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# Lovely Dark Deep Joyce Carol Oates

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Do with Me what You Will  
Ecco

From Joyce Carol Oates, the bestselling author of *We Were the Mulvaney*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges

love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for meaning and fulfillment. Extenuating Circumstances  
Penguin

This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

*Big Mouth & Ugly Girl*  
Grove Atlantic  
A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story  
In this stirring, reflective collection of short stories, Joyce

Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a

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profound transformation: "You could enter another time, the time of the book." The (Other) You is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures.

The Corn Maiden Center Point

An Oprah Book Club® selection A New York Times Notable Book The Mulvaneys are blessed by all that makes life sweet. But something happens on Valentine's Day, 1976—an incident that is hushed up in the town and

never spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the Mulvaney's former glory, seeking to uncover and understand the secret violation that brought about the family's tragic downfall. Profoundly cathartic, this extraordinary novel unfolds as if Oates, in plumbing the darkness of the human spirit, has come upon a source of light at its core. Moving away from the dark tone of her more recent masterpieces, Joyce Carol Oates turns the tale of a family struggling to cope with its fall from grace into a deeply moving and unforgettable account of the vigor of hope and the power of love to prevail over suffering. "It's the novel closest to my heart...I'm deeply moved that Oprah Winfrey has selected this novel for Oprah's Book Club, a family novel presented to Oprah's vast American family." —Joyce Carol Oates Expensive People Harper Collins

From the #1 New York Times bestselling author, "a compelling domestic horror story" of a new bride haunted by childhood nightmares (Kirkus Reviews). Less than twenty-four hours after exchanging vows with her new husband, Willem, Abby

steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from the sound of her own screams? Slowly, Abby begins to open up to her husband, revealing to him what she has never shared with anyone before—a story of a terrified mother; a jealous, drug-addled father; a daughter's terrifying captivity; and the demons behind her terrible recurring dreams of wandering through a field ridden with human skulls and bones... From a recipient of a National Book Award and three Bram Stoker Awards, this suspenseful, twisting tale, named one of the scariest books of the year by Kirkus Reviews, is a "fast-paced examination of the destructive and restorative nature of obsessive love" (Booklist).

High Crime Area Penguin Brings to life in Elena Howe the year's most transfixing heroine.

"Where are You Going, where Have You Been?" Penguin

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Fresh from the triumph of the bestselling *We Were the Mulvaney*s, Joyce Carol Oates continues her exploration of family love and the possibilities of human redemption. At five, Ingrid Boone loves her father with all the innocence and blind trust of childhood—until he abandons her and her beautiful young mother in the wake of a violent crime.

Desperate to recapture his lost love and hungry for any kind of mercy at a man's hand, Ingrid allows boys and men to abuse her as she searches for affection in the alcohol, drugs, and sex they offer. When she is targeted as prey by a charismatic leader of a violent cult, Ingrid falls to her blackest moment of despair—yet it is here that she finds unexpected salvation and the will to reclaim her life and heart from the men who have taken it.

*We Were the Mulvaney*s  
Grove/Atlantic, Inc.  
Twenty-five stories explore women's struggles to achieve personal identity in a male dominated society

despite the molds in which they are cast.

The Enchantress of Florence  
Mysterious Press

Collection of short stories concerning the nature of love: love in its differing forms and vision; in its differing participants and their differing approaches.

The Doll-Master  
HarperCollins

From literary icon Joyce Carol Oates comes a brand-new collection of haunting and, at times, darkly humorous mystery and suspense stories. These are tales of psyches pushed to their limits by the expectations of everyday life -- from a woman who gets lost on her drive home to her plush suburban home and ends up breaking into a stranger's house, to a first-person account of a cloned 1940s magazine pinup girl being sold at auction and embodying America's ideals of beauty and womanhood.

Black Water Penguin

This Bram Stoker Award – winning collection is “certain to stick in your mind long after you’ve turned the last page” (St. Louis Post-Dispatch). Includes “Big Momma,” a finalist for the International Thriller Writers Award for Best Short Story Here are six of Joyce Carol Oates’s most “frightening—and

deeply disturbing—short stories” (Pittsburgh Post-Gazette). In the titular story, a boy becomes obsessed with his cousin’s doll after her tragic death. As he grows older, he begins to collect “found dolls” from surrounding neighborhoods . . . each with its own sinister significance. In “Gun Accident,” a teenage girl is delighted to house-sit for her favorite teacher, until an intruder forces his way inside—changing more than one life forever. The collection closes with the taut tale of a mystery bookstore owner whose designs on a rare bookshop in scenic New Hampshire devolve into a menacing game with real-life consequences. “At the heart of each story is a predator-prey relationship, and what makes them so terrifying is that most of us can easily picture ourselves as the prey, at least at some time during our lives” (Minneapolis Star-Tribune). “Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people . . . to their

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fates. A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around.” —Terrence Rafferty, *The New York Times Book Review* “One of the stranger parts of the human condition may be our deep fascination, and at times troubling exploration, of the darker aspects of our nature . . . No other author explores the ugly, and at times, blazingly unapologetic underbelly of these impulses quite like Joyce Carol Oates in *The Doll-Master*.” —*Pittsburgh Post-Gazette* “In her new collection . . . [Oates] relishes moments of gothic melodrama, while rooting them firmly in grindingly ordinary American lives.” —*The Guardian* “Oates convincingly demonstrates her mastery of the macabre with this superlative story collection . . . This devil’s half-dozen of dread and suspense is a must read.” —*Publishers Weekly*, starred review [We Were the Mulvaney](#)s Grove/Atlantic, Inc. The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “Its

power of evocation is remarkable.” —*The New Yorker* In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as *The Senator*’s car whips around the island’s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America’s foremost storytellers.

[The Man Without a Shadow](#) Penguin Press

Maurice Halleck, Director of the Commission for the Ministry of Justice, is accused of wrongdoing and then dies in a suspicious car accident. A suicide note and confession are found. But are they legitimate, or was he coerced into writing them before he was taken out to be killed?

Daddy Love Harper Collins

Written with the raw honesty and poignant insight that were the hallmarks of her acclaimed bestseller *A Widow’s Story*, an affecting and observant memoir of growing up from one of our finest and most beloved literary masters. *The Lost Landscape* is Joyce Carol Oates’ vivid chronicle of her hardscrabble childhood in rural western New York State. From memories of her relatives, to those of a charming bond with a special red hen on her family farm; from her first friendships to her earliest experiences with death, *The Lost Landscape* is a powerful evocation of the romance of childhood, and its indelible influence on the

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woman and the writer she would become. In this exceptionally candid, moving, and richly reflective account, Oates explores the world through the eyes of her younger self, an imaginative girl eager to tell stories about the world and the people she meets. While reading *Alice in Wonderland* changed a young Joyce forever and inspired her to view life as a series of endless adventures, growing up on a farm taught her harsh lessons about sacrifice, hard work, and loss. With searing detail and an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision, transporting us to a forgotten place and time—the lost landscape of her youth, reminding us of the forgotten landscapes of our own earliest lives.

You Must Remember This New York : Vanguard Press

A new collection of thirteen mesmerizing stories by American master Joyce Carol Oates, including the 2017 Pushcart Prize – winning “ Undocumented Alien ”

The diverse stories of *Beautiful Days*, Joyce Carol Oates explore the most secret, intimate, and unacknowledged interior lives of characters not unlike ourselves, who assert their independence in acts of bold and often irrevocable defiance. “ Fleuve Bleu ” exemplifies the rich sensuousness of Oates ’ s prose as lovers married to other persons vow to establish, in their intimacy, a ruthlessly honest, truth-telling authenticity missing elsewhere in their complicated lives, with unexpected results. In “ Big Burnt, ” set on lushly rendered Lake George, in the Adirondacks, a cunningly manipulative university professor exploits a too-trusting woman in a way she could never have anticipated. In a more experimental but no less intimate mode, “ Les beaux jours ” examines the ambiguities of an intensely erotic, exploitative relationship between a “ master ”

artist and his adoring young female model. And the tragic “ Undocumented Alien ” depicts a young African student enrolled in an American university who is suddenly stripped of his student visa and forced to undergo a terrifying test of courage. In these stories, as elsewhere in her fiction, Joyce Carol Oates exhibits her fascination with the social, psychological, and moral boundaries that govern our behavior—until the hour when they do not.

High Lonesome Grove Press

Kasch is a lonely eccentric man in his forties who has survived a bitterly disappointing marriage only to fall in love, against his will, with a fourteen-year-old named Laney. An inhabitant of a distant, impoverished region--Childwold--Laney embodies all that Kasch finds fatally irresistible. As Kasch succumbs to the beauty and mystery of Childwold and Laney's family, his control over his destiny loosens and he is plunged into personal catastrophe,

even as Laney and her family are freed. *The Goddess and Other Women* Samuel French, Inc. Obsession with loss, fear of betrayal, and sudden violence plague the characters who inhabit these twenty-two stories in *Will You Always Love Me?* Joyce Carol Oates uses her talent like a scalpel to cut swiftly and precisely through the surface of everyday life to lay bare the powerful, perilous emotional currents swirling below. In the title story, a woman's rage over the savage murder of her sister years ago crowds out all reason and hope of happiness. A respectable suburban matron becomes her son's accomplice in sexually humiliating a glamorous new neighbor in the prize-winning "The Goose-Girl." In all of the stories—characters, male and female, young and old, rich and poor, sophisticated and naive—come to vivid life in a world of dangerous truths and fateful consequences. Joyce Carol Oates's uncanny eye for physical detail, her flawless ear for American speech, and her X-ray vision of the human heart and psyche make the stories she tells indelibly and inescapably real.

*Rape: A Love Story*  
HarperTeen  
An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in

2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | BookBub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence." —NPR "A sumptuous, decadent read." —The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original." —Kirkus Reviews, starred review *Immigrant. Socialite. Magician.* Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated

as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Unholy Loves Women Writers](#)  
From the author of *Bellefleur: A "psychologically incisive" glimpse into the mind of a deranged predator and the boy he abducts to be his son* (Booklist). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash.

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For the next six years, Robbie is to be Daddy ' s son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love ' s sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie ' s mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the " bittersweet age " with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. " After all these years, Joyce Carol Oates can still give me the creeps. " —Marilyn Stasio, *The New York Times Book Review* " A lean and disturbing tale that reverberates after its ending. " —*The Columbus Dispatch* " Oates makes us squirm as she forces us to see some of the action through Love ' s twisted and warped perspective. " —*Kirkus Reviews* " This unsettling tale showcases Oates ' s masterful

storytelling. " —*Publishers Weekly*

*Lovely, Dark, Deep* Penguin

In the tradition of the remarkably successful "New York Times" bestseller "The Gravedigger's Daughter," Oates is back with this dark, romantic, and captivating tale set in the Great Lakes regions of upstate New York.