT READ. ONE OF DWIGHT GARNER'S TOP BOOKS OF 2017 IN THE NEW YORK TIMES. A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE AND A FINALIST FOR THE CHICAGO REVIEW OF BOOKS FICTION AWARD. "Like Margaret Atwood's *The Handmaid's Tale*, [The Answers] is also a novel about a subjugated woman, in this case not to a totalitarian theocracy but to subtler forces its heroine is only beginning to understand and fears she is complicit with." --Dwight Garner, *New York Times* Mary Parsons is broke. Dead broke, really: between an onslaught of medical bills and a mountain of credit card debt, she has been pushed to the brink. Hounded by bill collectors and still plagued by the painful and bizarre symptoms that doctors couldn't diagnose, Mary seeks relief from a holistic treatment called Pneuma Adaptive Kinesthesia—PAKing, for short. Miraculously, it works. But PAKing is prohibitively expensive. Like so many young adults trying to make ends meet in New York City, Mary scours Craigslist and bulletin boards for a second job, and eventually lands an interview for a high-paying gig that's even stranger than her symptoms or the New Agey PAKing. Mary's new job title is Emotional Girlfriend in the "Girlfriend Experiment"—the brainchild of a wealthy and infamous actor, Kurt Sky, who has hired a team of biotech researchers to solve the problem of how to build and maintain the perfect romantic relationship, cast - ing himself as the experiment's only constant. Around Kurt, several women orbit as his girlfriends with spe - cific functions. There's a Maternal Girlfriend who folds his laundry, an Anger Girlfriend who fights with him, a Mundanity Girlfriend who just hangs around his loft, and a whole team of girlfriends to take care of Intimacy. With so

little to lose, Mary falls headfirst into Kurt's messy, ego-driven simulacrum of human connection. Told in Catherine Lacey's signature spiraling, hypnotic prose, *The Answers* is both a mesmerizing dive into the depths of one woman's psyche and a critical look at the conventions and institutions that infiltrate our most personal, private moments. As Mary struggles to understand herself—her body, her city, the trials of her past, the uncertainty of her future—the reader must confront the impossible questions that fuel Catherine Lacey's work: How do you measure love? Can you truly know someone else? Do we even know ourselves? And listen for Lacey's uncanny answers.

The House of Impossible Loves W. W. Norton & Company

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisfiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

FLASH! W. W. Norton & Company

A dazzling new novel from the author of the "weird, thrilling, and inimitable" *Woke Up Lonely* (Marie Claire) Meet Phil Snyder: new father, nursing assistant at a cutting-edge biotech facility on Staten Island, and all-around decent guy. Trouble is, his life is falling apart. His wife has betrayed him, his job involves experimental surgeries with strange side effects, and his father is hiding early-onset dementia. Phil also has a special talent he doesn't want to publicize—he's a mind reader and moonlights as *Brainstorm*, a costumed superhero. But when Phil wakes up from a blackout drunk and is confronted with photos that seem to show him assaulting an unknown woman, even superpowers won't help him. Try as he might, Phil can't remember that night, and so, haunted by the need to know, he mind-reads his way through the lab techs at work, adoring fans at Toy Polloi, and anyone else who gets in his way, in an attempt to determine whether he's capable of such violence. *A Little More Human*, rife with layers of paranoia and conspiracy, questions how well we really know ourselves, showcasing Fiona Maazel at her tragicomic, freewheeling best.

Tor Books

When he mother abandons Gabe's door-to-door salesman father, Roman, for his uncle Dutch, a wealthy and reliable car dealer, Roman enlists the aid of sixteen-year-old Gabe to win Gladys back, embarking on an outlandish odyssey of country carnivals and state fairs, selling tickets to the gullible to see the Death Cars of Celebrities. Reader's Guide included. Reprint.

Louisiana Power and Light University of Alabama Press

"If Raymond Chandler were reincarnated as a novelist in south Florida, he couldn't nail it any better than John Dufresne."—Carl Hiaasen John Dufresne has been hailed by the New York Times as "an original talent . . . [whose] humor is frightfully dark, but . . . dazzling." *I Don't Like Where This Is Going* continues the misadventures of therapist-on-the-run Wylie "Coyote" Melville. Wylie has witnessed a woman falling to her death outside the Luxor Hotel. Troubled by the ensuing cover-up, he becomes a man on a mission, enlisting the help of his old friend, an ace card player and master magician, to help find answers. The duo's escapades range from poker tables to desert highways, from bordellos to child beauty pageants, resulting in a thoroughly satisfying and hilarious whodunit.

Requiem, Mass W. W. Norton & Company

A favorite novel by "a generous and lyric storyteller" (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Billy Wayne is the sole survivor of his oddball line of marginal folk. When he acquires a priestly vocation it seems likely he will be the last Fontana, until hearing a young woman's confession propels him into an impulsive marriage.

Relational Transactional Analysis Plume Books

A humorous novel follows the exploits of Billy Wayne Fontana, the last scion of a troubled family in a small town in Louisiana, who rebels against his Catholic upbringing. Reprint.

I See You Everywhere Routledge

As family and friends arrive at Paradise, the Loudermilk family ancestral home in the swamp country of Shiver-de-Freeze, Louisiana, for the marriage of Grisham Loudermilk and Ariane Thevenot, all kinds of romantic entanglements arise to complicate the wedding. By the author of *Louisiana Power & Light*.

Storyville!: An Illustrated Guide to Writing Fiction Cervena Barva Press

"This is the most practical, hard-nosed, generous, direct, and useful guide to writing fiction." —Brad Watson Finally, a truly creative—and hilarious—guide to creative writing, full of encouragement and sound advice. Provocative and reassuring, nurturing and wise, *The Lie That Tells a Truth* is essential to writers in general, fiction writers in particular, beginning writers, serious writers, and anyone facing a blank page. John Dufresne, teacher and the acclaimed author of *Love Warps the Mind a Little* and *Deep in the Shade of Paradise*, demystifies the writing process. Drawing upon the wisdom of literature's great craftsmen, Dufresne's lucid essays and diverse exercises initiate the reader into the tools, processes, and techniques of writing: inventing compelling characters, developing a voice, creating a sense of place, editing your own words. Where do great ideas come from? How do we recognize them? How can language capture them? In his signature comic voice, Dufresne answers these questions and more in chapters such as "Writing Around the Block," "Plottery," and "The Art of Abbreviation." Dufresne demystifies the writing process, showing that while the idea of writing may be overwhelming, the act of writing is simplicity itself.

Storyville! W. W. Norton & Company

An engaging and frank guide to writing the very short story, full of sound advice, exemplary models, and provocative exercises. The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. **FLASH!** identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers by exercise and example through the world of the very short story. John Dufresne's

characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a perfect guide for any writer interested in trying a new form.