
Loves Portrait Ebook Monica Burns

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The Ants Harvard University Press
Featured authors Blanton, Susan Burdorf,
Ashlea Burns, Callie Cool, Sky Diamond,
Sara Drake, Stephanie Greenhalgh, Beth
Hoyer, Theresa Oliver, Jennifer Paquette,
Dana Piazzzi, Nikki Shah, Melissa Somoza,
and Kim Stevens contribute to this
anthology of angel stories.

Burning to Read Harvard University Press
From the author of Let's Get Digital and Strangers to
Superfans comes a guide to advertising on the world's
hottest book marketing platform: BookBub Ads.

*Create attractive ad images to turn browsers into
buyers. *Optimize your targeting to attract the right
readers. *Manage your bids effectively to drive more
sales for less money. *Learn when to run your
BookBub campaigns for maximum impact. *Boost
discovery of your books and improve visibility.

*Train the retailers to recommend your books to the
right customers. *Turbocharge series sales to
dominate the charts with multiple books

simultaneously. BookBub Ads Expert will teach you
everything you need to know, from what makes a
killer ad to discovering your comparable authors so
you can improve your targeting. It gives you a step-by-
step guide to creating your first ads and shows you
how to optimize your campaigns until you are
achieving excellent results. Not only that, this guide
will also show you how to level up and truly master the
platform, with tons of strategic advice on how to use
BookBub Ads to support launches, promote backlist,
create an international audience, push an entire series,
or build up your readership at any retailer. You will
also learn a series of ninja tricks and killer moves to
help take your sales to the next level. EXTRA
RESOURCES INCLUDED: All purchasers of this
book get access to a special set of free resources to help
you master BookBub Ads including a gallery of
winning images, detailed optimization advice, case
studies, and a place to ask questions too!

Kismet Wildside Press LLC

The evidence is everywhere: fundamentalist

reading can stir passions and provoke violence that changes the world. Amid such present-day conflagrations, this illuminating book reminds us of the sources, and profound consequences, of Christian fundamentalism in the sixteenth century. James Simpson focuses on a critical moment in early modern England, specifically the cultural transformation that allowed common folk to read the Bible for the first time. Widely understood and accepted as the grounding moment of liberalism, this was actually, Simpson tells us, the source of fundamentalism, and of different kinds of persecutory violence. His argument overturns a widely held interpretation of sixteenth-century Protestant reading--and a crucial tenet of the liberal tradition. After exploring the heroism and achievements of sixteenth-century English Lutherans, particularly William Tyndale, *Burning to Read* turns to the bad news of the Lutheran Bible. Simpson outlines the dark, dynamic, yet demeaning paradoxes of Lutheran reading: its demands that readers hate the biblical text before they can love it; that they be constantly on the lookout for unreadable signs of their own salvation; that evangelical readers be prepared to repudiate friends and all tradition on the basis of their personal reading of Scripture. Such reading practice provoked violence not only against Lutheranism's stated enemies, as Simpson demonstrates; it also prompted psychological violence and permanent schism within its own adherents. The last wave of fundamentalist reading in the West provoked 150 years of violent upheaval; as we approach a second wave, this powerful book alerts us to our peril.

Assassin's Honor WW Norton

From the author of *Assassin's Honor*, a bold and sexy new historical romance. Youth and beauty are a courtesan's greatest assets. Concerned, at forty-one, that she is no longer desirable, Lady Ruth Attwood is uncertain whether to be offended or flattered when a younger man makes her an unusual offer. In need of funds, she agrees. But then she does the unthinkable-she falls in love...

Until It Fades Scholastic Inc.

"Twenty-four-year-old truck stop waitress and single mother Catherine Wright has simple goals: to give her five-year-old daughter a happy life and to never again be the talk of the town in Balsam, Pennsylvania--population two thousand outside of tourist season. And then one foggy night, on a lonely road back from another failed attempt at a relationship, Catherine saves a man's life. It isn't until after the police have arrived that Catherine

realizes exactly who it is she has saved: Brett Madden, hockey icon and media darling"--

His Sunrise My Sunset Corwin Press
Following the death of a friend, British poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday. There, Dennis enters the fragile and bizarre world of Aimée, the naïve Californian corpse beautician, and Mr Joyboy, the master of the embalmer's art... A dark and savage satire on the Anglo-American cultural divide, "The Loved One" depicts a world where love,

reputation and death cost a very great deal.

For Love of Insects ASCD

Over the snow, the world is hushed and white. But under the snow exists a secret kingdom of squirrels and snow hares, bears and bullfrogs, and many other animals that live through the winter safe and warm, awake and busy, under the snow. Discover the wonder and activity that lies beneath winter's snowy landscape in this magical book.

Over and Under the Snow Penguin

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous

criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here

because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age

*"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review

*"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review

*"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review

"AI is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids

"Funny situations and plot twists abound!"—People magazine

"Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

Burning the Books Penguin

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very

different. But in a country driven by fear and the spiteful, unfaithful Countess of prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Listening Is an Act of Love Sourcebooks, Inc.

2015 GOLD MEDAL Winner, Readers' Favorite International Book Awards; 2015 BRONZE MEDAL Winner, IPPY Awards; USA Today HEA Blog 2015 Must-Read
This book contains a feisty modern-day heroine determined to win the frozen heart of a proper English earl. (Trigger Warning For Language/Steam below.) Thrown back to the year 1897, Victoria Ashton is mistaken for, and forced to impersonate,

Guildford, who's been missing for three weeks. Despite Victoria's attempts to convince the earl she's not his wife, her double's infidelity and lies make it difficult, especially when Victoria falls in love with a man who loathes her. Nicholas Thornhill, Earl of Guildford, is plagued with rumors he murdered his missing wife. When she unexpectedly reappears, he scoffs at her latest in a long string of lies. But the changes in Victoria make him to alter his opinion as he forges a bond with her that crosses the boundaries of time. NOTE: This book is a 125,000 words as there are TWO story lines. For readers who do not enjoy sex scenes, there is 3.75% of sexual content in this book (16 pgs out of 443). The F-word is used 34 times in this 443

page book (that's 1% of the entire book) .Men, as a general rule, have used the F-word long before the Victorian era, which this book is set in. The author used the F-word because it fits a reaction by a frustrated, angry male. It is a visceral word with a guttural sound and projects the emotion of outrage in a harsh and visceral manner. Men are always crass & crude with other men. In contrast to the use of the F-word the author refuses to use the word sh*t as it evokes an image of filth and bodily waste. Please factor this information into your buying decision. Finally, this book has a happy ending for the couple, it has a reincarnation twist. If you didn't like A Knight In Shining Author or are uncomfortable with all the info above it's doubtful you'll enjoy the book. So Don't Buy

It. For readers of time travel romance who enjoyed OUTLANDER and A KNIGHT IN SHINING ARMOR.... "Forever Mine is the best time travel romance I've ever read, rivaling Jude Deveraux for intensity and chemistry between the hero and heroine." — Lucy Monroe, USAToday bestselling author "With Forever Mine, Monica Burns delivers another gorgeous and deeply emotional story with a smart, strong-willed heroine and a tortured and oh-so-sexy hero." — Vanessa Kelly. USAToday bestselling author of historical romance "Monica Burns has once again gotten me to read and love a historical romance! Forever Mine is a phenomenally written story of a love that surpasses the barriers of time. At the end I cried ugly, gut-wrenching tears which I rarely do. The emotional last few

chapters bled through my Kindle and directly into my soul. Monica Burns has written something truly magical. Forever Mine surpassed my expectations by miles and then kept on going." —Nikki Brandyberry, *Ramblings from a Chaotic Mind* This book is like the center of an Oreo, the best part of the cookie. Monica Burns has captured true [time travel] romance and woven it into a time travel/reincarnation tale. The characters are so well developed and true. — Joann Ferrara *Maggio Reader Review EdTech Essentials* Harvard University Press

From the author of *Let's Get Digital* and *Amazon Decoded*, this book will change how you think about marketing. *Strangers to Superfans* puts you in the shoes of your

Ideal Readers, and forces you to view your marketing from their perspective. *Learn the five stages in the Reader Journey. *Identify where your blockages are and how to fix them. *Optimize each stage to increase conversion. *Boost sales by making the process more frictionless. *Build an army of passionate readers who do the selling for you. It's not enough to know who your Ideal Readers are, you also need to imagine how they feel when a recommendation email arrives containing your cover. You must figure out why they hesitated before clicking the Buy button. And it's crucial to determine why they liked your book enough to finish it... but not sufficiently to recommend it to their friends. The Reader Journey is a new marketing paradigm that maps out the journey your

Ideal Readers take in their transformation from strangers to superfans.

Pleasure Me Penguin UK

The forces of technology and formative assessment combined! Formative assessment is a must for educators, but it can be difficult to juggle with all the other demands of a busy teacher's to-do list. Fortunately, technology tools can help you work smarter, not harder. In #FormativeTech, you'll find: Practical tips on how to use technology in formative assessment, including quick "pulse checks" for the whole class Formative assessment strategies for small groups and individual students Ideas for assessing project-based and inquiry-based approaches How to

evaluate data and communicate results with families

Taming Lily Xulon Press

An accessible, practical guide to incorporating 12 essential EdTech skills and strategies in every learning setting—expanded and updated for the AI era. In a world awash in technology, what EdTech skills and strategies should educators focus on to ensure they are making the best use of online spaces for classroom learning? How can they sift through the overwhelming number of options in digital tools and platforms? How can they guide students in learning best practices—especially now that generative artificial intelligence (AI) has transformed the landscape? EdTech consultant Monica Burns answers these and other questions

in this powerful and reader-friendly guide to incorporating EdTech across all grade levels and subject areas. This second edition is updated and expanded to help educators meet the needs of students amid the proliferation of apps that leverage AI, the easy access we all have to chatbots, and the clear need for educators and students to understand the implications of AI. Readers will gain practical advice on *

- * Navigating online spaces effectively *
- * Curating resources to support every student *
- * Generating ideas and resources with AI *
- * Evaluating digital content with an AI mindset *
- * Exploring the world with students *
- * Collaborating across digital spaces *
- * Creating multimodal artifacts of learning *
- * Assessing to check for understanding and pivot instruction *

Sharing student creations in big and small ways *

- * Connecting students to authentic audiences *
- * Transferring skills across digital spaces *
- * Planning for tech-rich learning experiences

Each chapter explains why the skill or strategy is essential, including supporting research, classroom examples, guiding questions for planning and reflection, and suggested websites and digital tools for classroom use. The book also includes access to downloadable forms to help you set goals, assess your progress, and equip your EdTech tool belt. Timely, accessible, and informed by the author's experience and expertise, EdTech Essentials, 2nd Edition, is a must-read for educators who want proven ways to prepare their students to be productive, responsible users of technology both within

and outside the classroom. This second edition is a copublication of ASCD and ISTE.

Courageous Edventures David Gaughran

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point.

Richard Ovenden describes the deliberate destruction of knowledge held in libraries

and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship

and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

Angels Among Us Createspace

Independent Publishing Platform

A woman on the edge of sin... Helen Rivenall is willing to do anything to escape the brutality of her uncle's home. But a promise of honest employment is a ruse. Drugged and auctioned off in a notorious London brothel, she finds herself won by a

man who wants nothing from her except her participation in a harmless charade. Left with no choice, she reluctantly agrees, but as their web of lies grows, so does temptation and the realization that pleasure and sin are often one and the same. A man about to lose all control... Sebastian Rockwood, Earl of Melton is haunted by a dark secret in his past. One that taught him control is a personal trait to be valued above all others. He also learned never to give his heart to anyone. The risk is too great. Yet where Helen is concerned, his prized control is slowly giving way to temptation, and all too quickly he discovers nothing can protect him from the ultimate obsession—love.

Strangers To Superfans: A Marketing Guide to The Reader Journey ASCD

Acclaimed historian and museum curator Richard Rabinowitz tells the story of his immigrant Jewish family through the everyday objects in their lives, from chairs and bottle openers to bottles of perfume. Vivid, absorbing, and powerfully honest, this is a story of one family and one community but also of emotional touchstones that anchor us all.

Love You Wild Bantam

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not

important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

If He Had Been with Me Harvard University Press

Alinal was eleven when I met Chase Adams. I loved him before I knew what lovin' was. I pulled, he pushed. I gave, he took. I loved... I lost. Now he's back. All grown up and sexy as sin. But things changed while he was gone. So, he can show those dimples and flex those muscles all he wants. It won't change a thing. Chase Adams is nothin' but a lost memory. I'll do everything I can to keep him that way. Chase Growing up, there

were only two women I ever loved. Neither one of them ever really loved me back. Until her. Alina. My Goldi. She was everything that's good. I was the bad. She was the brightest goddamn star. I was the black hole shredding her to pieces. I loved her wrong, losing her to my demons. But now I'm back. A better man. I'll do everything I can to make her remember us, even if all she wants is to forget. To Serve God and Wal-Mart Open Road Media
“A perfect book”—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “Give me a girl at an

impressionable age, and she is mine for life!” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and

conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

The Loved One Penguin

No one raises an eyebrow if you suggest that a guy who arranges his furniture just so, rolls his eyes in exaggerated disbelief, likes techno music or show tunes, and knows all of Bette Davis's best lines by heart might, just possibly, be gay. But if you assert that male homosexuality is a cultural practice, expressive of a unique subjectivity and a distinctive relation to mainstream society, people will immediately protest. Such an idea, they

will say, is just a stereotype-ridiculously simplistic, politically irresponsible, and morally suspect. The world acknowledges gay male culture as a fact but denies it as a truth. David Halperin, a pioneer of LGBTQ studies, dares to suggest that gayness is a specific way of being that gay men must learn from one another in order to become who they are. Inspired by the notorious undergraduate course of the same title that Halperin taught at the University of Michigan, provoking cries of outrage from both the right-wing media and the gay press, *How To Be Gay* traces gay men's cultural difference to the social meaning of style. Far from being deterred by stereotypes, Halperin

concludes that the genius of gay culture resides in some of its most despised features: its aestheticism, snobbery, melodrama, adoration of glamour, caricatures of women, and obsession with mothers. The insights, impertinence, and unfazed critical intelligence displayed by gay culture, Halperin argues, have much to offer the heterosexual mainstream.