

Loves Portrait Ebook Monica Burns

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Taming Lily Penguin UK

The forces of technology and formative assessment combined! Formative assessment is a must for educators, but it can be difficult to juggle with all the other demands of a busy teacher's to-do list. Fortunately, technology tools can help you work smarter, not harder. In #FormativeTech, you'll find: Practical tips on how to use technology in formative assessment, including quick "pulse checks" for the whole class Formative assessment strategies for small groups and individual students Ideas for assessing project-based and inquiry-based approaches How to evaluate data and communicate results with families

Unconventional Warfare (Special Forces, Book 1)
Corwin Press

"I'm in trouble. Again. And instead of facing my problems head-on, I've runaway. Far away this time, and no one can catch me--not my two younger sisters, Violet and Rose, not my father, my grandmother, or that witch Pilar who want to take control of my family's cosmetics company. Now I'm in Hawaii, enjoying the sun and sand and water, where nobody knows the hot mess known as Lily Fowler. And I'm loving every minute of it. But someone is watching me. Following me. He's gorgeous. Soon we're talking, and against all of my instincts, I reveal bits and pieces of myself to Max.

It feels good, though I know he can't be the man for me. These sudden feelings we share are way too complicated, too fraught, too intense. Then everything explodes and I'm forced to return home. My intentions have always been true, but now everyone's mad at me. I don't know who to turn to anymore ... except to Max. He's the one I want to trust. But I'm not so sure I should. Maybe it's worth the risk--what-ifs be damned ..."--Page [4] cover.
Strangers To Superfans: A Marketing Guide to The Reader Journey
David Gaughran

From the author of Let's Get Digital and Strangers to Superfans comes a guide to advertising on the world's hottest book marketing platform: BookBub Ads. *Create attractive ad images to turn browsers into buyers. *Optimize your targeting to attract the right readers. *Manage your bids effectively to drive more sales for less money. *Learn when to run your BookBub campaigns for maximum impact. *Boost discovery of your books and improve visibility. *Train the retailers to recommend your books to the right customers. *Turbocharge series sales to dominate the charts with multiple books simultaneously. BookBub Ads Expert will teach you everything you need to know, from what makes a killer ad to discovering your comparable authors so you can improve your targeting. It gives you a step-by-step guide to creating your first ads and shows you how to optimize your campaigns until you are achieving excellent results. Not only that, this guide will also show you how to level up and truly master the platform, with tons of strategic advice on how to use BookBub Ads to support launches, promote backlist, create an international audience, push an entire series, or build up your readership at any retailer. You will also learn a series of ninja tricks and killer moves to help take your sales to the next level. EXTRA RESOURCES INCLUDED: All purchasers of this book get access to a special set of free resources to help you master BookBub Ads including a gallery of winning images, detailed optimization advice, case studies,

and a place to ask questions too!

The Loved One Xulon Press

An accessible, practical guide to incorporating the 10 essential EdTech skills and strategies in every learning setting. In a world awash in technology, what EdTech skills and strategies should educators focus on to ensure they are making the best use of online spaces for classroom learning? How can they navigate through the overwhelming number of options in digital tools and spaces? How can they guide students in learning best practices? EdTech consultant Monica Burns answers these and other questions in this powerful and reader-friendly guide to incorporating EdTech across all grade levels and subject areas, and in both distance-learning and face-to-face environments. Readers will gain practical advice on * Navigating online spaces, * Curating resources, * Introducing opportunities for exploring the world, * Developing collaboration structures, * Providing time and space to create learning products, * Assessing students, * Creating opportunities for sharing, * Connecting student work to relevant audiences, * Developing transferable skills, and * Planning for tech-rich learning experiences. Each chapter explains why the skill or strategy is essential, including supporting research, classroom examples, guiding questions for planning and reflection, and suggested websites and digital tools for classroom use. The book also includes access to downloadable forms to help you set goals, assess your progress, and build your EdTech tool belt. Timely, accessible, and informed by the author's experience and expertise, EdTech Essentials is a must-read for educators who want proven ways to prepare their students to be productive, responsible users of technology both within and outside the classroom.

EdTech Essentials WW Norton

Acclaimed historian and museum curator Richard Rabinowitz tells the story of his immigrant Jewish family through the everyday objects in their lives, from chairs and bottle openers to bottles of perfume. Vivid, absorbing, and powerfully honest, this is a story of one family and one community but also of emotional touchstones

that anchor us all.

Courageous Adventures Penguin

A sexy new adventure-packed romance with a paranormal twist—from the award-winning author. Archeologist Emma Zale sees the past when she touches relics. It's how she uncovered evidence of an ancient order of assassins—the Sicari. When a sinfully dark stranger shows up on her Chicago doorstep demanding an artifact she doesn't have, he drags her into a world where telekinesis and empaths—someone who can sense the emotions of others—are the norm. Now someone wants her dead, and her only hope of survival is an assassin who's every bit as dangerous to her body as he is to her heart.

If He Had Been with Me ASCD

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. Al Capone Does My Shirts has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

Assassin's Honor Sourcebooks, Inc.

From the author of *Assassin's Honor*, a bold and sexy new historical romance. Youth and beauty are a courtesan's greatest assets. Concerned, at forty-one, that she is no longer desirable, Lady Ruth Attwood is uncertain whether to be offended or flattered when a younger man makes her an unusual offer. In need of funds, she agrees. But then she does the unthinkable—she falls in love...

Forever Mine Sand Dollar Press Incorporated

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Revealing Eden ASCD

Alina I was eleven when I met Chase Adams. I loved him before I knew what lovin' was. I pulled, he pushed. I gave, he took. I loved... I lost. Now he's back. All grown up and sexy as sin. But things changed while he was gone. So, he can show those dimples and flex those muscles all he wants. It won't change a thing. Chase Adams is nothin' but a lost memory. I'll do everything I can to keep him that way. Chase Growing up, there were only two women I ever loved. Neither one of them ever really loved me back. Until her. Alina. My Goldi. She was everything that's good. I was the bad. She was the brightest goddamn star. I was the black hole shredding her to pieces. I loved her wrong, losing her to my demons. But now I'm back. A better man. I'll do everything I can to make her remember us, even if all she wants is to forget.

Until It Fades Corwin Press

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble

at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

His Mistress ASCD

No one raises an eyebrow if you suggest that a guy who arranges his furniture just so, rolls his eyes in exaggerated disbelief, likes techno music or show tunes, and knows all of Bette Davis's best lines by heart might, just possibly, be gay. But if you assert that male homosexuality is a cultural practice, expressive of a unique subjectivity and a distinctive relation to mainstream society, people will immediately protest. Such an idea, they will say, is just a stereotype—ridiculously simplistic, politically irresponsible, and morally suspect. The world acknowledges gay male culture as a fact but denies it as a truth. David Halperin, a pioneer of LGBTQ studies, dares to suggest that gayness is a specific way of being that gay men must learn from one another in order to become who they are. Inspired by the notorious undergraduate course of the same title that Halperin taught at the University of Michigan, provoking cries of outrage from both the right-wing media and the gay press, *How To Be Gay* traces gay men's cultural difference to the social meaning of style. Far from being deterred by stereotypes, Halperin concludes that the genius of gay culture resides in some of its most despised features: its aestheticism, snobbery, melodrama, adoration of glamour, caricatures of women, and obsession with mothers. The insights, impertinence, and unfazed critical intelligence displayed by gay culture, Halperin argues, have much to offer the heterosexual mainstream.

The Ants Harvard University Press

Readers can learn how to tell time and why it matters with this cleverly humorous new picture book from the best-selling creators of 365 Penguins. Bear can't tell time and it's causing chaos for the human family he lives with. He botches breakfast, he's late for school, he swaps music with gym class, and he misses lunch, too. When his time-management skills land him in a sticky situation, the family decides enough is enough. Using a 12-piece pizza pie, they teach Bear how to read a clock. Suddenly, time is on Bear's side: he's punctual, aces his classes, and fills his schedule with volunteer work and sports practices. But it isn't long before this bear begins to burn out.... Jean-Luc Fromental's engaging writing and Joëlle Jolivet's signature retro design combine in this lighthearted and accessible book on the importance and how-tos of telling time.

Objects of Love and Regret Open Road Media

The evidence is everywhere: fundamentalist reading can stir passions and provoke violence that changes the world. Amid such present-day

conflagrations, this illuminating book reminds us of the sources, and profound consequences, of Christian fundamentalism in the sixteenth century. James Simpson focuses on a critical moment in early modern England, specifically the cultural transformation that allowed common folk to read the Bible for the first time. Widely understood and accepted as the grounding moment of liberalism, this was actually, Simpson tells us, the source of fundamentalism, and of different kinds of persecutory violence. His argument overturns a widely held interpretation of sixteenth-century Protestant reading—and a crucial tenet of the liberal tradition. After exploring the heroism and achievements of sixteenth-century English Lutherans, particularly William Tyndale, *Burning to Read* turns to the bad news of the Lutheran Bible. Simpson outlines the dark, dynamic, yet demeaning paradoxes of Lutheran reading: its demands that readers hate the biblical text before they can love it; that they be constantly on the lookout for unreadable signs of their own salvation; that evangelical readers be prepared to repudiate friends and all tradition on the basis of their personal reading of Scripture. Such reading practice provoked violence not only against Lutheranism's stated enemies, as Simpson demonstrates; it also prompted psychological violence and permanent schism within its own adherents. The last wave of fundamentalist reading in the West provoked 150 years of violent upheaval; as we approach a second wave, this powerful book alerts us to our peril.

Tasks Before Apps Harvard University Press

Raised in a brothel, Allegra Synnford quickly learned that survival meant taking charge of her destiny. Now, as a renowned courtesan skilled in the pleasures of the flesh, she chooses her lovers carefully—vowing never to be vulnerable to any one man. Until a mesmerizing, enigmatic Sheikh strips that control from her...

Loving a Warrior Scholastic Inc.

All her life, Sophie's tried to earn her father's love to no avail. Even her one chance for happiness was crushed beneath his tyrannical thumb, leaving her firmly on the shelf at forty-one. Sophie accepts her fate until she impulsively uses her father's criminal activities to escape a life of servitude and right a wrong at the same time. She never really expected the Devil of Devlyn to actually accept her rash proposal, and she certainly hadn't planned on falling in love with a younger man. When Quentin Blackwell, Earl of Devlyn, discovered the woman he loved was carrying another man's child, he refused to marry her. In retaliation, her father ruined Devlyn. When Sophie Hamilton, the man's eldest daughter, comes to him with an unexpected offer, Devlyn seizes the chance for vengeance. What he doesn't bargain on is how revenge could cost him the one thing he wants the most. Sophie's love.

Assassin's Heart Penguin

BUD/S: six months of the most intense training there is. It's survival of the toughest, and Matt Knytych is determined to come out the other side a navy SEAL. Distraction is life or death. And just the sight of former marine Shane Hovland is enough to shake Matt's concentration. Shane

came to BUD/S training ready to prove himself—again. Semper Fi is forever but he needs a new start. Not this dangerous heat with a man he barely knows. Everything they've ever wanted is riding on a thin, punishing line. And they'll have to fight for more than just each other if they want to make it through intact. After all, the only easy day was yesterday. This book is approximately 77,300 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Angels Among Us Wildside Press LLC

Below Deck meets *Billionaire Romance* in this fresh and captivating romance set on a megayacht in the Mediterranean...My boyfriend's billionaire boss always gets what he wants. Menacingly handsome and unquestionably powerful, Theo Whitman need only snap his fingers to have a flock of supermodels fall at his feet. So when his steel gray eyes first meet mine, I expect him to pass right over me, to not give so much as a second thought to my presence. Instead, he sees me. Truly sees me. And for a girl who prefers to hide behind her camera lens, it's the most unnerving experience of my life. Until he asks me to stay on his yacht for the summer. All I have to do to earn my keep is be Theo's on-call photographer when he has guests, and I'll get a free ride through the Mediterranean with my boyfriend. Easy peasy. Still, my skin prickles in warning when I say yes. As the humid days fade into balmy nights, I can't seem to avoid Theo. And when he finds me, it's like a rabbit running into a wolf. His intense gaze immobilizes me. The way he speaks strips me bare. Every brush of his skin sears me like a violent flame. My boyfriend's billionaire boss always gets what he wants. And this time, I think he wants me.

How To Be Gay Chronicle Books

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories

for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

Love's Revenge Harvard University Press

Featured authors Blanton, Susan Burdorf, Ashlea Burns, Callie Cool, Sky Diamond, Sara Drake, Stephanie Greenhalgh, Beth Hoyer, Theresa Oliver, Jennifer Paquette, Dana Piazzzi, Nikki Shah, Melissa Somoza, and Kim Stevens contribute to this anthology of angel stories.