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## Luminarium Alex Shakar

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The Gold Bug Variations Soho Press  
Sprawling and intimate, stark and fantastical, Galore is a novel about the power of stories to shape and sustain us. This is Michael Crummey ' s most ambitious and accomplished work to date. An intricate family saga and love story spanning two centuries, Galore is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances

and trade-offs that bind the Sellers and Devine families through generations, Galore is alive with singular characters, and an uncommon insight into the complexities of human nature.

The Buddha in the Attic Penguin

Anthony Bourdain's long-awaited sequel to Kitchen Confidential, the worldwide bestseller.

*Amusing Ourselves to Death*

HarperCollins

Harry Driscoll is living in New York City (if you call trying to survive on an editorial assistant's salary "living"). His family is wealthy (but Harry Driscoll is not). His education is Ivy League (but what good is it doing him?). His publishing job is entry

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level (with no exit in sight). BUT... Harry Driscoll has a dream (if you call an unfinished manuscript hidden in the closet a "dream"). Harry Driscoll has a girl (although intercourse is out of the question). Harry Driscoll even has feelings. (He asked this girl, one day in the park, to be in his life forever--and meant it!) And the other girls? They're not the problem. (The problem is, Harry Driscoll cannot allow himself to say the word "love.")

This Is Your Life, Harriet Chance! Independently Published

In the wake of her sister Ivy's widely publicized suicide attempt, Ursula Van Urden arrives in the metropolis of Middle City with hopes of starting

her own life anew. In an attempt to understand the events leading up to her sister's breakdown, Ursula meets Ivy's mysterious boyfriend, Chas Lacouture, and joins his trendspotting firm, Tomorrow, Ltd. Armed with only a sketch pad and the mandate to "find the future," she begins an odyssey into the strangely intoxicating world of trendspotting where one lesson prevails: At the heart of every product lies a paradox, and when cultivated successfully, it yields untold riches. As Ivy's delusions grow stronger and more apocalyptic, Ursula's observations of a filthy, rodent-eating homeless girl -- an urban savage -- lead to an elaborate advertising scheme gone awry that has unexpected consequences.

A Life In Men Plume Books

Several unforgettable characters narrate this vivid debut novel that examines the roots of fundamentalism; the powerful sway of community; and cuts to the heart of the question of whether or not people change.

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### The Marriage Plot Bantam

Fiction. Latino/Latina Studies. *THE DEAD WILL RISE AND SAVE US* is a collection of short stories set in the border cities of El Paso/Juárez with an array of interesting characters, which range from high school students negotiating their identities, homeless characters living in the San Jacinto Plaza, characters that navigate the border between Ciudad Juárez and El Paso, and more. This collection embodies life in the border in many ways, such as the bilingualism of the characters, the socio-cultural elements of the settings, and the tensions between the difficulties and beauty of living in the border region.

### The Dead Will Rise and Save Us Penguin

In *The Revised Fundamentals of Caregiving* (releasing June 24, 2016 as a Netflix Original Film titled *The Fundamentals of Caring*,

starring Paul Rudd and Selena Gomez), Jonathan Evison, author of the new novel *This Is Your Life, Harriet Chance!* and the New York Times bestseller *West of Here*, has crafted a novel of the heart, a story of unlikely heroes in a grand American landscape. For Ben Benjamin, all has been lost--his wife, his family, his home, his livelihood. Hoping to find a new direction, he enrolls in a night class called *The Fundamentals of Caregiving*, where he will learn to take care of people with disabilities. He is instructed about professionalism, about how to keep an emotional distance between client and provider, and about the art of inserting catheters while avoiding liability. But when Ben is assigned his first client--a tyrannical nineteen-year-old boy named Trevor, who is in the advanced stages of Duchenne muscular dystrophy--he soon discovers that the endless

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service checklists have done nothing to prepare him for the reality of caring for a fiercely stubborn, sexually frustrated teenager who has an ax to grind with the whole world. Over time, the relationship between Ben and Trev, which had begun with mutual misgivings, evolves into a close friendship, and the traditional boundaries between patient and caregiver begin to blur. The bond between them strengthens as they embark on a road trip to visit Trev ' s ailing father--a journey rerouted by a series of bizarre roadside attractions that propel them into an impulsive adventure disrupted by one birth, two arrests, a freakish dust storm, and a six-hundred-mile cat-and-mouse pursuit by a mysterious brown Buick Skylark. By the end of that journey, Trev has had his first taste of love, and Ben has found a new reason to love life. Bursting with energy and filled with moments of

absolute beauty, this big-hearted and inspired novel ponders life ' s terrible surprises as well as what it takes to truly care for another human being.

Vintage

In twelve startling and vividly imagined stories, Ranbir Singh Sidhu overturns the lives of ordinary Indians living in America to bring us a bold debut collection, *Good Indian Girls*. A woman attends a de-cluttering class in search of love. A low-level, drunkard diplomat finds himself mysteriously transferred to the Consulate in San Francisco, where everyone believes he is a great, lost poet. An anthropological expedition searching for early human fossils goes disastrously wrong and the leader turns to searching for the very first sounds made by humans. The wife of a retiring Consul pays tribute to her pet python by preparing to serve him to her dinner guests. A strange skull discovered outside an orphanage results in the creation of a cult around one of the charismatic young residents.

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Unsettling, moving, insightful, humorous — these beautifully written stories travel between despair and redemption as they illuminate the lives of often deeply flawed characters, and mark the emergence of a major new voice in American fiction.

The Sojourn Penguin

Julie Otsuka's *The Buddha in the Attic*, the follow-up to *When the Emperor Was Divine* was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012. Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom they had yet to meet. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply

foreign land. 'Sweeping, symphonic, empathic . . . subtle, infinitely skilful . . . an exhilarating, compulsive read. Otsuka's haunting, heartbreaking conclusion, in the aftermath of Pearl Harbor, is faultless' Daily Mail 'A tender, nuanced, empathetic exploration of the sorrows and consolations of a whole generation of women . . . the distaff equivalent of a war memorial' Daily Telegraph 'A haunting and heartbreaking look at the immigrant experience . . . Otsuka's keenly observed prose manages to capture whole histories in a sweep of gorgeous incantatory sentences' Marie Claire 'An understated masterpiece... she conjures up the lost voices of a generation of Japanese American women without losing sight of the distinct experience of each' San Francisco Chronicle Julie Otsuka was born and raised in California. She is the author of the novel *When the*

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Emperor Was Divine, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. Her second novel, *The Buddha in the Attic*, was nominated for the 2011 National Book Award. She lives in New York City.

*The Revised Fundamentals of Caregiving*  
Doubleday Canada

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Methland Farrar, Straus and Giroux

"Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle through, too often without giving ourselves much of a break. A lovely, forgiving character study that 's a pleasure to read." —Kirkus Reviews, starred review With

Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet ' s past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. " A terrific novel, funny and moving, wistful and wise. Jonathan Evison ' s writing crackles on the page. " —Jess Walter, author of *Beautiful Ruins* " This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted. " —Maria Semple, author of *Where ' d You Go, Bernadette* " [An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and

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human beings . . . Evison is a ridiculously gifted storyteller. ” —Jami Attenberg, author of *The Middlesteins* “ A generous and wise tale, told with Evison ’ s trademark verve and charisma, *This Is Your Life, Harriet Chance!* is a deeply felt and deeply comforting novel. ” —Patrick deWitt, author of *The Sisters Brothers* “ *This Is Your Life, Harriet Chance!* has all the wonderful snap and sizzle we ’ ve come to expect from Jonathan Evison ’ s work, and as much heart as any novel I ’ ve read in recent years. ” —Ben Fountain, author of *Billy Lynn ’ s Long Halftime Walk* “ Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing. ” —Booklist

*The Lost Book of Mala R.* Carnegie-Mellon University Press

Escaping the busy confusion of his homeland and moving to an almost-uninhabited lakeshore

where he plans on living simply and raising a family, a man descends into rage, obsession and an abstract sense of reality when his wife suffers multiple miscarriages. A first novel by the author of *How They Were Found*.

Hello Avatar Livingston Press (AL)

Uprooted from a nineteenth century mining town in Colorado by a shocking family tragedy, young Jozef Vinich returns with his father to an impoverished shepherd's life in rural Austria-Hungary. When war comes, Jozef is sent as a sharpshooter to the southern front, where he must survive the killing trenches, a perilous trek across the frozen Italian Alps, and capture by a victorious enemy.

[Marvel and a Wonder](#) National Geographic Books

As an assistant coach and recruiter for a university basketball program, Steve Pytel is



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more concerned with winning and keeping his star players in line than maintaining his marriage and being an honest guy.

### The Frog King Algonquin Books

Walt and Judy are deeply in love, but Judy longs for a child. Walt measures all beauty against that of Judy and doesn't want her eyes to get any sadder. They stay side by side and search for distractions, realizing they may never have a family—when Walt finds an unexpected opportunity in the pages of Life magazine. Soon they are welcoming Looee, born in Sierra Leone, into their home in the hills of Vermont, where they come to regard him as their son. The three of them eventually find their rhythm and settle into their own version of love and life between four walls. Until the

night their unique family is changed forever. Hundreds of miles away, at the Girdish Institute in Florida, a group of chimpanzees has been studied for decades. There is proof that chimps have memories and solve problems, that they can learn language and need friends. They are political, altruistic; they get angry and forgive. Among them is Mr. Ghoul, who has grown up in a world of rivals, sex, and unpredictable loss. As Looee and Mr. Ghoul's distant but parallel paths through childhood, adolescence, and early middle age converge, a new experience of family is formed. Told simultaneously from the perspective of humans and chimpanzees, *A Beautiful Truth* is an inventive, thrillingly intelligent, and heartfelt novel about parenthood, friendship, loneliness, and

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strength, about the things we hold sacred as humans and the facts that link us inevitably to a nature we too often ignore.

Green Gospel Catapult

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about

the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and

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plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives. Make It, Take It Ashgate Publishing, Ltd.

**A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER** Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall

of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

### **Luminarium Harper Collins**

The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — *Guardian* (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will

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be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can

benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a

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great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

Luminarium Algonquin Books

Deep Singh wants out -- out of his family, out of his city, and more than anything, out of his life. His parents argue over everything and his brother, who hasn't said a single word in over a year, suddenly turns to him one day and tells him to die. So when Lily, a beautiful, older, and married, woman, shows him more than a flicker of attention, he falls heedlessly in love. It doesn't help that Lily is an alcoholic, hates her husband, and doesn't think much of herself, or her immigrant Chinese mom either. As Deep's growing obsession with Lily begins to spin out of control, the rest of his life seems to mirror his desperation -- culminating in his brother's disappearance and an unfolding tragedy. Ranbir Singh Sidhu's debut takes us into

the heart of another America, and into the lives of "the other Indians--the ones who don't get talked about and whose stories don't get written." With a sharp, funny and unsentimental eye, Sidhu chronicles the devastating consequences of racism in eighties' America and offers a portrait of a wildly dysfunctional family trying to gain a foothold in their adopted country.

In the House Upon the Dirt Between the Lake and the Woods Basic Books (AZ)

Dark, enigmatic, and sometimes comic, the stories in *Partners and Strangers* unite intimate anxieties with public dangers. Its characters embody grief, deviance, and the repressed: In "Yoav Feinsten's Last Year at Home," a teenager's pain over his father's death becomes unpredictably intertwined with an obsession with a cable man. In "A Home for an Eggplant," the specter of a

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Craigslist killer provides a backdrop for a couple's struggle with fertility. In "The Best Delivery Service," the narrator and his sister, living together after their parents' disappearance, obsessively order items through a hotline that promises delivery of anything one can imagine. The collection highlights a contemporary age characterized by loneliness and alienation. "How does Michael Don do it? The more absurd his situations--an eggplant on Craigslist, or a company that delivers anything from soft-shell crabs to the greatest mysteries of your life--the more real they feel. The more palpably real his characters' yearnings--inhabiting bodies and lives full of urges they can scarcely understand much less control--the more beautiful absurdity he unearths. Again and again, Don shows us how hard it is for us to know each other, how harder still it is to know ourselves, yet how startlingly a story just a few pages long can snap us into insight."--Alex Shakar, author of *Luminarium*