

## Macro Photography Documents

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**Practical Methods for Legal Investigations** John Wiley & Sons  
Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. *Macro Photography for Gardeners and Nature Lovers* provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders.

**New Perspectives on Microsoft Word 2013**, Comprehensive CRC Press  
Legal investigators are responsible for providing factual evidence as the fact finders, they are the foundation for the attorneys they work with daily. The attorney is responsible for forming and implementing the legal strategy and presenting it to the judge or jury. The legal investigator provides checks and balances to ensure that no evidence is

**Art and Techniques** Alpha Science Int'l Ltd.  
Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go.

**The Practice Of Crime Scene Investigation** CRC Press  
Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

**A Closer Look on Forensic Science** Cengage Learning  
Crime scene investigators are the foundation for every criminal investigation. The admissibility and persuasiveness of evidence in court, and in turn, the success of a case, is largely dependent upon the evidence being properly collected, recorded, and handled for future analysis by investigators and forensic analysts in the lab. **Complete Crime Sce**

**Advances in Paleoimaging** Timber Press  
This book provides an in-depth exploration of scientific photography. Highlighting the best practices needed to make, distribute, and preserve scientific visual information using digital photographic methods and technologies, it offers solutions to some of the biggest challenges facing photographers. Written by a team of international, award-winning image makers with over 300 years of cumulative experience, this comprehensive resource explains the foundations used, the tools required, and the steps to be needed for creating the optimal photograph in a range of environments and circumstances. Topics covered include:

- ethical practices
- aerial photography
- close-up and macro photography
- computational photography
- field photography
- geological photography
- imaging with invisible spectrums
- photographing small animals in captivity
- time-based imaging
- image processing in science

Showcasing modern methods, this book equips

readers with the skills needed to capture and process the best image possible. Designed for basic and intermediate photographers, *Natural Science Imaging and Photography* exists as an essential contemporary handbook.

**Practical Techniques for Evidence Documentation on Location and in the Laboratory** Amherst Media  
Ross Hoddinott has completely revised, and also expanded upon, his hugely successful *Digital Macro Photography* book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants.

Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable tips.

**How to Use a Metal Detector for Treasure Hunting: Metal Detecting Tips and Guide You Need to Read** John Wiley & Sons

The ability to thoroughly and properly document a crime scene through photography is a must for crime scene investigators. Regardless of the time of day, weather conditions, or confines in which a piece of evidence is concealed, photographs must be true and accurate. Capturing all the pertinent information and evidence for use during an investigati

**Legal Photography** Cengage Learning

**Advances in Paleoimaging: Applications for Paleoanthropology, Bioarchaeology, Forensics, and Cultural Artifacts** builds on the research and advances in technology since the writing of the authors' first book, *Paleoimaging: Field Applications for Cultural Remains and Artifacts* (ISBN: 978-1-4200-9071-0). Since *Paleoimaging* was published in 2009, additional research settings for the application of advanced imaging technologies have been identified. Practices are now more widespread and standardized with the capabilities and utilization of imaging methodologies increasing dramatically. Given the numerous advances in paleoimaging technique and technology, this book chronicles the evolution that has taken place in all the imaging modalities. Chapters include the coverage of magnetic resonance imaging, computed tomography, plane and digital radiography, endoscopy, and applications of x-ray fluorescence, as well as the principles of industrial radiography. While the book focuses on a multimodal imaging approach to anthropological and archaeological research, the authors and contributing authors have vast experience in other areas and present coverage of biological applications as well. The multidisciplinary chapters provide a foundation to understand the application of various imaging modalities in archaeological, anthropological, bioanthropological, and forensic settings. As such, *Advances in Paleoimaging* will serve as an essential reference for conservators, museum archivists, forensic anthropologists, paleopathologists, and archaeologists, who perform non-destructive research on historical or culturally significant artifacts, remains, or material from a forensic investigation. The concepts and methods presented in this text are supported with case presentations of the authors' vast experience in the new companion book, *Case Studies for Advances in Paleoimaging* (ISBN: 978-0-367-25166-6) by Beckett, Conlogue, and Nelson (2020).

**NBS Special Publication** Crowood

Crime scene investigation involves the use and integration of scientific methods, physical evidence, and deductive reasoning in order to determine and establish the series of events surrounding a crime. The quality of the immediate crime scene response and the manner in which the crime scene is examined are critical to the success of the investigation. Evidence that is missed or corrupted by incomplete or improper handling can have a devastating effect on a case and keep justice from being served. *The Practice of Crime Scene Investigation* covers numerous aspects of crime scene investigation, including the latest in education and training, quality systems accreditation, quality assurance, and the application of specialist scientific disciplines to crime. The book discusses a range of basic and advanced techniques such as fingerprinting, dealing with trauma victims, photofit technology, the role of the pathologist and ballistic expert, and signal processing. It also reviews

specialist crime scene examinations including clandestine laboratories, drug operations, arson, and explosives.

**A Complete Reference for Documenting Scenes, Situations, and Evidence for Civil Cases** Greenwood Publishing Group

With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, *New Perspectives* helps students develop the Microsoft Office 2013 skills they need to be successful in college and beyond. Updated with all new case-based tutorials, *New Perspectives Microsoft Word 2013* continues to engage students in applying skills to real-world situations, making concepts relevant. A new Troubleshoot case problem enhances critical thinking, and a new tutorial on Managing Your Files helps students navigate Windows 8. As always, *New Perspectives* improves learning outcomes and transference of skills by helping students understand why what they're learning is important. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Digital Macro & Close-up Photography (Revised and Expanded Edition)** CRC Press

In *Fundamentals of Forensic Photography*, Keith Mancini and John Sidoriak offer practical techniques for common situations encountered in forensic documentation. Topics include equipment selection, lighting techniques, crime scene and evidence documentation, macro and micro photography as well as aerial, high speed and computational photography. Techniques for photographic documentation in both the laboratory and the field are discussed.

**Scientific Examination of Questioned Documents** GMC PUBLICATIONS LTD

Are you interested in metal detecting hobbies but just don't know where to start? Have you tried metal detecting before and unhappy with the results? Hi my name is Sherman Troy and I've been metal detecting for years Metal detecting is a fun and relaxing hobby You can go treasure hunting with loved ones What most people failed at are either they chose a bad metal detector or they chose a bad area This is where I can help you with my guide: -how to find good areas for metal detecting -how to buy a great metal detecting equipment -2 keys to finding the perfect spot with hidden treasures -3 mistakes you must avoid -how to comb beaches for treasures -how to dig up your finds -and many other metal detecting knowledge you need to know... Do you want to learn how to master metal detecting in just few days? Do you ever dream of going treasure hunting at the beach or even in your own backyard? This guide is where you start Go download this guide and start mastering metal detecting

**Manual of Forensic Science** CRC Press

Bloodstain pattern analysis helps establish events associated with violent crimes. It is a critical bridge between forensics and the definition of a precise crime reconstruction. The second edition of this bestselling book is thoroughly updated to employ recent protocols, including the application of scientific method, the use of flow charts, and the inter-relationship of crime scene analysis to criminal profiling. It provides more illustrations, including color photographs, and explains the use of computer programs to create demonstrative evidence for court.

**Posterior Segment Imaging, Anterior Eye Photography, and Slit Lamp Biomicrography** John Wiley & Sons  
Attorney's Guide to Document Examination Greenwood Publishing Group

**NIST Special Publication** John Wiley & Sons  
This book provides a valuable reference tool for technical and management personnel who lead or are a part of incident investigation teams. This second edition focuses on investigating process-related incidents with real or potential catastrophic consequences. It presents on-the-job information, techniques, and examples that support successful investigations. The methodologies, tools, and techniques described in this book can also be applied when investigating other types of events such as reliability, quality, occupational health, and safety incidents. The accompanying CD-ROM contains the text of the book for portability as well as additional

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supporting tools for on-site reference and trouble shooting. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Essential Guide to Digital Techniques Lulu Press, Inc

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Macrophotography Taylor & Francis

"Macro and close-up photography isn't all about the equipment. In fact, most DSLR users that love to shoot close-up do not even have a Macro lens. This type of photography does, however, involve a unique set of challenges and skills. The composition and lighting are key elements of shooting something close-up. Done right, a photographer can make the most extraordinary photo out of something common without being too complex. This author shows you how to achieve stunning and creative results without overloading the reader with too much technical info"--

Its Art and Fieldcraft Techniques CRC Press

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

With an Introduction to Crime Scene Reconstruction, Second Edition Timber Press (OR)

Gardeners and nature lovers delight in taking pictures--especially close-ups of flowers, butterflies, and insects. This work provides exactly the information that aspiring photographers need to take their photos to the next level.