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Advanced Bash Scripting Guide Crystal Palace Books

The basis for the cult-classic film The Warriors chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. The Warriors follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," The Warriors weaves together social commentary with ancient legends for a classic coming-of-age

tale. This edition includes a new introduction by the author.

Real-Time Rendering, Fourth Edition Penguin

Set several months before the events of Capcom's fantastic new videogame. Remember Me, The Pandora Archive by Scott Harrison takes the reader on the breath-taking journey of Nilin, a former elite memory hunter with the ability to break into people's minds and alter their memories. When a series of devastating bomb blasts rock Neo-Paris, killing innocent families, former memory-hunter-turned-Errorist Trix Dallaire is blamed, and it is reported that she was acting on orders from the Errorist group - a supposed 'first of a series of decisive blows' against the Memorize Corporation. In response, a S.A.B.R.E Force squadron is mobilised for a retaliatory assault into Slum 404. However, before Trix is arrested, she manages to send a coded signal back to the Errorists. Unable to decode the message, Nilin visits the Architect, an aging tech-expert living at the water's edge, who is her only hope able of being able to decode the signal. What follows is a white-knuckle ride through Neo-Paris, full of subterfuge, betrayal and intrigue, as we join Nilin on her destructive search

for the truth, and her freedom.

Media Piracy in Emerging

Economies Hard Copy

Step into the boots of a YoRHa combat android and discover the world of NieR: Automata from a firsthand perspective! 192 pages of art, lore, and exploration collected into a fantastic full-color hardcover volume in English for the very first time! Whether locked in open combat, zipping through the air on a flying mech, or bonding with nature through the indigenous fauna, NeiR: Automata captivated players through a genre-bending blend of action and adventure. Now, journey through this unique and ruined world, discovering its each and every intricacy with the NieR: Automata World Guide! Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume of the same name, offered in English for the first time! Explore the world of NieR: Automata through maps, character biographies, short stories, concept art, commentary, and more! The Art of Dragon Age: Inquisition Charles River Media

Thoroughly updated, this fourth edition focuses on modern techniques used to generate synthetic three-dimensional images in a fraction of a second. With the advent of programmable shaders, a wide variety of new algorithms have arisen and evolved over the past few years. This edition discusses current, practical rendering methods used in games and o

Mastering OpenCV 4 Pragmatic Bookshelf

Arduino is an open-source platform that makes DIY electronics projects easier

than ever. Gone are the days when you had to learn electronics theory and arcane programming languages before you could even get an LED to blink. Now, with this new edition of the bestsellingArduino: A Quick-Start Guide, readers with no electronics experience can create their first gadgets quickly. This book is up-to-date for the new Arduino Zero board, with step-by-step instructions for building a universal remote, a motion-sensing game controller, and many other fun, useful projects. This Quick-Start Guide is packed with fun, useful devices to create, with step-by-step instructions and photos throughout. You'll learn how to connect your Arduino to the Internet and program both client and server applications. You'll build projects such as your own motion-sensing game controller with a three-axis accelerometer, create a universal remote with an Arduino and a few cheap parts, build your own burglar alarm that emails you whenever someone's moving in your living room, build binary dice, and learn how to solder. In one of several new projects in this edition, you'll create your own video game console that you can connect to your TV set. This book is completely updated for the new Arduino Zero board and the latest advances in supporting software and tools for the Arduino. Sidebars throughout the book point you to exciting real-world projects using the Arduino, exercises extend your skills, and "What If It Doesn't Work" sections help you troubleshoot common problems. With this book, beginners can quickly join the worldwide community of hobbyists and

professionals who use the Arduino to prototype and develop fun, useful inventions. What You Need: This is the full list of all parts you'd need for all projects in the book; some of these are provided as part of various kits that are available on the web, or you can purchase individually. Sources include adafruit.com, makershed.com, radioshack.com, sparkfun.com, and mouser.com. Please note we do not support or endorse any of these vendors, but we list them here as aconvenience for you. Arduino Zero (or Uno or Duemilanove or Diecimila) board USB cable Half-size breadboard Pack of LEDs (at least 3, 10 or more is a good idea) Pack of 100 ohm, 10k ohm, and 1k setting up your Raspberry Pis, installing the ohm resistors Four pushbuttons Breadboard jumper wire / connector wire multiple Pis. Once the cluster is built, its power Parallax Ping))) sensor Passive Infrared sensor An infrared LED A 5V servo motor Analog Devices TMP36 temperature sensor ADXL335 accelerometer breakout board 6 pin 0.1" standard header (might be included with the ADXL335) Nintendo Nunchuk Controller Arduino Ethernet shield Arduino Proto shield and a tiny breadboard (optional but recommended) Piezo speaker/buzzer (optional) Tilt sensor (optional) A 25-30 Watts soldering iron with a tip (preferrably 1/16") A soldering stand and a sponge A standard 60/40 solder (rosin-core) spool for electronics work

The Psychology of Music in Multimedia Houghton Mifflin Harcourt This book gives clear and effective instructions, stuffed with practical examples, to build your own fun, stunning and highly-interactive openFrameworks

applications. Each chapter is focused differently and has a new theme to it, This book targets visual artists, designers, programmers and those interested in creative coding by getting started with openFrameworks. This book will help you understand the capabilities of openFrameworks to help you create visually stunning and fully interactive applications. You should have a basic knowledge of object oriented programming, such as C++, Java, Python, ActionScript 3, etc.

NieR: Automata World Guide Volume 1 Open Road + Grove/Atlantic

Build an inexpensive cluster of multiple Raspberry Pi computers and install all the required libraries to write parallel and scientific programs in Python 3. This book covers necessary software, and making a cluster of has to be exploited by means of programs to run on it. So, Raspberry Pi Supercomputing and Scientific Programming teaches you to code the cluster with the MPI4PY library of Python 3. Along the way, you will learn the concepts of the Message Passing Interface (MPI) standards and will explore the fundamentals of parallel programming on your inexpensive cluster. This will make this book a great starting point for supercomputing enthusiasts who want to get started with parallel programming. The book finishes with details of symbolic mathematics and scientific and numerical programming in Python, using SymPi, SciPy, NumPy, and Matplotlib. You'll see how to process signals and images, carry out calculations using linear algebra, and visualize your results, all using Python code. With the power of a Raspberry Pi supercomputer at your fingertips, dataintensive scientific programming becomes a reality at home. What You Will Learn Discover the essentials of supercomputing Build a lowcost cluster of Raspberry Pis at home Harness the power of parallel programming and the Message Passing Interface (MPI) Use your

Raspberry Pi for symbolic, numerical, and scientific programming Who This Book Is For Python 3 developers who seek the knowledge of parallel programming, Raspberry Pi enthusiasts, researchers, and the scientific Python community.

Electronics Industry MIT Press Hailed as a "must-have textbook" (CHOICE, January 2010), the first edition of Game Engine Architecture provided readers with a complete guide to the theory and practice of game engine software development. Updating the content to match today's landscape of game engine architecture, this second edition continues to thoroughly cover the major components that make up a typical commercial game engine. New to the Second Edition Information on new topics, including the latest variant of the C++ programming language, C++11, and the architecture of the eighth generation of gaming consoles, the Xbox One and PlayStation 4 New chapter on audio technology covering the fundamentals of the physics, mathematics, and technology that go into creating an AAA game audio engine Updated sections on multicore programming, pipelined CPU architecture and optimization, localization, pseudovectors and Grassman algebra, dual quaternions, SIMD vector math, memory alignment, and anti-aliasing Insight into the making of Naughty Dog's latest hit, The Last of Us The book presents the theory underlying various subsystems that comprise a How can videogames portray love and loss? commercial game engine as well as the data structures, algorithms, and software interfaces that are typically used to implement them. It primarily focuses on the engine itself, including a host of low-level foundation systems, the rendering engine, the collision system, the physics simulation, character animation, and audio. An in-depth discussion on the "gameplay foundation layer" delves into the game's object model, world editor, event system, and scripting system. The text also touches on some aspects of gameplay programming, including player mechanics, cameras, and Al. An awareness-building tool and a jumping-off point for further learning, Game Engine Architecture, Second Edition

gives readers a solid understanding of both the theory and common practices employed within each of the engineering disciplines covered. The book will help readers on their journey through this fascinating and multifaceted field. Games and Bereavement Packt

Publishing Ltd Retail Marketing and Branding, 2nd Edition looks at how retailers can make more out of their marketing money with retail best practices in branding and marketing spend optimization. The second edition of Retail Marketing and Branding includes the following updates: * New and updated case examples * Updated figures and examples throughout * New interviewers with recent experiences * Additional chapters

Lulu.com

Takes programmers through the complete process of developing a professional quality game, covering a range of topics such as the key "gotcha" issues that could trip up even a veteran programmer, game interface design, game audio, and game engine technolog

The Golden Age of Video Games W. W. Norton & Company

Games and Bereavement answers this question by looking at five videogames and carrying out a participatory design study with grievers. Sabine Harrer highlights possible connections between grief and videogames, arguing that game design may help make difficult personal feelings tangible. After a brief literary review of grief concepts and videogame theory, the book deep-dives into examples of tragic inter-character relationships from videogame history. Building on these examples, the book presents a case study on pregnancy loss as a potential grief experience that can be validated through game design dialogue.

Mastering openFrameworks: Creative

<u>Coding Demystified</u> Springer Science & Business Media

For most of the history of film-making, music has played an integral role serving many functions - such as conveying emotion, heightening tension, and influencing interpretation and inferences about events and characters. More recently, with the enormous growth of the gaming industry and the Internet, a new role for music has emerged. However, all of these applications of music depend on complex mental processes which are being identified through research on human participants in multimedia contexts. The Psychology of Music in Multimedia is the first book dedicated to this fascinating topic. The Psychology of Music in Multimedia presents a wide range of scientific research on the psychological processes involved in the integration of sound and image when engaging with film, television, video, interactive games, and computer interfaces. Collectively, the rich chapters in this edited volume represent a comprehensive treatment of the existing research on the multimedia experience, with the aim of disseminating the current knowledge base and inspiring future scholarship. The focus on empirical research and the strong psychological framework make this book an exceptional and distinctive contribution to the field. The international collection of contributors represents eight countries and a broad range of disciplines including psychology, musicology, neuroscience, media studies, film, and communications. Each chapter includes a comprehensive review of the topic and, where appropriate, identifies models that can be empirically tested. Part One presents contrasting theoretical approaches from cognitive psychology, philosophy, semiotics, communication, musicology, and neuroscience. Part Two

reviews research on the structural aspects of music and multimedia, while Part Three focuses on research examining the influence of music on perceived meaning in the multimedia experience. Part Four explores empirical findings in a variety of real-world applications of music in multimedia including entertainment and educational media for children, video and computer games, television and online advertising, and auditory displays of information. Finally, the closing chapter in Part Five identifies emerging themes and points to the value of broadening the scope of research to encompass multisensory, multidisciplinary, and cross-cultural perspectives to advance our understanding of the role of music in multimedia. This is a valuable book for those in the fields of music psychology and musicology, as well as film and media studies.

Racing the Beam Titan Books (US, CA) **Practical Computer Vision Projects** About This Book Updated for OpenCV 3, this book covers new features that will help you unlock the full potential of OpenCV 3 Written by a team of 7 experts, each chapter explores a new aspect of OpenCV to help you make amazing computer-vision aware applications Project-based approach with each chapter being a complete tutorial, showing you how to apply OpenCV to solve complete problems Who This Book Is For This book is for those who have a basic knowledge of OpenCV and are competent C++ programmers. You need to have an understanding of some of the more theoretical/mathematical concepts, as we move quite quickly throughout the book. What You Will Learn Execute basic image processing operations and

cartoonify an image Build an OpenCV project natively with Raspberry Pi and cross-compile it for Raspberry Pi.text Extend the natural feature tracking algorithm to support the tracking of multiple image targets on a video Use OpenCV 3's new 3D visualization framework to illustrate the 3D scene geometry Create an application for Automatic Number Plate Recognition (ANPR) using a support vector machine and Artificial Neural Networks Train and predict pattern-recognition algorithms to decide whether an image is a number plate Use POSIT for the six degrees of freedom head pose Train a face recognition database using deep learning and recognize faces from that database In Detail As we become more capable of handling data in every kind, we are becoming more reliant on visual input and what we can do with those self-attractive or impulsive; and therefore I driving cars, face recognition, and even augmented reality applications and games. This is all powered by Computer Vision. This book will put you straight to work in creating powerful and unique computer vision applications. Each chapter is structured around a central project and deep dives into an important aspect of OpenCV such as facial recognition, image target tracking, making augmented reality applications, the 3D visualization framework, and machine learning. You'll learn how to make AI that can remember and use neural networks to help your applications learn. By the end of the book, you will have created various working prototypes with the projects in the book and will be well versed with the new features of OpenCV3. Style and

approach This book takes a projectbased approach and helps you learn about the new features by putting them to work by implementing them in your own projects.

Game Engine Architecture Packt Publishing Ltd

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots. Remember Me: The Pandora Archive transcript Verlag

I consider philosophy rather than arts and write not concerning manual but natural powers, and consider chiefly those things which relate to gravity. levity, elastic force, the resistance of fluids, and the like forces, whether offer this work as the mathematical principles of philosophy. In the third book I give an example of this in the explication of the System of the World. I derive from celestial phenomena the forces of gravity with which bodies tend to the sun and other planets.

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies Univ of California Press "McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies." —The Boston Globe "Powerful and provocative

. . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better." —San Jose Mercury News "Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force." —Cory Doctorow, author of Little Brother A visionary game designer reveals how we can harness the power of

games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world-from social problems like depression and obesity to global issues like ??????? poverty and climate change-and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and nongamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary data that accurately describe the physical, Approach to Getting Stronger, Happier, Braver and More Resilient.

Game Coding Complete Packt Publishing Ltd This is the second edition of a very popular book on DICOM that introduces this complex standard from a very practical point of view. It is aimed at a broad audience of radiologists, clinical administrators, information technologists, medical students, and lecturers. The book provides a gradual, down to earth introduction to DICOM, accompanied by an analysis of the most common problems associated with its implementation. Compared with the first edition, many improvements and additions have been made, based on feedback from readers. Whether you are running a teleradiology project or writing DICOM software, this book will provide you with clear and helpful guidance. It will prepare you for any DICOM projects or problem solving, and assist you in taking full advantage of multifaceted DICOM functionality.

Chemical Engineering CE Europe Ltd The next generation of fantasy is here! Go behind the scenes of Dragon Age: Inquisition, the most ambitious game ever created by legendary developer BioWare! Featuring hundreds of neverbefore-seen artworks and captions from the developers themselves, this volume

offers revealing insight into the inspiration and creation of every facet of Dragon Age: Inquisition, from the heroes, to the wondrous weapons they wield, the powerful beasts that they battle, and the extraordinary world that thev inhabit.

Retail Marketing and Branding?????

The mission of the U.S. Geological Survey (USGS) Water Resources Discipline is to provide the information and understanding needed for wise management of the Nation's water resources. Inherent in this mission is the responsibility of collecting chemical, and biological attributes of water systems. These data are used for environmental and resource assessments by the USGS, other government agencies and scientific organizations, and the general public. Reliable and qualityassured data are essential to the credibility and impartiality of the water-resources appraisals carried out by the USGS. Government Reports Announcements & Index **CRC Press**

A study of the relationship between platform and creative expression in the Atari VCS. The Atari Video Computer System dominated the home video game market so completely that "Atari" became the generic term for a video game console. The Atari VCS was affordable and offered the flexibility of changeable cartridges. Nearly a thousand of these were created, the most significant of which established new techniques, mechanics, and even entire genres. This book offers a detailed and accessible study of this influential video game console from both computational and cultural perspectives. Studies of digital media have rarely investigated platforms—the systems underlying computing. This book (the first in a series of Platform Studies) does so, developing a critical approach that examines the relationship between platforms and

creative expression. Nick Montfort and Ian Bogost discuss the Atari VCS itself and examine in detail six game cartridges: Combat, Adventure, Pac-Man, Yars' Revenge, Pitfall!, and Star Wars: The Empire Strikes Back. They describe the technical constraints and affordances of the system and track developments in programming, gameplay, interface, and aesthetics. Adventure, for example, was the first game to represent a virtual space larger than the screen (anticipating the boundless virtual spaces of such later games as World of Warcraft and Grand Theft Auto), by allowing the player to walk off one side into another space; and Star Wars: The Empire Strikes Back was an early instance of interaction between media properties and video games. Montfort and Bogost show that the Atari VCS—often considered merely a retro fetish object—is an essential part of the history of video games.