

Lucrezia Borgia Maria Bellonci

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Life, Love, and Death in Renaissance Italy Routledge

This myth-busting biography reveals the fascinating true lives of Renaissance Italy's most infamous brother and sister. Salacious rumors have shrouded the Borgia family for centuries. In particular, tales of murder and incest have stuck to the names of Cesare and Lucrezia. But in this enlightening biography, Samantha Morris separates fact from fiction, presenting these two fascinating individuals from their early lives, through their years at the Vatican and their untimely deaths. Morris begins her narrative in the bustling metropolis of Rome, where the siblings were caught up in the dynastic plans of their father, Pope Alexander VI. Though they were not the villains depicted in popular media, their intertwined lives were full of ambition, intrigue, and danger. Drawing on both primary and secondary sources, Morris follows Cesare through his cardinalship and military career, and Lucrezia through her multiple arranged marriages and her rule over Spoleto.

The Feminist Encyclopedia of Italian Literature New Word City Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

Daughter of Pope Alexander VI St. Martin's Press

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

The Life and Times of Lucrezia Borgia. Translated by Bernard and Barbara Wall St. Martin's Griffin Through a visually oriented investigation of historical (in)visibility in early modern Italy, the essays in this volume recover those women - wives, widows, mistresses, the illegitimate - who have been erased from history in modern literature, rendered invisible or obscured by history or scholarship, as well as those who were overshadowed by male relatives, political accident, or spatial location. A multi-faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume. Though some women chose to be invisible, for example the cloistered nun, these essays show that in fact, their voices are heard or seen through their commissions and their patronage of the arts, which afforded them some visibility. Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible. What is revealed throughout the essays is a new way of looking at works of art, a new way to visualize the past by addressing representational invisibility, the marginalized or absent subject or object and historical (in)visibility to discover who does the 'looking,' and how this shapes how something or someone is visible or invisible. The result is a more nuanced understanding of the place of women and gender in early modern Italy.

The Vatican's Women Phoenix

The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance—incest, political assassination, papal sexual abuse, poisonous intrigue, unscrupulous power grabs. Yet, as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait, the truth is far more fascinating than the myth. Neither a vicious monster nor a seductive pawn, Lucrezia Borgia was a shrewd, determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day. Drawing from a trove of contemporary documents and fascinating firsthand accounts, Bradford brings to life the art, the pageantry, and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create.

A Novel of the Borgias Penguin

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Lucrezia Borgia Vita Histria

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

Making the Invisible Visible through Art and Patronage Book Sales

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

Nicht Teufel, nicht Engel, nur Weib Simon and Schuster

The stories about the Lucrezia Borgia's life - ruthless manipulator, possessor of a poison ring, sexual predator - often overshadow the more nuanced and fascinating story of her life. She was born on April 18, 1480, the illegitimate daughter of future Pope Alexander VI, then Cardinal Rodrigo Borgia and his long-time mistress Vannozza dei Cattanei. She inherited her mother's stunning looks - she was known for her slender figure, gray-blue eyes, and blonde hair. When her father became pope, he sought to consolidate his power and arranged a marriage between fourteen-year-old Lucrezia and the first of her three husbands, twenty-eight-year-old Giovanni Sforza. Shortly after the marriage, Alexander, concluded he no longer needed an alliance with the Sforza family. He ordered Giovanni's assassination, but when the young bridegroom escaped, ended Lucrezia's marriage by ordering an annulment. Following the lengthy annulment process - during which Lucrezia was accused of having an affair and a child with Alexander's chamberlain Pedro Calderon, whose body was later found floating in Rome's Tiber River, "where he fell against his will" - Lucrezia was married to Alfonso of Aragon in 1498. Alexander appointed a pregnant Lucrezia governor of the Umbrian town of Spoleto in 1499. Alfonso, wary of shifting political alliances, fled Rome for a brief

time, but returned in 1500, where he was murdered. Alfonso left Lucrezia with a son, Rodrigo. After Alfonso's conveniently timed murder, Alexander arranged a third marriage for Lucrezia, to Alfonso I d'Este, a powerful duke. The two had several children, and Lucrezia came into her own as a Renaissance woman, overcoming her scandalous reputation - despite several affairs - and maintaining her position and power as the Borgia family's influence and fortunes fell following Alexander's death. Lucrezia Borgia was a woman of and ahead of her time. Here is her little-told story.

Lucrezia Borgia [dt.] Schwermut u. Leidenschaft William Morrow & Company

For fans of Philippa Gregory and Alison Weir, bestselling author C. W. Gortner effortlessly weaves history and drama in this captivating novel about one of the world's most notorious families. Glamorous and predatory, the Borgias fascinated and terrorized fifteenth-century Renaissance Italy, and Lucrezia Borgia, beloved daughter of the pope, was at the center of the dynasty's ambitions. Slandered as a heartless seductress who lured men to their doom, was she in fact the villainess of legend, or was she trapped in a familial web, forced to choose between loyalty and survival? With the ascension of the Spaniard Rodrigo Borgia as Pope Alexander VI, a new era has dawned in Rome. Benefitting from their father's elevation are the new pope's illegitimate children—his rival sons, Cesare and Juan, and beautiful young daughter Lucrezia—each of whom assumes an exalted position in the papal court. Privileged and adored, Lucrezia yearns to escape her childhood and play a part in her family's fortunes. But Rome is seductive and dangerous: Alliances shift at a moment's notice as Italy's ruling dynasties strive to keep rivals at bay. As Lucrezia's father faces challenges from all sides, the threat of a French invasion forces him to marry her off to a powerful adversary. But when she discovers the brutal truth behind her alliance, Lucrezia is plunged into a perilous gambit that will require all her wits, cunning, and guile. Escaping her marriage offers the chance of happiness with a passionate prince of Naples, yet as scandalous accusations of murder and incest build against her, menacing those she loves, Lucrezia must risk everything to overcome the lethal fate imposed upon her by her Borgia blood. Beautifully wrought, rich with fascinating historical detail, *The Vatican Princess* is the first novel to describe Lucrezia's coming-of-age in her own voice. What results is a dramatic, vivid tale set in an era of savagery and unparalleled splendor, where enemies and allies can be one and the same, and where loyalty to family can ultimately be a curse. Praise for *The Vatican Princess* "In a literary exploration riven with Shakespearean quantities of murder, lies, deceptions, and treachery, Gortner's narrative gains veracity with his atmospheric exploration of fashion, architecture, and art on the stage of 'loud, filthy, and dangerous' Rome. Gortner has imagined Lucrezia Borgia's life from a feminist perspective." —Kirkus Reviews "[Gortner] has invested his novel with impressive historical detail that is woven neatly into the threads of the story, and his afterword and references offer excellent insight." —Historical Novels Review "Assiduously researched and expertly crafted, this novel takes readers inside the treacherous world of the Borgias—one of history's most dysfunctional ruling families—and brings to life the sympathetic and freshly imagined character of their leading lady, Lucrezia. This unholy plunge into Rome's darkest dynasty is wholly engrossing." —Allison Pataki, New York Times bestselling author of *Sisi: Empress on Her Own* "The world of Renaissance Italy is vividly brought to life—I'm captivated by this knowledgeable author's take on the controversial Borgias." —Alison Weir, New York Times bestselling author of *Katherine of Aragon, The True Queen* "Impressive research, a lush background, and deft characterization of these turbulent times make for a fascinating read." —Margaret George, New York Times bestselling author of *Elizabeth I*

Lucrezia Borgia Constable

The Life and Times of Lucrezia Borgia Weidenfeld & Nicolson

Light on Lucrezia The Life and Times of Lucrezia Borgia

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

The Borgia Bride St. Martin's Press

Lucrezia Borgia is among the most fascinating and controversial personalities of the Renaissance. The daughter of Pope Alexander VI, she was intensely involved in the political life of Italy during the late fifteenth and early sixteenth centuries. While her marriage alliances helped advance the political objectives of the papacy, she also held the office of Governor of Spoleto, a role normally reserved for Cardinals, making her one of the most powerful and dynamic female figures of the Renaissance. Among the first books to employ historical method to move beyond myth and romance that had obscured the fascinating story of Lucrezia Borgia was the biography written by the noted German historian Ferdinand Gregorovius. Ferdinand Gregorovius (1821-1891) was one of the preeminent scholars of the Italian Renaissance. His biography of Lucrezia Borgia reveals the atmosphere of the Renaissance, painting a portrait of Lucrezia and her relationships with her father Rodrigo Borgia, Pope Alexander VI, her brother Cesare, her mother Vannozza, her father's mistress, Giulia Farnese, her husband Duke Alfonso D'Este of Ferrara, and many others, including important artists and writers of the time. All are vividly portrayed against the colorful background of Renaissance Italy.

Gregorovius separates myth from documented fact and his book remains a key reference work on the life and times of the Borgia princess. This new edition of Gregorovius' classic work *Lucrezia Borgia* is enhanced with an introduction by Samantha Morris, a noted expert on the history of the Borgias. Samantha studied archaeology at the University of Winchester where her interest in the history of the Italian Renaissance began. She is the author of *Cesare Borgia: In a Nutshell* and *Girolamo Savonarola: The Renaissance Preacher*. She also runs the website theborgiabull.com.

Lucrezia Borgia Greenwood Publishing Group

What Philippa Gregory has done for Tudor England, Jeanne Kalogridis does for Renaissance Italy. Her latest irresistible historical novel is about a countess whose passion and willfulness knew no bounds—Caterina Sforza Daughter of the Duke of Milan and wife of the conniving Count Girolamo Riario, Caterina Sforza was the bravest warrior Renaissance Italy ever knew. She ruled her own lands, fought her own battles, and openly took lovers whenever she pleased. Her remarkable tale is told by her lady-in-waiting, Dea, a woman knowledgeable in reading the "triumph cards," the predecessor of modern-day Tarot. As Dea tries to unravel the truth about her husband's murder, Caterina single-handedly holds off invaders who would steal her title and lands. However, Dea's reading of the cards reveals that Caterina cannot withstand a third and final invader—none other than Cesare Borgia, son of the corrupt Pope Alexander VI, who has an old score to settle with Caterina. Trapped inside the Fortress at Ravaldino as Borgia's cannons pound the walls, Dea reviews Caterina's scandalous past and struggles to understand their joint destiny, while Caterina valiantly tries to fight off Borgia's unconquerable army.

The Renaissance Popes: Culture, Power, and the Making of the Borgia Myth University of Toronto Press
Sumptuous novel centering on the life of sixteenth-century Italian Isabella D'Este.

Lucrezia Borgia. La Sua Vita E i Suoi Tempi, Etc. [With Plates, Including Portraits, and Genealogical Tables.]. Crown

"Lucrezia Borgia (Italian pronunciation: [lukrtsja brd{7f0292}a]; Catalan: Lucr è cia; Catalan pronunciation: [lukrsi]; 18 April 1480? 24 June 1519) was the daughter of Pope Alexander VI, and Vannozza dei Cattanei. Her brothers included Cesare Borgia, Giovanni Borgia, and Gioffre Borgia. Lucrezia's family later came to epitomize the ruthless Machiavellian politics and sexual corruption alleged to be characteristic of the Renaissance Papacy. Lucrezia was cast as a femme fatale, a role she has been portrayed as in many artworks, novels, and films. Very little is known of Lucrezia, and the extent of her complicity in the political machinations of her father and brothers is unclear. They certainly arranged several marriages for her to important or powerful men in order to advance their own political ambitions. Lucrezia was married to Giovanni Sforza (Lord of Pesaro), Alfonso of Aragon (Duke of Bisceglie), and Alfonso I d'Este (Duke of Ferrara)."
--Wikipedia.

A Novel of the Italian Renaissance HarperCollins

Some said she was an elegant seductress. Others swore she was an incestuous murderess. It didn't matter what they called her. She was the most dangerous and sought-after woman in all of Rome. She was Lucrezia Borgia. Born into Rome's notorious Borgia family, young Lucrezia led a life colored by violence and betrayal. Now, married for the second time at just eighteen, she hopes for happiness with her handsome husband, Alfonso. But faced with brutal murder, she's soon torn between her love for her husband and her devotion to her brother Cesare. . . . And in the days when the Borgias ruled Italy, no one was safe from the long arm of their power. Even Lucrezia. In this compelling story of a beautiful woman caught up in a tortuous web of fear and love, Jean Plaidy sheds light on the much maligned Lucrezia and vividly brings her to life.

Private Renaissance Ballantine Books

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part *Wolf Hall*, part *House of Cards*, *The Pope's Daughter* will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Women Penguin

Between the years of 1447 (Nicholas V) and 1572 (Pius V) Rome was transformed from a ruined Medieval city. The Vatican became the official home of the church and the world's largest bureaucracy, a spectacular new Basilica of St Peter's took 100 years to build and Michelangelo changed the course of art history with his Sistine Chapel. So vast and expensive

was this cultural explosion that a new fundraising initiative was launched: the sale of indulgences. The Renaissance Popes were statesmen, warriors, patrons of the arts as well as churchmen. These were earthly times and the reputations of popes like Alexander VI, the infamous Borgia patriarch, and Julius 'II Terrible' II for murder, poison, sodomy and simony vary only in degree. Meanwhile, the sin of heresy, which threatens the very core of the Catholic soul, was tirelessly targeted by two other lasting innovations of the period: the Inquisition and witch-hunts. Alexander VI, father of the ruthless Cesare and Jezebel Lucrezia, is seen to this day as the embodiment of this iniquity. But Gerard Noel shows this is unjust, and based on false confessions and historical myth. What's more, Alexander created the blueprint for reform -- the first of its kind -- that would eventually lead to the Counter-Reformation. In his survey of the colourful reigns of the seventeen Renaissance Popes and his examination of the great Borgia myth Noel brings to light the true legacy -- political, artistic, religious -- of an extraordinary time.

Lucrezia Borgia. The Life and Times of Lucrezia Borgia ... Translated by Bernard Wall. (Abridged.). University of Toronto Press

Maria Bellonci depicts Lucrezia as a passionate, womanly figure moving uncertainly through the Papal court and through the intrigues, ambitions and political chicanery that swirled about her. Married three times for her family's political advantage Lucrezia also entertained, for her own pleasure, a long list of eminent lovers, particularly the poet Pietro Bembo. Her father, Pope Alexander VI, emerges as a fiercely devoted parent while the catlike and sinister Cesare Borgia is seen as a relentless and unscrupulous power-seeker.