A Cure for the Daltons
Cinebook
This anthology hosts a collection of essays examining the role of comics as portals for historical and academic content, while keeping the approach on an international market versus the American one.

Roll of Thunder, Hear My Cry
Cinebook
It’s the start of the 1860s, and the Old West is changing—a change that comes as a shock to the Daltons when they’re arrested not by Lucky Luke, but by... Allan Pinkerton! The man is determined to turn bandit-hunting into a modern, rational business—even at the cost of the American people’s personal freedom. It’ll be up to Lucky Luke to ensure that the USA is protected against all evil-doers, rascals and lawmen alike...

Comic Art of Europe Through 2000
Cinebook
Calamity Jane saves Lucky Luke from a delicate situation. A friendship is quickly formed, and they arrive together in El Plomo... where Calamity Jane proves by her manners and her strength that she’s not a weak woman: She acquires the local saloon by winning an arm-wrestling match! Its ex-owner, August Oyster, is hopping mad and has only one obsession: to send her packing. During this time, Lucky Luke tries to clear up a dark affair involving arms traffic...

The Complete Collection
Cinebook
The 60th adventure of Lucky Luke, and the Old West at its funniest!

The Oklahoma Land Rush
Europe Comics
The Daltons have escaped! Words that all fans of Lucky Luke know well. But this is the story of the very first time that the idiot brothers break out of jail. Driven by Joe's unshakeable need to get revenge on Lucky Luke, the outlaws terrorise several towns before hatching a genius plan: get the Lonesome Cowboy his very own wanted poster. As the local populace begins turning on him, Luke must display infinite patience in order to catch his quarry.

Lucky Luke Vol. 71
Lucky Luke
The 70th adventure of Lucky Luke, and the Old West at its funniest!

The Ballad of the Daltons
Fantagraphics Books
a hardback collected edition, with three titles from the end of the 50s as well as many extras.
When the Dalton brothers break out of jail only to find themselves quarreling over which one should be head of the gang, they decide to split up, giving Lucky Luke four times the trouble bringing them back to justice.

Reading Masculinities in Westerns
The 61st adventure of Lucky Luke, and the Old West at its funniest!

Lucky Luke - Volume 79 -
Steaming Up the Mississippi
9th Cinebook
The 66th adventure of Lucky Luke, and the Old West at its funniest!

Lucky Luke - Volume 59 -
Bride of Lucky Luke
Rowman & Littlefield
One of the main problems facing the Old West’s inhabitants was the lack of women in frontier territories. Entire towns were populated only by men, while many unmarried young women languished on the east coast. To remedy that situation, marriages were arranged over mail. And now we find a reluctant Lucky Luke in charge of protecting a convoy of brides on their way west. Could he, too, be in danger of finding a wife?

Lucky Luke - Volume 36 -
The Daltons Redeem Themselves
Cinebook
When a senator comes up with a probation program to redeem criminals in the USA, the Supreme Court offers him a chance to prove the feasibility of his idea... by trying it out on the worst Old West villains ever: the Daltons. As usual, it’s up to Lucky Luke to keep an eye on the terrible four during their month-long trial period. If they can refrain from any crime during that time, they will be set free as good citizens...

The Adventures of Kid Lucky 4,
Follow the Arrow
Cinebook
Cedric is a little 8-year-old boy, a grumbler with a big heart who shares his life with his parents, his grandpa, his school, his mates, and Chen - the love of his life, to whom he doesn't dare declare his feelings. It's not easy being a little boy! But Cedric works hard to preserve the peace. Luckily, Grandpa is always there for the hard knocks and the blue moods...

Lucky Luke Cinebook Limited
When European psychiatrist Otto Von Bratwurst travels to the Old West, he decides to put his theories to the ultimate test by attempting to reform the imprisoned Dalton brothers, with the reluctant assistance of Lucky Luke.

American Kennel Club
Stud Book Register ABC-CLIO
Felps decides to plant lettuce on his property. But rancher Cass Casey’s herds regularly ransack Felps’s land...

Furious, he hires Lucky Luke for protection from Casey. Felps wants to surround his property with barbed wire, which in the Old West is regarded as a provocation. And so, war is declared between the ranchers and the farmers... Lucky Luke will need all his skills as a mediator to reconcile everybody!

The Daltons’ Escape
Cinebook Limited
When a $100,000 bounty is placed on the head of a Native American horse thief, Lucky Luke must contend with Elliott Belt, a ruthless bounty hunter who will stop at nothing to collect the reward.

Comics as History, Comics as Literature
Cinebook
Big surprise for the Lonesome Cowboy: a rich widow and admirer of his exploits has bequeathed him a 250 acre cotton plantation in Louisiana! Thrust into the role of a rich landowner, welcomed as one by his white neighbours, he will have to fight to gain the trust of his terrified black employees and split his heritage among them. A goal towards which he’ll receive help from the local Cajun community, and from... the Daltons!

Lucky Luke's Hunting Adventures
Cinebook
Just as the infamous Daltons are being transferred to a Mexican prison, robbers attack the van and âkidnapâ the Daltons without realising it. Disappointed with their booty, they decide to hang the four brothers. In order to save their lives, brother Joe offers to share all his knowledge of organised crime with the leader...
of the bandits, Don Emilio. Meanwhile, the governor sends Lucky Luke to their rescue...

**Roles of the Comic Book in Scholarship, Society, and Entertainment**

Europe Comics

A unique and thorough reference work, Comic Art of Europe through 2000: An International Bibliography chronicles in two volumes the development of comic art in Europe and reflects the burgeoning amount of literature on the subject. Supplementing the award-winning works on comic art published by the author with Greenwood in 1994 and 1996, the expanded volumes contain 17,000 multi-language entries on comic art literature in 42 European countries. Bringing order to the scholarship on this fascinating topic, this is an invaluable reference work for those interested in comic art, mass communication, and popular culture. The author gathers in one place an exhaustive collection of literature dealing with all aspects of comics, cartooning, and animation in Europe. Organized by categories of country, genre, approaches, and other aspects, these multi-language bibliographies are compiled and organized for easy reference use. The comprehensive data gathering is backed up by global research. Another useful feature is a directory with vital information on at least 80 periodicals dealing with comic art in Europe. The wide sweep of these volumes includes chapters on global, continental, regional, and comparative perspectives relating to Europe.


Kid Luck, still travelling with Old Timer, arrives in Mushroom City. After months in the wild, they’re both glad to find a place where they can have some fun! While the old gold miner has every intention to enjoy himself, though, he immediately sends Luke ... straight to school! A horrible sentence for the young cowboy-in-the-making, who is about to meet a quartet of already nasty little brats, and a pistolero with somewhat ... flexible morals!