

Luniverso Oscuro Viaggio Astronomico Tre I Misteri Del Cosmo

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[Strange New Worlds](#) Columbia University Press

In 1584, while living in the household of Michel de Castelnau, the French Ambassador to the court of Queen Elizabeth of England, Giordano Bruno completed three books of cosmological dialogues: The Ash Wednesday Supper; On Cause, Principle and Unity; and the current volume, On the Infinite, the Universe and the Worlds. Drawing on the work of Lucretius, Nicholas da Cusa, Nicholas Copernicus and others, Bruno developed the theory of an infinitely extensive universe, filled with stars like our sun and planets like our own.Giordano Bruno's heretical ideas and forceful personality led to a turbulent life in which he travelled to most of the great academic and cultural centers of Europe, culminating in his trial and execution by the Roman Inquisition in 1600.Recently, this work and Giordano Bruno were referenced in the new series of Cosmos.

[Mare Plasticum - The Plastic Sea](#) Oxford University Press

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[L'universo oscuro. Viaggio tra i più grandi misteri del cosmo. Nuova ediz.](#) University of Chicago Press

A comprehensive examination of nearly fourteen billion years of galaxy formation and evolution, from primordial gas to present-day galaxies.

[The Century of Space Science](#) DC

We take thousands of inventions for granted, using them daily and enjoying their benefits. But how much do we really know about their origins and development? This absorbing new book tells the stories behind the inventions that have changed the world.

A History of Magic and Experimental Science Cambridge University Press

People research everything online – shopping, school, jobs, travel – and other people. Your online persona is your new front door. It is likely the first thing that new friends and colleagues learn about you. In the years since this book was first published, the Internet profile and reputation have grown more important in the vital human activities of work, school and relationships. This updated edition explores the various ways that people may use your Internet identity, including the ways bad guys can bully, stalk or steal from you aided by the information they find about you online. The authors look into the Edward Snowden revelations and the government ’ s voracious appetite for personal data. A new chapter on the right to be forgotten explores the origins and current effects of this new legal concept, and shows how the new right could affect us all. Timely information helping to protect your children on the Internet and guarding your business ’ s online reputation has also been added. The state of Internet anonymity has been exposed to scrutiny lately, and the authors explore how anonymous you can really choose to be when conducting activity on the web. The growth of social networks is also addressed as a way to project your best image and to protect yourself from embarrassing statements. Building on the first book, this new edition has everything you need to know to protect yourself, your family, and your reputation online.

[The synchro energy project, beyond the holographic universe](#) Lampi di stampa

A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. “ A long, sustained scream to the various strains of anti-transgender legislation multiplying around the world like, well, a virus.” —The New York Times INSTANT NEW YORK TIMES BESTSELLER Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world ’ s population. Desperately, he searches for a place where the cult can get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC ’ s leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji ’ s darkest secret: the cult ’ s bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick ’ s terms...until he discovers the ALC ’ s mysterious leader has a hidden agenda, and more than a few secrets of his own. Perfect for fans of Gideon the Ninth and Annihilation. A New York Public Library Best Book of the Year "A defining voice of our generation." –H.E. Edgmon, author of The Witch King "Hands down the best YA horror book I've read." –Aden Polydoros, author of The City Beautiful "A chimera of horror, romance, and something stranger." –Rose Szabo, author of What Big Teeth "A timely and riveting tale." –Ray Stoeve, author of Between Perfect and Real

1001 Inventions That Changed the World Simon and Schuster

Dubbed “ Nietzsche without his hammer ” by literary critic James Wood, the Romanian philosopher E. M. Cioran is known as much for his profound pessimism and fatalistic approach as for the lyrical, raging prose with which he communicates them. Unlike many of his other works, such as On the Heights of Despair and Tears and Saints, The New Gods eschews his usual aphoristic approach in favor of more extensive and analytic essays. Returning to many of Cioran ’ s favorite themes, The New Gods explores humanity ’ s attachment to gods, death, fear, and infirmity, in essays that vary widely in form and approach. In “ Paleontology ” Cioran describes a visit to a museum, finding the relatively pedestrian destination rife with decay, death, and human weakness. In another chapter, Cioran explores suicide in shorter, impressionistic bursts, while “ The Demiurge ” is a shambolic exploration of man ’ s relationship with good, evil, and God. All the while, The New Gods reaffirms Cioran ’ s belief in “ lucid despair, ” and his own signature mixture of pessimism and skepticism in

language that never fails to be a pleasure. Perhaps his prose itself is an argument against Cioran ’ s near-nihilism: there is beauty in his books.

[Scripta manent](#) Mimesis

In the world-sized city of Jadzia, magic and ancient science merge into something dark and wondrous. Kor é ’ s life is consumed by power, politics, sex and vengeance, and as courtesan to the wealthy and powerful, he is privy to all manner of secrets. He knows meddling in politics is dangerous still, he is willing to risk everything to stop his father from seizing the Imperial Throne of the War District. But Kor é soon finds the corruption runs far deeper than just one man. During a tryst in an ancient tomb in the pursuit of political influence Kor é encounters a dying god, who imbues him with the powers of one of the city ’ s sacred dragons. Suddenly Kor é finds himself a hunted man, threatened with becoming a pawn by whoever finds him first. If the wrong person discovers his secret and lays claim to his powers they would plunge their world into war, unleash untold horrors and destroy the city and the two people he has come to love.

If the Universe Is Teeming with Aliens ... WHERE IS EVERYBODY? Rowman & Littlefield

In this fascinating book, the author traces the careers, ideas, discoveries, and inventions of two renowned scientists, Athanasius Kircher and Galileo Galilei, one a Jesuit, the other a sincere man of faith whose relations with the Jesuits deteriorated badly. The Author documents Kircher ’ s often intuitive work in many areas, including translating the hieroglyphs, developing sundials, and inventing the magic lantern, and explains how Kircher was a forerunner of Darwin in suggesting that animal species evolve. Galileo ’ s work on scales, telescopes, and sun spots is mapped and discussed, and care is taken to place his discoveries within their cultural environment. While Galileo is without doubt the “ winner ” in the comparison with Kircher, the latter achieved extraordinary insights by unconventional means. For all Galileo ’ s fine work, the author believes that scientists do need to regain the power of dreaming, vindicating Kirchner ’ s view.

[On the Infinite, the Universe and the Worlds](#) Rebellion Publishing Ltd

In a 1950 conversation at Los Alamos, four world-class scientists generally agreed, given the size of the Universe, that advanced extraterrestrial civilizations must be present. But one of the four, Enrico Fermi, asked, "If these civilizations do exist, where is everybody?" Given the fact that there are perhaps 400 million stars in our Galaxy alone, and perhaps 400 million galaxies in the Universe, it stands to reason that somewhere out there, in the 14 billion-year-old cosmos, there is or once was a civilization at least as advanced as our own. Webb discusses in detail the 50 most cogent and intriguing solutions to Fermi's famous paradox.

Asimov's Guide to Science Cambridge University Press

"Is our sun behaving differently from other stars? When an amateur astronomer discovers something strange on telescopic solar pictures, an explanation must be found. Is it merely artifact? Or has he found something totally unexpected? An expert international crew is hastily assembled, a spaceship is speedily repurposed, and the foursome is sent on the ride of their live. " --

A Complete System of Astronomical Chronology Michael O'Mara Books

This book, written by a multidisciplinary team of authors comprising scientists, artists and communicators, explores one of the most pressing issues of our time – the menace plastics pose to marine environments and organisms. It takes readers on a journey that begins on the beaches of Galicia, where the beach litter formed the starting point for an exhibition that combines art and science to alert the audience to the urgent need for action. The journey culminates with a short “ plastic story ” , which reveals a disturbing vision of the future significance of plastics for humans, and an example of how comics can deliver information to a younger audience. Along the way there is plenty of fascinating science, such as insights into the impacts of plastics and microplastics; the new marine ecosystem, known as the “ plastisphere ” ; and the current status of the oceans, from the Arctic to the Mediterranean. The book also explores the historical developments; sustainable solutions, including the use of circular economy methodologies; and protective measures, like those being tried in China and the Far East. Lastly, it describes the role played by rivers as transport vectors for plastic, with special reference to the Danube, and to complete the picture, since most of the plastic is of terrestrial origin, it investigates problems related to microplastics in soils.

[Masks of the Universe](#) Springer Science & Business Media

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[The Girl with the Crystal Eyes](#) Max Crime

Over the past twenty-five years, mathematical concepts associated with geometric phases have come to occupy a central place in our modern understanding of the physics of electrons in solids. These 'Berry phases' describe the global phase acquired by a quantum state as the Hamiltonian is changed. Beginning at an elementary level, this book provides a pedagogical introduction to the important role of Berry phases and curvatures, and outlines their great influence upon many key properties of electrons in solids, including electric polarization, anomalous Hall conductivity, and the nature of the topological insulating state. It focuses on drawing connections between physical concepts and provides a solid framework for their integration, enabling researchers and students to explore and develop links to related fields. Computational examples and exercises throughout provide an added dimension to the book, giving readers the opportunity to explore the central concepts in a practical and engaging way.

[The Stars of Galileo Galilei and the Universal Knowledge of Athanasius Kircher](#) Springer Nature

Two leading authorities on Galileo offer a brilliant revisionist look at the career of the great Italian scientist.

Protecting Your Internet Identity Legare Street Press

This is a self-contained exposition of general relativity with emphasis given to tetrad and spinor structures and physical measurement on curved manifolds.

Relativity on Curved Manifolds Cambridge University Press

Da secoli diciamo che le parole “ volano ” e solo quelle scritte restano. Scrivere correttamente, perciò , è di fondamentale importanza nello studio, nella vita professionale e sociale. Il volume si propone come utile punto di riferimento per chi si cimenti nella scrittura argomentativa e voglia redigere testi chiari, corretti ed efficaci.

Si rivolge in particolare a studenti e studentesse che stiano intraprendendo un percorso universitario, che necessitino di una guida pratica e completa nella scrittura.

Il linguaggio accessibile che caratterizza questo testo, lo rende anche uno strumento adeguato a chiunque voglia migliorare le proprie competenze di italiano scritto. Nato dall ’ esperienza decennale delle autrici, docenti di corsi di scrittura presso le Universit à di Cagliari e Roma Tre, il libro ha il pregio di mettere insieme conoscenze di grammatica, argomentazione e comunicazione efficace, anche attraverso esempi legati all ’ ambito professionale e quotidiano.

Theory of the Motion of the Heavenly Bodies Moving about the Sun in Conic Sections Accademia University Press

In retrospect, the first edition of this book now seems like a mere sketch for a book. The present version is, if not the final product, at least a closer approximation to it. The table of contents may show little change. But that is simply because the original organization of the material has been found satisfactory. Also the basic purpose of the book remains the same, and that is to make relativity come alive conceptually. I have always felt much sympathy with Richard Courant's maxim (as reported and exemplified by Pascual Jordan) that, ideally, proofs should be reached by comprehension rather than computation. Where computations are necessary, I have tried to make them as transparent as possible, so as not to hinder the progress of comprehension.

Among the more obvious changes, this edition contains a new section on Kruskal space, another on the plane gravitational wave, and a third on linearized general relativity; it also contains many new exercises, and two appendices: one listing the curvature components for the diagonal metric (in a little more generality than the old" Dingle formulas "), and one synthesizing Maxwell's theory in tensor form. But the most significant changes and additions have occurred throughout the text. Many sections have been completely rewritten, many arguments tightened, many "asides" added, and, of course, recent developments taken into account.

Creative Imagination in the Sufism of Ibn Arabi Springer Science & Business Media  
In Newton's view, Ptolemy was "the most successful fraud in the history of science". Newton shows that Ptolemy predominantly obtained the astronomical results described in his work The Almagest by computation, and not by the direct observations that Ptolemy described.

The Testament of Cresseid Fairleigh Dickinson Univ Press

One of the most attractive features of the young discipline of Space Science is that many of the original pioneers and key players involved are still available to describe their field. Hence, at this point in history we are in a unique position to gain first-hand insight into the field and its development. To this end, The Century of Space Science, a scholarly, authoritative, reference book presents a chapter-by-chapter retrospective of space science as studied in the 20th century. The level is academic and focuses on key discoveries, how these were arrived at, their scientific consequences and how these discoveries advanced the thoughts of the key players involved. With over 90 world-class contributors, such as James Van Allen, Cornelis de Jager, Eugene Parker, Reimar Lüst, and Ernst Stuhlinger, and with a Foreword by Lodewijk Woltjer (past ESO Director General), this book will be immensely useful to readers in the fields of space science, astronomy, and the history of science. Both academic institutions and researchers will find that this major reference work makes an invaluable addition to their collection.