

## Mad Dash Patricia Gaffney

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The Goodbye Summer United Nations

#1 NEW YORK TIMES BESTSELLER • “ The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon. ” —Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “ epoch-defining book ” (The Guardian) and “ this generation ’ s Silent Spring ” (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today ’ s. Praise for *The Uninhabitable Earth* “ *The Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet. ” —Farhad Manjoo, *The New York Times* “ Riveting. . . . Some readers will find Mr. Wallace-Wells ’ s outline of possible futures alarmist. He is indeed alarmed. You should be, too. ” —The Economist “ Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘ eerily banal language of climatology ’ in favor of lush, rolling prose. ” —Jennifer Szalai, *The New York Times* “ The book has potential to be this generation ’ s Silent Spring. ” —The Washington Post “ *The Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book. ” —Alan Weisman, *The New York Review of Books*

[A Stranger's Wife](#) Grand Central Publishing

Through the interconnected lives of three generations of women in a small town in rural Virginia, this memorable novel explores the layers of tradition and responsibility, commitment and passion that bind them. After the sudden death of her husband, Carrie must come to terms not only with her grief, but with the guilt that their love had already died. Struggling to go on, to support her loving and vivacious daughter, Ruth, she slowly shakes off the sorrow that surrounds her and begins a new life. Complicating matters is Carrie's mother, Dana, who believes she has always acted in her daughter's best interests. Having driven Carrie away from her first love, the soulful, unconventional Jess, Dana has no idea how to behave now that he has re-entered her daughter's life. Skilfully weaving together the voices of Ruth, Dana and Carrie, Patricia Gaffney explores the dichotomies inherent in all female relationships in a spirited and wholly unsentimental way. *CIRCLE OF THREE* is about believing in impossible things, like second chances - and maybe even happy endings.

**Most Dangerous Book in the World** Penguin

Raised in the woods, without speech or civilization, the "lost man" was locked away to be studied, treated more like an animal than a human being. Only Sydney, daughter of a renowned anthropologist, saw beyond the wildness to see the man.

**Mary Queen of Scotland and The Isles** Harper Collins

Set in postCivil War Wisconsin, a small town is petrified with fear as an epidemic overwhelms their community with sickness and death. Reprint.

**Another Eden** Leisure Books

Two con artists team up in 1880s California for the score of a lifetime—but end up fighting for their lives instead In a stagecoach en route to San Francisco, Grace Rousselot is posing as a nun to drum up “ donations ” from fellow travelers. Across from her, Reuben Jones is faking blindness to prey on unsuspecting travelers. Both grifters are surprised to learn that they have competition, and even more surprised when their stagecoach is ambushed and robbed, leaving them both flat broke. Not keen to discuss the robbery with the police, Reuben and Grace decide to work together to recoup some of their losses. Soon enough, what starts out as a practical partnership evolves into something more. And with the Chinese mafia hot on their heels, neither is sure just how far they can trust a man—or a woman—with a crooked heart.

*The Uninhabitable Earth* Penguin

If there ’ s one point that Jamie McClintock and Nate Goddard can agree upon, it ’ s that love is overrated. Jamie doesn ’ t have time for it. Nate doesn ’ t need it. And they certainly don ’ t want it from each other. Jamie, a struggling free-spirited artist, is a devoted single mother who hasn ’ t been in a serious relationship since her boyfriend abandoned her after their son was born. Nate, a charismatic jet-setting salesman, is widowed and estranged from his father and five-year-old son, Christopher. Jamie would rather glue glitter to pinecones than go out on a date. Nate spends most of his nights wooing his clients. Then one afternoon Nate ’ s father drops dead of a heart attack. In that moment, their highly guarded worlds collide. When Nate shows up at his childhood home to settle the estate and reclaim his son, he discovers that Jamie has been living in the Connecticut farmhouse as his father ’ s roommate. Mistrustful of each other ’ s motives, Nate and Jamie bicker about everything from children ’ s nicknames to Jamie ’ s fashion choices to Nate ’ s home renovation methods. It doesn ’ t help that Christopher prefers Jamie to his absentee father. But after the funeral, Nate and Jamie begin to see each other in a more forgiving light. Nate, traveling to sales conferences all over the country with a sullen Christopher in tow, learns he can ’ t breeze his way through single parenthood. Jamie, who has moved back in with her sister, wonders at the wisdom of her unconventional choices as a woman with a child to support. And both begin to realize they don ’ t know as much about love as they thought. Still wounded by past heartbreak and sorrow, can they learn to trust each other and open their hearts? From the Hardcover edition.

[Crooked Hearts](#) Open Road Media

Anna has studiously avoided her Aunt Rose—the woman she once loved more than anyone else in the world—ever since the night Rose betrayed Anna and her mother, Rose's own fatally ill sister. In the sixteen years that have passed, Anna has built another life for herself far from her hometown on Maryland's eastern shore, but she can't forgive or forget. Now another betrayal, by a faithless lover, has brought Anna back to her family's restaurant, where Rose needs her estranged niece's help—and trust—more than ever before. Determined to leave as soon as the struggling business is back on its feet and her own hurt is healed, Anna joins Rose in the kitchen of the *Bella Sorella*, resolved to remain unaffected by Rose's longing to undo the past. But Anna's resistance could blind her to a true and unexpected love that's reaching out to grab her by the heart. New York Times bestselling author patricia gaffney's *Flight Lessons* is a poignant, funny, and wise story of truth, loyalty, and the bonds that shape, sustain, and ultimately uplift us.

Circle of Three Sourcebooks, Inc.

Get ready to cheer for Rose Lloyd, a woman of young middle-age who proves that starting over doesn ’ t have an age limit. After twenty-five years spent juggling husband, career, and kids with admirable success, Rose suddenly finds both her marriage and her career in unexpected ruin. Forced to begin a new life, she is at first terrified, then energized, by her newfound freedom—it ’ s amazing what prolonged reflection, a little weight loss, a new slant on independence, and some Parisian lingerie will do for the psyche! Witty, insightful, and emotionally resonant, Buchan ’ s novel will strike a chord with anyone who has ever wondered what Middle Age would look like from the other side of the looking glass (answer: much better than you could ever expect).

*The Saving Graces* Penguin Group

Lily Dale is released early from prison under one condition: she must temporarily impersonate the wife of powerful gubernatorial candidate Quinn Westin.

Lily is identical to Westin's runaway wife, Miriam. The transformation from convict to society woman goes smoothly and Quinn and Lily find themselves drawn to each other--for real. But as Lily discovers more about her "twin's" disappearance, she wonders if she can trust this man she can't seem to resist.

*Mad Hatter* Random House

Margaret George's exhaustively researched novel skillfully weaves both historical fact and plausible fiction in bringing the story of Mary Queen of Scots to life. She was a child crowned a queen.... A sinner hailed as a saint.... A lover denounced as a whore... A woman murdered for her dreams... Margaret George's *Mary Queen of Scotland* and the Isles brings to life the fascinating story of Mary, who became the Queen of Scots when she was only six days old. Raised in the glittering French court, returning to Scotland to rule as a Catholic monarch over a newly Protestant country, and executed like a criminal in Queen Elizabeth's England, Queen Mary lived a life like no other, and Margaret George weaves the facts into a stunning work of historical fiction. "With a seamless use of original letters, diaries, and poems: a popular, readable, inordinately moving tribute to a remarkable queen." -- Kirkus Reviews

*Open Road Media*

From the New York Times bestselling author of *The Saving Graces* and *Flight Lessons* comes Book II of the Wyckerley Trilogy... To Have and to Hold Suave, cynical, and too handsome for his own good, Sebastian Verlaine never expected to become a magistrate judging the petty crimes of his tenants and neighbors. Nor can the new Viscount D ’ Aubrey foresee that, when a fallen woman appears before him, he ’ ll find himself beguiled against all reason to alter her terrible fate... Rachel Wade has served time in prison for her husband ’ s violent death, but soon discovers that freedom has its own price. For no one will offer her a second chance but a jaded viscount who needs a housekeeper. Scorned by the townspeople of Wyckerley as D ’ Aubrey ’ s mistress, tempted beyond her will by the devilish lord, Rachel risks everything she has to claim a life of her own...and a love that will last for all time.

*Sweet Everlasting* Anchor

The USA Today Bestseller From the author of *The Other Einstein* comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future — and her family's. With captivating insight and heart, Carnegie's Maid tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

*Texas Ranger* Open Road Media

A legendary gunfighter brings big trouble to a frontier town, and ignites the passion of a local saloon owner When Jesse Gault saunters into Paradise, Oregon, with a gun on each hip, the town is instantly abuzz. What could a legendary gunslinger want in Paradise? And what will the townsfolk have to do to keep his trouble from becoming their own? Cady McGill, proprietor of the Rogue Tavern, thinks she may know what Gault has come for, and she doesn ’ t like it one bit. Cady ’ s ongoing battle with Merle Wylie, who has been buying up or burning down properties all over town, is coming to a head, as Wylie tries to get his hands on her tavern and her dried-up gold mine. Hiring a gunfighter like Gault would be just Wylie ’ s speed. But Cady senses something else behind Gault ’ s mysterious fa ç ade, and as the two grow closer she learns that his closely guarded secrets could spell life or death for the town—and for Cady herself.

*To Love and to Cherish* Anchor

The New York Times bestseller! “ Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters. ” --Paul Andrew Hutton, author of *The Apache Wars* To most Americans, Frank Hamer is known only as the “ villain ” of the 1967 film *Bonnie and Clyde*. Now, in *Texas Ranger*, historian John Boessenecker sets out to restore Hamer ’ s good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution ’ s spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, *Texas Ranger* is the

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first biography to tell the full story of this near-mythic lawman.

#### Our Dumb Century Crown

In the tradition of Jennifer Robson, comes this compelling debut that weaves the fascinating story of a young woman who must risk her life as a spy to help stop Napoleon's invasion of Great Britain in the winter of 1803. Though the daughter of an English baronet, Lisbeth has defied convention by eloping to France with her new husband. But when he breaks her heart by abandoning her, she has nowhere to turn and must work in a local tavern. Her only hope for the future is to be reunited with her young son who is being raised by her mother-in-law. A seasoned spy known by his operatives as Tidewatcher, Duncan apprenticed under Lisbeth's father and pledged to watch over his mentor's only daughter while he searches the Channel region for evidence that Bonaparte has built a fleet to invade Britain. But unpredictable Lisbeth challenges his lifelong habit of distance. Eccentric, brilliant American inventor Robert Fulton is working on David Bushnell's "turtle"—the first fully submersible ship—when he creates brand-new torpedo technology, which he plans to sell to the French Navy. But when his relationship with Bonaparte sours, he accepts Tidewatcher's help to relocate to the French side of the Channel, but he refuses to share his invention. With an entire army encamped in the region, blocking off all access, Tidewatcher must get that submersible, along with someone who knows how to use it, to uncover Bonaparte's great secret. When Lisbeth is asked to pose as a housekeeper and charm Fulton so she can learn to use the submersible before the invasion fleet sails, she will be forced to sacrifice herself for her country—but is she willing to sacrifice her heart when she's already lost it to another...? A fast-paced, deeply-researched, and richly imagined novel, *The Tide Watchers* explores a long-hidden, chapter of Bonaparte's history.

World Social Report 2021 W. W. Norton & Company

Meet *The Saving Graces*, Four Of The Best Friends A Woman Can Ever Have. For ten years, Emma, Rudy, Lee, and Isabel have shared a deep affection that has helped them deal with the ebb and flow of expectations and disappointments common to us all. Calling themselves the Saving Graces, the quartet is united by understanding, honesty, and acceptance—a connection that has grown stronger as the years go by... Though these sisters of the heart and soul have seen it all, talked through it all, Emma, Rudy, Lee, and Isabel will not be prepared for a crisis of astounding proportions that will put their love and courage to the ultimate test.

[Sweet Treason](#) Macmillan

An argument over the abandoned puppy they find on their front doorstep and her yearning to keep the dog are the final straws in Dash's decision to leave her twenty-year marriage to Andrew, who does not seem to realize that, with her mother gone and their daughter at college, Dash needs more than his hypochondria and an endless round of faculty parties. Reprint. 40,000 first printing.

[Revenge of the Middle-Aged Woman](#) Penguin

From the New York Times bestselling author of *The Saving Graces* and *Flight Lessons* comes Book I of the Wyckerley Trilogy... *To Love and To Cherish* He is a local vicar, whose handsome, noble features resemble those of an angel. And with his golden-haired good looks and palpable strength, Christian "Christy" Morrell has unexpectedly become the single source of light in Anne Verlaine's dark life. Almost from the moment they met, she realized she couldn't help loving him. But Anne is imprisoned by an unhappy marriage to the man who was once Christy's closest friend. Yet when her husband leaves Anne behind in Wyckerley—in pursuit of a dangerous plan—she finds herself unable to deny the breathtaking passion Christy has awakened in her. She knows she has no right to ask Christy to love her, and no choice but to need him—even though she risks both their ruin.

[Thief of Hearts](#) Essential Prose

Patricia Edgar has been named one of the ten most influential people in the development of Australian television production. Her candid memoir offers a rare behind-the-scenes look at the television industry and its politics. It also tells her own story-of how a young girl from Mildura became a leading innovator in Australian children's television production, and a voice to be reckoned with in a tough business. As a regulator and policy maker, Dr Edgar's take-no-prisoners style won her great fans and made her bitter enemies. Dr Edgar was the first woman appointed to the Australian Broadcasting Control Board. For ten years she fought for more locally produced, first-release children's drama on Australian television. In the early 1980s she helped establish the Australian Children's Television Foundation, creating some of the most celebrated television ever produced for Australian children, including the *Round the Twist* series, which sold into more than 100 countries. During her twenty-year tenure, the ACTF won multiple awards including a coveted Emmy and made co-productions with the BBC, Disney and Revcom. Along the way, Dr Edgar worked with a host of notable Australians, including Janet and Robert Holmes O Court, Bruce Gyngell, Hazel Hawke, Phillip Adams, Gulumbu Yunupingu and her brothers Galarrwuy and Mandawuy, Steve Vizard, Hilary McPhee and Paul Jennings. *Bloodbath* sets its author's triumphs and setbacks in the television industry into the wider perspective of political and economic change, the forces of consumerism and the global marketplace. This memoir reveals Dr Edgar as she really is—a sensitive, thoughtful, determined woman, still working to make the media environment one of quality not pap and a force for learning as well as entertainment. *Bloodbath* is a must-read for every Australian in the media industry, every parent raising a child, every woman who ever strove for career success, and anyone interested in how leadership works.

É dith Piaf HarperCollins

*The Goodbye Summer* is an unforgettable novel about daring to love, braving a loss, and setting yourself free, by Patricia Gaffney, the author of the phenomenal New York Times bestseller, *The Saving Graces*. Poignantly exploring one woman's inner growth and self discovery over the course of a season of profound change, *The Goodbye Summer* is women's fiction at its finest—heartbreaking, healing, emotional, and real. As Nora Roberts so aptly puts it, Patricia Gaffney "reminds us what it's like to be a woman."