

## Lovely Dark Deep Joyce Carol Oates

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Beautiful Days Vintage

In this taut and fascinating novel, the bestselling, New York Times bestselling and National Book Award-winning author of *The Sacrifice*, *The Accursed*, and *Lovely, Dark, Deep* examines the mysteries of memory, personality, and identity and pierces the enigmatic force that drives human lives—love. In 1965, neuroscientist Margot Sharpe meets the attractive, charismatic Elihu Hoopes—the “man without a shadow”—whose devastated memory, unable to store new experiences or to retrieve the old, will make him the most famous and most studied amnesiac in history. Over the course of the next thirty years, Margot herself becomes famous for her experiments with E. H.—and inadvertently falls in love with him, despite the ethical ambiguity of their affair, and though he remains forever elusive and mysterious to her, haunted by mysteries of the past. *The Man Without a Shadow* tracks the intimate, illicit relationship between Margot and Eli, as scientist and subject embark upon an exploration of the labyrinthine mysteries of the human brain. Where does “memory” reside? Where is “love”? Is it possible to love an individual who cannot love you, who cannot “remember” you from one meeting to the next? Made vivid by her exceptional eye for detail and her keen insight into the human psyche, *The Man Without a Shadow* is a unique story of forbidden love, a kind of secret, evolving marriage, depicted in Joyce

Carol Oates’ s tight, impassioned prose. It is an uncanny, honest, truth-telling authenticity missing elsewhere in their ambitious, and structurally complex novel that penetrates the mind and illuminates the heart.

them HarperCollins

“ A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child who is theirs? ” --Joyce Carol Oates, *My Life as a Rat* Which should prevail: loyalty to family or loyalty to the truth? Is telling the truth ever a mistake and is lying for one’ s family ever justified? Can one do the right thing, but bitterly regret it? *My Life as a Rat* follows Violet Rue Kerrigan, a young woman who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her life as the initially beloved youngest child of seven Kerrigan children who inadvertently “ informs ” on her brothers, setting into motion their arrests and convictions and her own long estrangement.

Arresting and poignant, *My Life as a Rat* traces a life of banishment from a family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a “ rat ” into a transformed life.

***The Man Without a Shadow*** Pressworks Publishing, Incorporated

A new collection of thirteen mesmerizing stories by American master Joyce Carol Oates, including the 2017 Pushcart Prize–winning “Undocumented Alien” The diverse stories of *Beautiful Days*, Joyce Carol Oates explore the most secret, intimate, and unacknowledged interior lives of characters not unlike ourselves, who assert their independence in acts of bold and often irrevocable defiance. “Fleuve Bleu” exemplifies the rich sensuousness of Oates’s prose as lovers married to other persons vow to establish, in their intimacy, a ruthlessly

complicated lives, with unexpected results. In “Big Burnt,” set on lushly rendered Lake George, in the Adirondacks, a cunningly manipulative university professor exploits a too-trusting woman in a way she could never have anticipated. In a more experimental but no less intimate mode, “Les beaux jours” examines the ambiguities of an intensely erotic, exploitative relationship between a “master” artist and his adoring young female model. And the tragic “Undocumented Alien” depicts a young African student enrolled in an American university who is suddenly stripped of his student visa and forced to undergo a terrifying test of courage. In these stories, as elsewhere in her fiction, Joyce Carol Oates exhibits her fascination with the social, psychological, and moral boundaries that govern our behavior—until the hour when they do not.

Evil Eye HarperTeen

A collection of thirteen spellbinding stories from the legendary literary master Joyce Carol Oates, National Book Award winner and New York Times bestselling author, that maps the eerie darkness within us all Insightful, disturbing, imaginative, and mesmerizing in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates’s astonishing ability to make visceral the fear, hurt, and uncertainty that lurks at the edges of ordinary lives. In “Mastiff,” a woman and a man are joined in an erotic bond forged out of terror and gratitude. Fearful that her husband is vanishing from their life, a woman becomes obsessed with keeping him in her sight in “The Disappearing.” “A Book of Martyrs” reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, a troubling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals Joyce Carol Oates at her most imaginative and unsettling.

**A Widow’s Story** Penguin

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All

right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

#### Cybele Penguin

Dark, brilliant fiction from the New York Times-bestselling author: "Oates' spookiness is visceral, psychologically involving, and socially astute." Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's *Eleven A.M.*, 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? In "The Sign of the Beast," when a former Sunday school teacher's corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft. "Consummately well-written, stylistically dashing... forthrightly nightmarish." Kirkus Reviews

#### Night-Gaunts Zondervan

In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to "illuminate the mind's most disturbing

corners" (The Seattle Times). That genius is on full display in this collection of seven feverishly unsettling works, *DIS MEMBER and Other Stories of Mystery and Suspense*. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In "The Drowned Girl," a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate. In "Great Blue Heron," a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator unerring and pitiless in the hunt. And in the final story, "Welcome to Friendly Skies," a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

#### Cutting Edge Tordotcom

From the author of *Bellefleur*: A "psychologically incisive" glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six

years, Robbie is to be Daddy's son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love's sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie's mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the "bittersweet age" with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. "After all these years, Joyce Carol Oates can still give me the creeps." —Marilyn Stasio, *The New York Times Book Review* "A lean and disturbing tale that reverberates after its ending." —The *Columbus Dispatch* "Oates makes us squirm as she forces us to see some of the action through Love's twisted and warped perspective." —Kirkus Reviews "This unsettling tale showcases Oates's masterful storytelling." —Publishers Weekly

**Blonde** Grove Press

Edwin Locke is the luckless victim of Cybele, the great goddess of nature, who asks for his life, when he falls under her enchantment in a mid-life crisis.

*High Crime Area* Modern Library

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge "The indefatigable Joyce Carol Oates gathers a strong list of names . . . . Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden's comic take on the appropriation of racial friendship, and Lisa Lim's illustrations of a grotesque marriage." —Alfred Hitchcock Mystery Magazine "But of course, in the end, it isn't the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most "feel" as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until-snap!—the story's well-oiled mousetrap

does its job." —New York Journal of Books "The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out . . . . Each story sears but does not cauterize, leaving protagonists and readers raw . . . . Fans of contemporary crime fiction won't want to miss this one."

—Publishers Weekly

The Corn Maiden Grove Press

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the

world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Pursuit** Harper Collins

No other writer can match the impressive oeuvre of Joyce Carol Oates. *High Lonesome: New and Selected Stories 1966-2006* gathers short fiction from the acclaimed author's seminal collections and includes eleven new tales that further demonstrate the breathtaking artistry and striking originality of an incomparable talent who "has imbued the American short story with an edgy vitality and raw social surfaces" (Chicago Tribune).

*What I Lived For* HarperCollins

Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on *Smooth Talk*, the original Life article about the serial killer, ten critical

essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including *Sister's Choice: Tradition and Change in American Women's Writing*. A volume in the Women Writers: Texts and Contexts Series.

The Wheel of Love Grove/Atlantic, Inc.

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

**My Life as a Rat** HarperCollins

*I Am No One You Know* contains nineteen startling stories that bear witness to the remarkably varied lives of Americans of our time. In "Fire," a troubled young wife discovers a rare, radiant happiness in an adulterous relationship. In "Curly Red," a girl makes a decision to reveal a family secret, and changes her life irrevocably. In "The Girl with the Blackened Eye," selected for *The Best American Mystery Stories 2001*, a girl pushed to an even greater extreme of courage and desperation manages to survive her abduction by a serial killer. And in "Three Girls," two

adventuresome NYU undergraduates seal their secret love by following, and protecting, Marilyn Monroe in disguise at Strand Used Books on a snowy evening in 1956. These vividly rendered portraits of women, men, and children testify to Oates's compassion for the mysterious and luminous resources of the human spirit.

Where are You Going, where Have You Been? CNIB, 197

From the #1 New York Times–bestselling author, "a compelling domestic horror story" of a new bride haunted by childhood nightmares (Kirkus Reviews). Less than twenty-four hours after exchanging vows with her new husband, Willem, Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from the sound of her own screams? Slowly, Abby begins to open up to her husband, revealing to him what she has never shared with anyone before—a story of a terrified mother; a jealous, drug-addled father; a daughter's terrifying captivity; and the demons behind her terrible recurring dreams of wandering through a field ridden with human skulls and bones... From a recipient of a National Book Award and three Bram Stoker Awards, this suspenseful, twisting tale, named one of the scariest books of the year by Kirkus Reviews, is a "fast-paced examination of the destructive and restorative nature of obsessive love" (Booklist).

Black Water Lovely, Dark, Deep

From the legendary literary master, winner of the National Book Award and New York Times bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all. Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates's magnificent ability to make visceral the terror, hurt, and uncertainty

that lurks at the edges of ordinary lives. In "Mastiff," a woman and a man are joined in an erotic bond forged out of terror and gratitude. "Sex with Camel" explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that that her husband is "disappearing" from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing." "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

Babysitter HarperCollins

"If the phrase 'woman of letters' existed, [Joyce Carol Oates] would be, foremost in this country, entitled to it."—John Updike, *The New Yorker* As powerful and relevant today as it was on its initial publication, *them* chronicles the tumultuous lives of a family living on the edge of ruin in the Detroit slums, from the 1930s to the 1967 race riots. Praised by *The Nation* for her "potent, life-gripping imagination," Joyce Carol Oates traces the aspirations and struggles of Loretta Wendall, a dreamy young mother who is filled with regret by the age of sixteen, and the subsequent destinies of her children, Maureen and Jules, who must fight to survive in a world of violence and danger. Winner of the National Book Award, *them* is an enthralling novel about love, class, race, and the inhumanity of urban life. It is, raves *The New York Times*, "a superbly accomplished vision." *Them* is the third novel in the *Wonderland Quartet*. The books that complete this acclaimed series, *A Garden of Earthly Delights*, *Expensive People*, and *Wonderland*, are also available from the Modern Library. [Oates is] a superb storyteller. For sheer readability, *them* is unsurpassed."—*The Atlanta Journal-Constitution*

**Celestial Timepiece** HarperCollins

Finally returned to print in a beautiful new trade

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paperback edition, comes Joyce Carol Oates' lost classic: a satirical, often surreal, and beautifully plotted Gothic Romance that follows the exploits of the audacious Zinn sisters, whose 19th century pursuit of adventurous lives turns a lens on contemporary American culture. Set in a nineteenth century similar to our own, *A Bloodsmoor Romance* follows the beautiful Zinn sisters, five young women who refuse—for the most part—"the obligations of Christian marriage." Full of Oates's mordant wit and breathlessly told in the Victorian style by an unnamed narrator shocked by the Zinn sisters' sexuality, impulsivity, and rude rejection of the mores of their time, *A Bloodsmoor Romance* is a delicious filigree of literary conventions, "a novel of manners" in the tradition of Austen, Dickens, and Alcott which Oates turns on its head. Oates's dark romp interweaves murder and mayhem, ghosts, and abductions, substance abuse and gender identity, women's suffrage, the American spiritualist movement, and sexual aberration, as the Zinn sisters come into contact with some of the 19th century's greatest characters, from Mark Twain to Oscar Wilde. A biting assessment of the American landscape and a virtuosic transformation of a literary genre, *A Bloodsmoor Romance* is a compelling, hilarious, and magical anti-romance—*Little Women* by way of Stephen King.