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# Love Warps The Mind A Little John Dufresne

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Money, Love Author

House

What would drive easy-  
going, likable Jim

Hutchins to pick up a  
twelve-gauge and head  
for his sworn enemy?

The IRS threatening to

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garnish his mechanic's wages? His kids providing the police department full-time employment? His grief-sodden wife making money by dancing naked for his brother-in-law? Better ask what's kept him from picking it up before--His wits? His keen insights into human pretension? His wry sense of humor? His rough-hewn knowledge of the human heart? Tension rules until the end as "The Suburbs of Heaven balances heartbreak and black comedic hilarity."

(Newsday.) "Biting, ribald ... engaging characters... What gives The Suburbs of Heaven much of its charm are the voices of its narrators, the five Hutchinses. Each of them is endowed with a similar blunt and idiosyncratic eloquence."--The New York Times Book Review. "At last New Hampshire has her Faulkner. This powerful and disturbing novel chronicles the hardscrabble lives of the Hutchins clan and their colorful, compelling neighbors."

Here's a tale of betrayal and loss, ignorance and poverty. Merle Drown knows that what's important is the exploration of the human heart in conflict with itself."--John Dufresne, author of *Love Warps the Mind a Little Storyville!* National Geographic Books  
Narrator Gladys Cailiff is eleven years old in 1938 when a worldly schoolteacher turns the small town of Threestep, Georgia, upside down. Miss Grace

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Spivey defies the traditional curriculum and racial boundaries alike, regaling her charges with readings from the Thousand Nights and a Night and casting a gifted African American student as "chief engineer" of the town's annual festival, newly reinvented as the Baghdad Bazaar. But her progressive actions are not without consequence and ultimately culminate in a night of death-defying stories that take readers on a magic carpet ride from a schoolroom in the South to the banks of the

Tigris (and back again). *The Suburbs of Heaven* Penguin  
An engaging and frank guide to writing the very short story, full of sound advice, exemplary models, and provocative exercises. The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. *FLASH!* identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers

by exercise and example through the world of the very short story. John Dufresne's characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a perfect guide for any writer interested in trying a new form.

*Lost in a Good Book*  
Houghton Mifflin Harcourt  
The author presents a six-month program, arranged by week, to complete a first draft of a novel.

*Requiem, Mass* Farrar, Straus and Giroux

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A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life. Whether you are daunted by a blinking cursor or frustrated trying to get the people in your head onto the page, writing stories can be intimidating. It takes passion, tenacity, patience, and a knowledge of—and faith in—the often-digressive writing process. A do-it-yourself manual for the apprentice fiction writer, *Storyville!* demystifies that process; its bold graphics take you inside the writer’s

comfortingly chaotic mind and show you how stories are made. In *Storyville!*, seasoned guide John Dufresne—whose approach “will anchor the newbie and entertain the veteran” (San Francisco Chronicle)—provides practical insight into the building blocks of fiction, including how to make the reader see your characters, create a suspenseful plot, and revise, revise, revise. *Storyville!* is a combination handbook and notebook, with original prompts and exercises crafted with

Dufresne’s singular dry wit and Evan Wondolowski’s playful and illuminating graphics on every page. *Deep in the Shade of Paradise* National Geographic Books Diane and Livingston Moody have reached a critical moment in their childless marriage, and so have their friends, Vita and her philandering husband Finn, in theirs. The Moodys’ marriage is trending toward disorder and dissolution. But Livingston thinks he has a

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remedy for what ails them. Meanwhile, Vita grows increasingly desperate in the face of Finn's apparent indifference. Into this marital turmoil, in his rented golf card, rides 45, a thrice-married expert on love and conjugal diplomacy, and the leader of what we once called the Free World. Part political satire, part absurdist rom-com, Liv & Di is a spirited inquiry into the nature of love and loss.

All the Colors of Love

Farrar, Straus and Giroux

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**Finding Your Perfect Partner**

W. W. Norton

"Provocative enough to make  
you start questioning your  
each and every  
action."—Entertainment Weekly  
The brain's power is confirmed  
and touted every day in new  
studies and research. And yet

we tend to take our brains for  
granted, without suspecting  
that those masses of hard-  
working neurons might not  
always be working for us.  
Cordelia Fine introduces us to  
a brain we might not want to  
meet, a brain with a mind of its  
own. She illustrates the brain's  
tendency toward self-delusion  
as she explores how the mind  
defends and glorifies the ego  
by twisting and warping our  
perceptions. Our brains employ  
a slew of inborn mind-bugs and  
prejudices, from hindsight bias  
to unrealistic optimism, from  
moral excuse-making to  
wishful thinking—all designed to  
prevent us from seeing the  
truth about the world and the

people around us, and about  
ourselves.

FLASH! Plume Books  
NATIONAL BESTSELLER

• From the bestselling,  
National Book  
Award-winning author of  
Three Junes comes a  
tender, riveting book of  
two sisters and their  
complicated relationship.  
Louisa Jardine is the older  
one, the conscientious  
student, precise and  
careful: the one who  
yearns for a good  
marriage, an artistic  
career, a family. Clem, the

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archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself.

**Johnny Too Bad** W. W.

Norton & Company  
Struggling with his mother's latest delusions, his father's fantasy-born absence, and his sister's social withdrawal, young Johnny becomes increasingly obsessed with saving his family. By the author of *Love Warps the Mind a Little*.

*A Little More Human*  
University of Alabama Press  
The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate

reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of

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Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens’s Great Expectations, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe’s “The Raven.” What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter’s The Tale of

the Flopsy Bunnies, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It’s another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday’s zany investigations continue with

The Well of Lost Plots.

## **The House of Impossible Loves**

National Geographic Books

“A very cool ride. If Raymond Chandler was reincarnated as a novelist in South Florida, he couldn’t nail it any better than Dufresne.”—Carl Hiaasen On Christmas Eve in Eden, Florida, Wylie “Coyote” Melville, therapist and forensic consultant, is summoned to a horrific crime scene. Five members of the



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Halliday family have been brutally killed. Wylie's rare talent is an ability to read a crime scene, consider the evidence seen and unseen, and determine what's likely to have happened. The police are soon convinced that the deaths were a murder-suicide carried out by a broken and desperate Chafin Halliday, but Wylie's not so sure. As Wylie begins his own investigation with the help of his friend Bay Lettigue—a poker-playing

sleight-of-hand artist with links to the Everglades County underworld—he discovers a web of corruption involving the police union, Ponzi-scheming lawyers, county politicians, and the Russian mob. What follows is a heart-stopping, edgy novel that introduces a completely original crime solver.

**Love Warps the Mind a Little** W. W. Norton & Company

The language of the originators defines reality,

every word warping the world to fit its meaning. Its study transforms the mind and body, and is closely guarded by stodgy, paranoid academics. These hidebound men don't trust many students with their secrets, especially not women, and more especially not "madwomen." Polymede and her lover Erishti believe they've made a discovery that could blow open the field's unexamined assumptions, and they're ready to face expulsion to make their mark. Of course, if they're wrong, the

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language will make its mark on them instead...in

Ruthanna Emrys's stunning, dark fantasy story, *The Word of Flesh and Soul*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*I See You Everywhere* Love Warps the Mind a Little: A Novel

A humorous novel follows the exploits of Billy Wayne Fontana, the last scion of a troubled family in a small town in Louisiana, who rebels against his Catholic upbringing. Reprint.

What Would Chekhov Do? Plume Books  
Drama. It's Labor Day weekend at the Trailerville Mobile Home Park in Ouachita Parish, Louisiana. Merdelle Harris's husband of forty-one years is rapidly deteriorating with Alzheimer's. She is determined to care for him, to save him if she can. In saving Bobby she's saving her own life, she believes. There are days he doesn't know her, doesn't know himself.

Arlis Bryant lives in the trailer next door with his daughter, her three kids, and her beer-drinking, hot-tempered boyfriend. It's awful crowded in there, and the boyfriend thinks someone needs to go. Arlis has fallen for Merdelle, and his attentions are both a comfort and a torment to her. She has to choose between the man who loved her once and the man who loves her now, between the past and the future. "TRAILERVILLE,

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the first play by novelist John Dufresne, is all about love, in all its flavors: first love, unrequited love, unbridled passion, doomed young love, the love of parents for an adult child they don't really understand, the love that grows over time in a marriage, love that is blind to the beloved's faults (even if no one else is), and ultimately, what it means to love yourself. This may sound like a recipe for heartwarming romantic comedy, so let

me note that one of Dufresne's strengths as a novelist is his ability to undercut sentimentality with black humor? that talent is in evidence here as well. But Trailerville is also a very sad play, because it acknowledges that love is messy and complicated and often hurts as much as—or more than—it heals."—Loren Noveck "TRAILERVILLE delivers big laughs and a bittersweet glow."—Flavorpill [Find Me](#) W. W. Norton &

Company  
A favorite novel by "a generous and lyric storyteller" (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Billy Wayne is the sole survivor of his oddball line of marginal folk. When he acquires a priestly vocation it seems likely he will be the last Fontana, until hearing a young woman's confession propels him into an impulsive marriage.  
Routledge  
As family and friends arrive at Paradise, the Loudermilk family ancestral home in the swamp country of Shiver-de-Freeze, Louisiana, for the

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marriage of Grisham  
Loudermilk and Ariane  
Thevenot, all kinds of romantic  
entanglements arise to  
complicate the wedding. By the  
author of Louisiana Power &  
Light.

**Louisiana Power and  
Light** W. W. Norton &  
Company

When he mother abandons  
Gabe's door-to-door  
salesman father, Roman, for  
his uncle Dutch, a wealthy  
and reliable car dealer,  
Roman enlists the aid of  
sixteen-year-old Gabe to  
win Gladys back, embarking  
on an outlandish odyssey of  
country carnivals and state

fairs, selling tickets to the  
gullible to see the Death  
Cars of Celebrities. Reader's  
Guide included. Reprint.  
Louisiana Power & Light  
W. W. Norton & Company  
'Through different voices  
and styles of  
contributions, including  
papers, edited talks and  
panel discussion, this  
collection explores and  
applies the principles of  
relational transactional  
analysis. It sets them in  
social, cultural and  
political contexts, and  
considers a number of

important implications of  
this particular relational  
turn in psychotherapy. The  
book advances relational  
transactional analyses  
and, in doing so, reflects  
the creativity and vibrancy  
of contemporary TA. The  
editors have skilfully  
brought together different  
generations of TA  
practitioners in an  
accessible and stimulating  
volume. I commend the  
editors and highly  
recommend the book.'- Dr  
Keith Tudor, author of a  
number of books and co-

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author of the article "Co-creative transactional analysis" in the Transactional Analysis Journal. He is Associate Professor, Auckland University of Technology, Auckland, Aotearoa, New Zealand.

Is Life Like This? Graywolf Press

"An abundantly talented storyteller.... He has fashioned a funny, tender-hearted, melancholy book marinated in a keen sense of the absurdities of everyday life.... Mr. Dufresne rises to

considerable literary heights".  
-- New York Times